ARCLIB 20th Anniversary Conference 2010, University of Portsmouth

References
The four chapter slides have images from Fotolia, taken from their free images available daily: fliegen pilz (mushroom), African lion, desert du Sinai, and a church in the Moscow Kremlin. They are available under the following licence: http://us.fotolia.com/Contract/View/M
Fotolia can be installed as a tab on the quick access ribbon in Microsoft PowerPoint 2007.

1. Sustainability
- ADAM: art, design, architecture and media information gateway - http://adam.ac.uk/
  see also: http://www.chart.ac.uk/abs/adam96.html
or use the Internet Archive to view earlier versions:
(please note the search doesn't function in the web archive)
- Internet Archive: Wayback Machine - images of previous VADS and AHDS Visual Arts websites:
  http://web.archive.org/web/19981201223747/http://www.vads.ahds.ac.uk/
  http://web.archive.org/web/20050411075519/http://vads.ahds.ac.uk/
- JISC-funded Enhancing the VADS Image Collection project -
  http://www.jisc.ac.uk/whatwedo/programmes/digitisation/enrichingdigi/vads.aspx
- Culture Grid - http://www.culturegrid.org.uk/
- JISC-funded Look-Here! project - http://vads.ac.uk/lookhere/
- Art Design Media Open Educational Resources - ADM OER project -
- Kultur project website - http://kultur.eprints.org/

2. Digital Visual Arts Collections
- SCrán - http://www.scran.ac.uk/
- RIBApix - http://ribapix.com/
- Flickr Creative Commons - La Pedrera, Casa Milà, Antoni Gaudi i Cornet, 1906 - 1910, uploaded by
  Paco CT - http://www.flickr.com/photos/paco_calvino/1855266237/
- Intute tutorial on the Internet for Architecture - http://www.vts.intute.ac.uk/tutorial/architecture/
- Archives Hub - http://archiveshub.ac.uk/
- The City of the Future - http://www.vads.ac.uk/resources/CF.html
- The Corpus of Romanesque Sculpture in Britain and Ireland - http://vads.ac.uk/collections/CRSBI.html
- Dictionary of Scottish Architects (preserved through VADS) - http://vads.ac.uk/resources/DSA.html
- Exeter Cathedral Keystones & Carvings: A Catalogue Raisonné of the Sculptures & their Polychromy -
  http://vads.ac.uk/resources/ECKC.html
- Charles Rennie Mackintosh's Northern Italian Sketchbook - http://vads.ac.uk/collections/MAC.html
- Public Monuments and Sculpture Association - http://vads.ac.uk/collections/PMSA.html
- London Metropolitan University East End Archive: The Paul Trevor Collection -
  http://vads.ac.uk/collections/EEP.html

3. Improving User Experience
- Association of Curators of Art and Design Images (ACADI) - http://acadi.wordpress.com/
- JISC Digital Media - http://www.jiscdigitalmedia.ac.uk/
- Enhancing the VADS Image Collection - lightbox enhancements; user tagging;
  http://vads.ac.uk/login.php (registration is very quick and enables users to create multiple lightboxes and
to tag images)
- More Search Options, including advanced search and tag cloud - http://vads.ac.uk/search.php
- Exhibitions at Mascalls Gallery, Kent - http://www.mascallsgallery.org/
- University for the Creative Arts Learning and Teaching Research grant to look into image presentation
  software/tools that fit existing pedagogic practice in the visual arts sector -
  http://teachingwithimages.wordpress.com/
- David Mach, Out of Order, 1988-9, Public Monuments and Sculpture Association -
  http://vads.ac.uk/large.php?uid=71475&sos=0