



Dirty Scanning, Materiality and Media (report from a Chinese Village)

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Topic # 1 - mimesis – 3D data representation

Topic # 2 - of organizing the materials into a time based and experiential medium

Topic # 3 - visualization of Daoist perspectives

Topic # 1

Xiamen University Museum of Anthropology

Scanned Objects presented as
cultural heritage artefacts

Precision & accuracy prized in the
scanning and re-presentation of
Artefacts

Little indication of the affordances
of these digital artefacts

<https://rlbwg.xmu.edu.cn/gcww/gzww1.htm>

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文物精品

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馆藏文物

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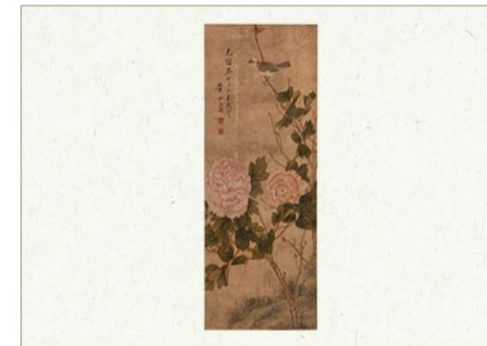
瓷器



陶器



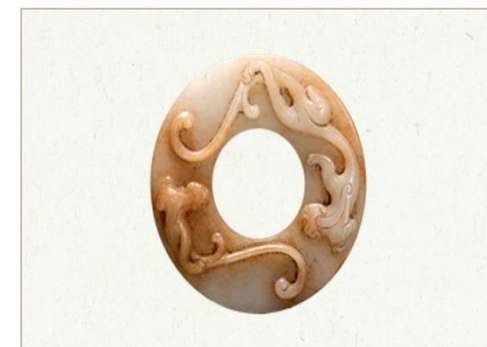
