



# PRACTICE PRACTICE PRACTICE

Interior Educators International Conference | 2024

Editors

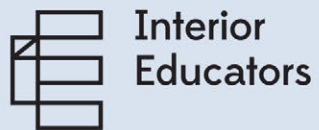
Andrea Couture

Paul Ring

Practice | Interior Educators International Conference 2024  
Northumbria University | Newcastle

Editors | Andrea Couture & Paul Ring

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## Conference Introduction

Northumbria University's Interior Architecture Programme is delighted to host the 2024 Interior Educators International IE Practice 2024 Conference.

This conference is the first Interior Educators has held since the Covid-19 pandemic, coinciding with 10 years of Northumbria University BA(Hons) Interior Architecture Alumni and occurs at a critical moment as we define the next 10 years of our pedagogic and practice-based landscapes on the interior and the adaptation of existing space.

IE Practice 2024 brings academics, research practitioners, creatives, industry leaders and design practitioners together to discuss current and future issues critical to interior architecture, interior design, and adaptive reuse in academia and in practice.

Adaptive reuse is the topic of our times for the built environment, as an unwavering response to the climate crisis through a reuse first principle and as a continued response to the maintenance of the collective memory of place and space. It is redefining current practice and shaping future creative practices in our field. It defines our current design pedagogies in academia and underpins the next chapter in the education of our future design practitioners as cultural, climate and resource literate designers.

The conference explores contemporaneous topics on innovative practice, on practicing innovation, on definitions of creative practice, and on the practice of creatives. It covers such topics through an implicit sustainability lens and focus on research, theoretic and practice-based ideas of collaboration and the heterogeneous role of academia in practice.

**Andrea Couture and Paul Ring**  
Conference Convenors | Interior Architecture  
Northumbria University | UK

## Interior Educators (IE)

Interior Educators (IE) is the Learned Society for the subject of the interior in the UK and is at the forefront of research and pedagogic discourse on the interior and adaptive reuse.

As the leading authority on interior education, IE champions the advancement and acknowledgement of excellence and scholarly rigour within the diverse array of interior-based courses nationwide. As a registered charity, IE operates on a not-for-profit basis. IE fervently advocates for the subject's diversity and multiplicity, providing a robust support network for both its members and students throughout their educational journeys. Serving as a unified collective, IE represents the voice of member institutions, addressing current and future shared challenges and aspirations within the realm of the interior. IE advocates for social justice through diversity and inclusion and with its focus on building reuse, declares an active resistance to the challenges of climate change. IE was founded in Manchester in 2006 and in 2024 consists of over 50 members – in effect all undergraduate and many postgraduate interiors programmes in the UK and Ireland. IE achieved charity status in 2012 and holds annual competitions, exhibiting the national awards for Interiors students each year. As well as representing UK interests in the discipline IE provides an international platform for debate and the exchange of ideas and practice effecting the education of designers of interior space.

Based in the North East of England, UK, our studio-based programme is concerned with the creative reuse, adaptation and rehabilitation of buildings, whether old, new, forgotten, redundant or in disrepair. It is concerned with the manner by which interiors are conceived and integrated into the existing site, with an emphasis placed on the recognition of built fabric and site narratives as precursors to the development of an adaption. Additionally, the programme considers material reset and sustainability within interiors. It advocates for responsible stewardship of resources and promotes a holistic approach that considers the environmental impact of design decisions. Furthermore, the programme encourages the exploration of innovative ways to repurpose materials and minimise waste through studio behaviours and design practice.

Creative expression is an underpinning fundamental of our programme, where interiors serve as a canvas for creative expression. The programme explores the interior as a platform from which we investigate challenges and innovative approaches to creative practice, continuity and its profound impact on cultural and collective aesthetic sensibilities.

Our programme uses the design project as the central vehicle for learning. It is designed to stimulate and provoke imaginative responses to the reuse and adaptation of existing architectural space through an understanding of the interior, place and context.