铜器



书法、绘画



钱币



宝玉石



Main Street
Dajing Village, Fujian, China



Main Street
Dajing Village, Fujian, China



地必给你长出荆棘和蒺藜来

Thorns also and thistles shall it bring forth to thee

地必给你长出荆棘和蒺藜来

Thorns also and thistles shall it bring forth to thee

直到混凝土变成泥

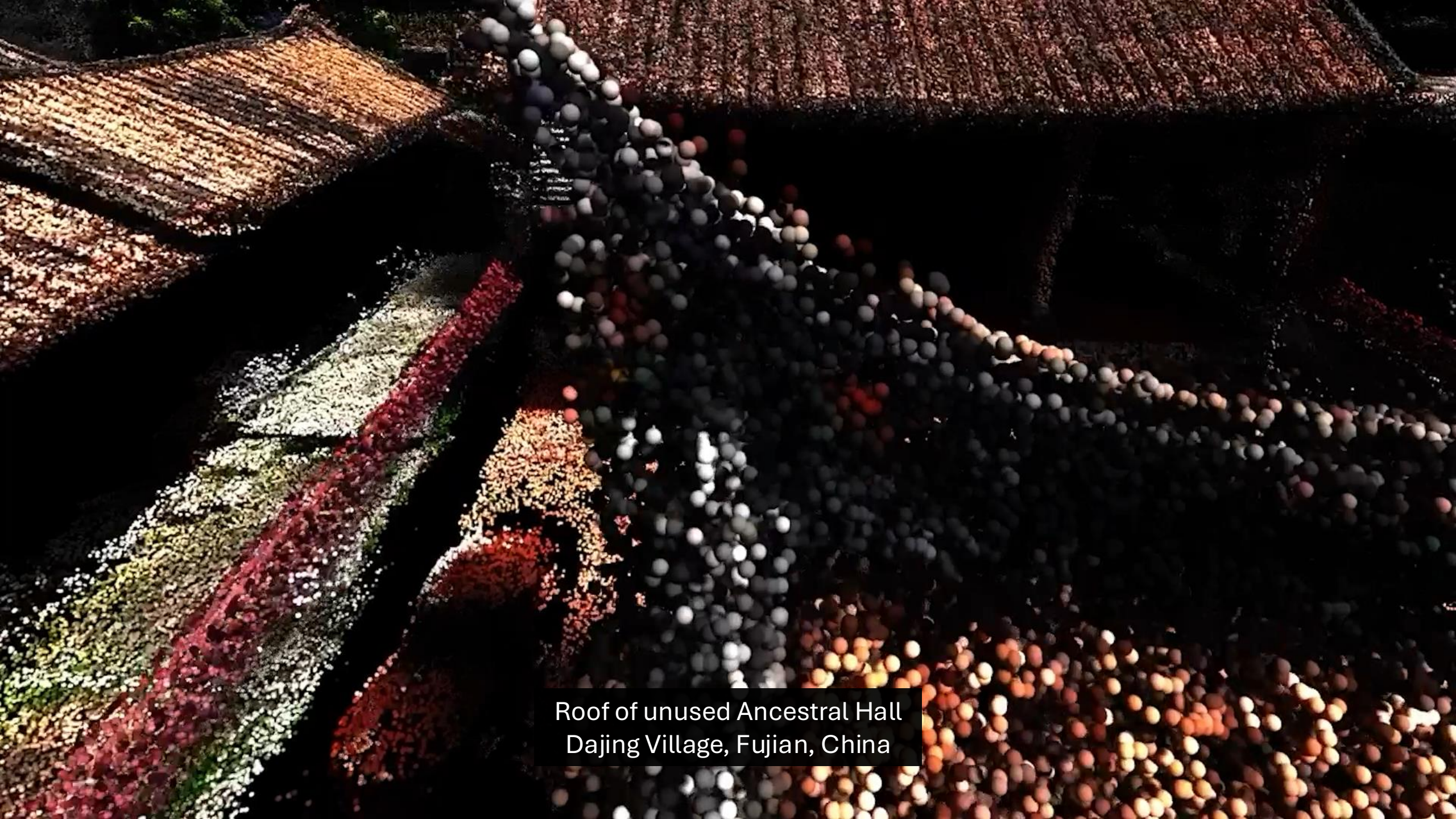
Until the Concrete Turns to Mud

UltraHD 5'33"

Kai Xu 2025

Topic # 2





Roof of unused Ancestral Hall
Dajing Village, Fujian, China



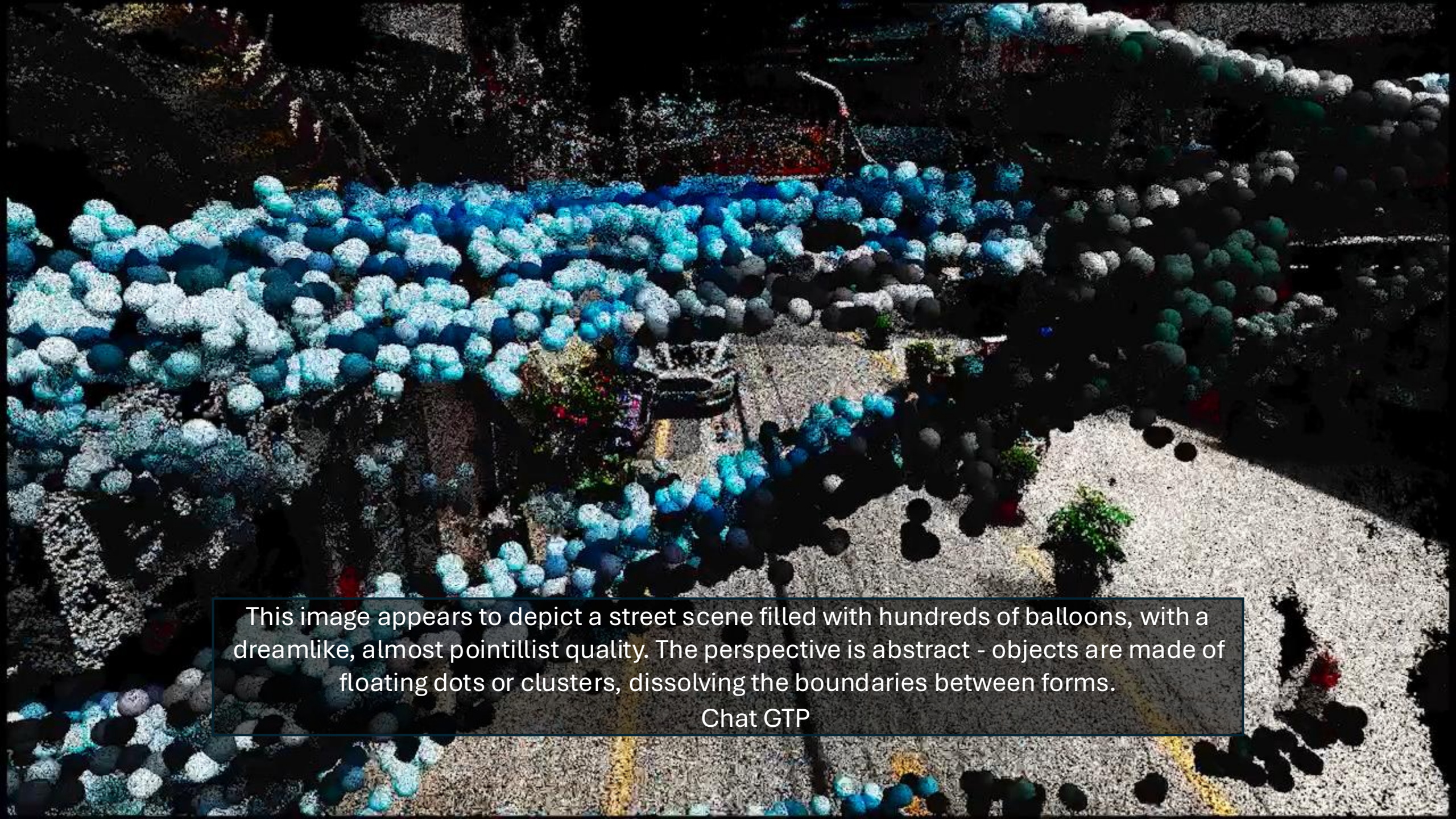
Ghost appearance – 7th Month Return



Sites for scavenging food
Grill restaurant, Dajing Village







This image appears to depict a street scene filled with hundreds of balloons, with a dreamlike, almost pointillist quality. The perspective is abstract - objects are made of floating dots or clusters, dissolving the boundaries between forms.

Chat GTP

‘All things emerge from the Dao and return to it.’

Dao De Jing

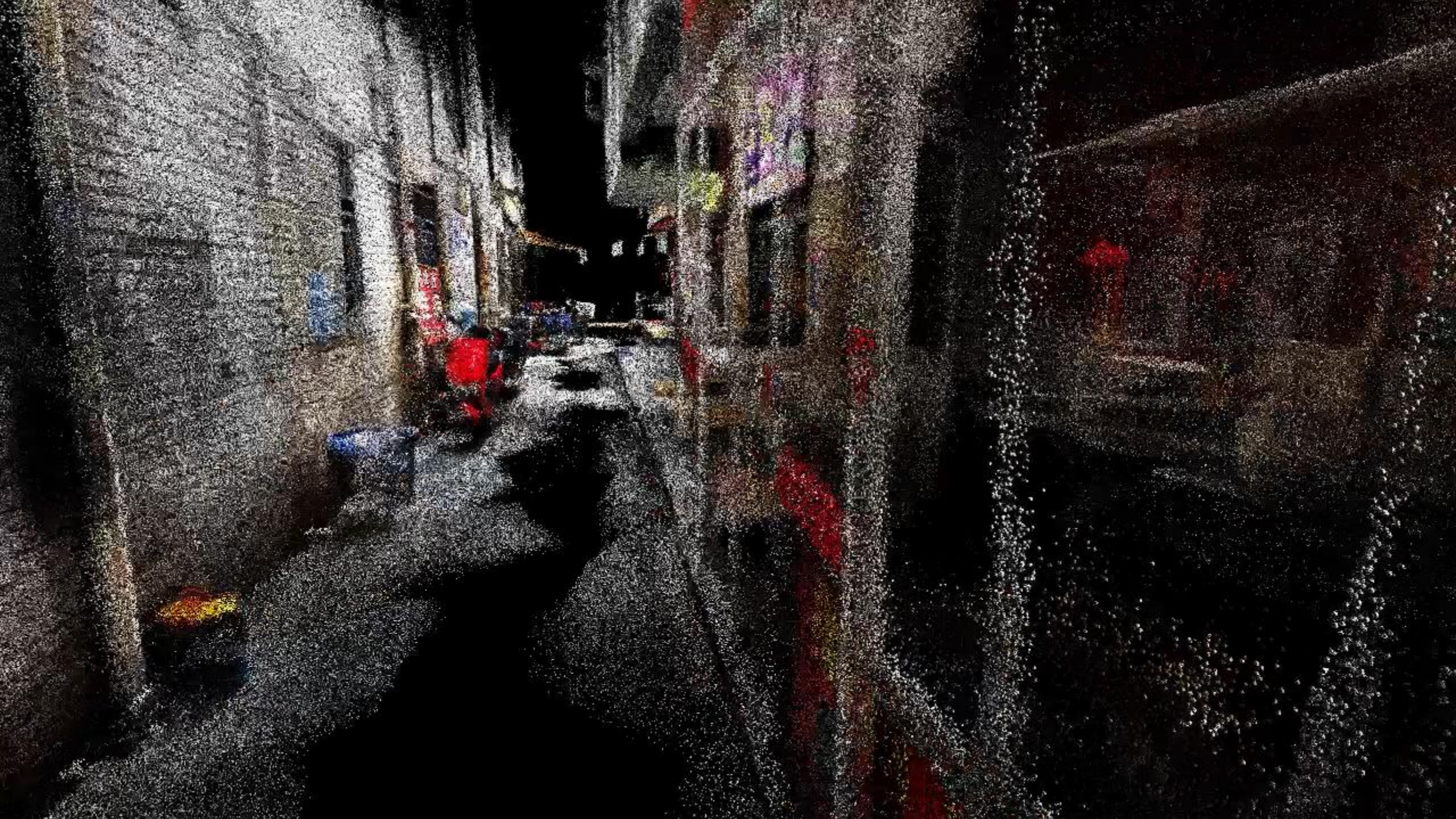
reality is regarded, rather, as a

‘regulated and continuous process that stems purely from the
interaction of the factors in play’

The Propensity of Things – Toward a History of Efficacy in China
(Jullien 1996)



Drone view
Dajing Village, Fujian, China



Open Questions

Temporal horizons to heritage?

Heritage artefacts in the future –
is our present not also important?

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Thanks!

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