## BA Interior Architecture Northumbria University

## Conference Themes

IE Practice 2024 invites academics, research practitioners, creatives, industry leaders and design practitioners together to discuss current and future issues critical to interior architecture, interior design, and adaptive reuse in academia and in practice. The conference comprises of three contribution types from researchers, practitioners, and creatives within an innovative format of;

- Illustrated Papers | Practice Case Studies
- Photo Essays
- Constructed Artefacts

Contributions celebrate explorative practices within the conference themes and the diverse forms of interior architectural knowledge production occurring within academia and practice. IE Practice 2024 considers and traverses four critical themes for interior architecture today;

- Adaptive Reuse
- Creative Practice
- Material Reset
- Pedagogy

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### Creative Practice

An exploration of the role of interiors in creative practice and the creative practice of making interiors, examining the challenges faced and innovative approaches employed in ensuring the continuity and relevance of this valuable creative practice. This theme will explore provocations on the changing landscape of interiors practice and pedagogy, its definitions within creative arts practice, and its profound impact on our collective spatial, cultural and aesthetic sensibilities.

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### Adaptive Reuse

An examination of immediate and future academic and practice-based methodologies and approaches for the adaptation of extant buildings, places and matter, as a transformative practice for our built, heritage and material cultures. This theme discusses the pedagogic and design-based methodologies that promote reuse first principles and affirm an appreciation of the existing, its reuse, its adapted reuse, and its reconstitution as critical behaviours for the continuity of our built environment.

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### Pedagogy

An exploration of innovative practice and approaches to the pedagogic landscape of interiors and the role academics are playing in shaping the discipline. The theme asks for reflections on current practice, explorations of paradigms and a hypothesis of the pedagogic challenges pertinent to interior architecture and adaptive reuse now, and in the immediate future. How should academia challenge the subject, its educators, its future practitioners and the discipline beyond the academy.

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### Material Reset

An examination of the interior as a setting for climate literacy, action and redress, and the role its academics and practitioners play as agents of sustainable design practice. The theme calls for a reset, through explorations of environmental consciousness, applied theory, pedagogic and practice-based strategies and innovative practices that redefine hierarchies of design behaviour. It asks how the interior and its ambassadors answer to UN Sustainable Development Goals and embed them as principles of practice.

09:30 - 10:00		Coffee & Registration the Great Hall   Sutherland Building   Newcastle upon Tyne   UK
10:00 - 10:20		Conference Welcome Prof Jane Entwistle   Faculty PVC Andrea Couture   Northumbria University   UK Paul Ring   Northumbria University   UK
	Session 01 Chair	Creative Practice Dr Francesca Murialdo   Middlesex University
10:20 - 11:20	Keynote	Dr Jane Hall Making Space: Gender and the Interior Founder   Assemble Studio   London   UK Teaching Associate   Dept of Architecture   Cambridge University   UK
11:20 - 13:00		Co-operation, Rhythm, and Renewal: An Icelandic Sauna Paul Kertaff   Edinburgh Napier University   UK  Rebellious Public Spaces: Enhancing Affordance Through the Overflow Domestic Practices Yuwei Ren   Politecnico di Milano   Italy  Thresholds: the Liminal Space in Art Dr Sebastian Messer   Northumbria University   UK Dr Martyn Hudson   Northumbria University   UK  <del>SHOPPING</del> Patrick Macklin   Glasgow School of Art   UK
13:00 - 14:00		lunch  Photo Essays the Chare   Sutherland Building   Newcastle upon Tyne   UK

	Session 02 Chair	Adaptive Reuse Prof Dr Caroline Voet   KU Leuven   Belgium
14:00 - 15:40		Transforming Youth Support Through Community-Centric Co-design and Creative Reuse Dean Ireland   Northumbria University   UK  Journalism as Activism: How Does Adaptive Reuse Fit Into the Editorial Agenda of the Architectural Press? Lauren Teague   ING   Manchester   UK  The Wall and the Mirror: Constructing and Deconstructing the Otherness of Madness in the Reuse of Former Asylums Dr Francesca Lanz   Northumbria University   UK
15:40 - 16:00		break
16:00 - 17:00	Keynote	Jonathan Tuckey Adapting Reuse Director   Tuckey Design Studio   London   UK
17:00 - 17:20		Day 01 Close Andrea Couture   Northumbria University   UK Paul Ring   Northumbria University   UK
17:20		Drinks the Chare   Sutherland Building   Newcastle upon Tyne   UK

09:00 - 09:40		Coffee the Great Hall   Sutherland Building   Newcastle upon Tyne   UK
		Artefacts the Chare   Sutherland Building   Newcastle upon Tyne   UK
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	Session 03	Pedagogy
	Chair	Andy Stone   Interior Educators   UK
<hr/>		
09:40 - 10:40	Keynote	Prof Graeme Brooker Pedagogies of Reuse Trustee Director   Interior Educators   UK Head of Programme MA Interiors   Royal College of Art   London   UK
10:40 - 12:20		Sonic Landscapes - Interior Design Creative Practice and Pedagogy Digger Nutter   Glasgow School of Art   UK  The Back-And-Forth. Reflective Creative Practice As An ‘Ambichronous’ Method in Interior Education Prof Dr Carola Ebert   Berlin Int. University of Applied Sciences   Germany  Adaptive Reuse Terminology: A Workshop with Future Practitioners Kathleen Gatward   Northumbria University   UK  Exposing The Ephemeral: Journeys In Interior Reuse Prof Edward Hollis   Edinburgh College of Art   UK Rachel Simmonds   Edinburgh College of Art   UK
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12:20 - 13:20		lunch  Photo Essays the Chare   Sutherland Building   Newcastle upon Tyne   UK

Session 04		Material Reset
Chair	Sophie Ungerer   University of the Arts   London	
<hr/>		
13:20 - 15:00		<b>‘De-Light’ for ‘Delight’ – An Interior Response to Sustainability and Wellbeing through the Material of Light</b> Dr Gillian Treacy   Edinburgh College of Art   UK
		<b>Celebrating ‘As Found’</b> Georgie Scott   Material Works Architecture_   London   UK
		<b>Architect And Their Fundgrubes</b> Dr Chiara Pradel   TU Delft   Netherlands Prof Dr Eireen Schreurs   TU Delft   Netherlands
		<b>When ‘Stuff’ Decides to be Awkward</b> Greg Epps   Kingston School of Art   London   UK
<hr/>		
15:00 - 15:30		break
<hr/>		
15:30 - 16:30	Keynote	<b>Lionel Devlieger</b> <b>Building Component Reuse is not Urban Mining</b> Co-Founder   Rotor   Brussels   Belgium Associate Professor   Ghent University   Belgium
<hr/>		
16:30 - 17:00		<b>Interior Educators Close</b> Andy Stone   Interior Educators   UK
		<b>Closing Statement</b> Andrea Couture   Northumbria University   UK Paul Ring   Northumbria University   UK
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17:00		<b>Drinks</b> Newcastle upon Tyne   UK

	<b>Photo Essays</b> the Chare   Sutherland Building   Newcastle upon Tyne   UK
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Photo Essays	<b>Mycelium Matter(s)</b> Susan Ginsburgh   University of East London   UK
	<b>Adaptive Reuse: Reuse in Practice</b> Fiammetta Gray   Oxford Brookes University   UK
	<b>Keeping the Outside In: Nested architecture as a Strategy for Adaptive Reuse</b> Tim Ingleby   Northumbria University   UK
	<b>Inhabiting the Cave: Montage, Precedent and Invention in the Creative Reuse of the Arcari Cave in Vicenza</b> Dr Patrizio Martinelli   Northumbria University   UK
	<b>Transforming Spaces, Cultivating Communities: The Story of Star and Shadow Cinema</b> Dr Lesley McIntyre   Northumbria University   UK Dan Kerr   Mawson Kerr Architects Will Mawson   Mawson Kerr Architects
	<b>Making Things Happen: A Slightly Mischievous Practice</b> Rob Nice   Canterbury   UK
	<b>Material Intra-Actions in Creative Practice:(Re)thinking Interiority in the Han</b> Beyza Nergis Ozbek   Istanbul Technical University   Turkey Aslihan Şenel   Istanbul Technical University   Turkey
	<b>A Lexicon of Intervention Strategies for Reuse: Rationalizing the Design Approach in Retrospect</b> Nusrat Ritu   Hasselt University   Belgium Aslı Çiçik   Architect   Brussels   Belgium Prof Dr Bie Plevoets   Hasselt University   Belgium
	<b>Unveiling Women's Works Library: Reimagining Archival Practices Through Creative Spatial Dialogues</b> Seray Ruscuklu   Istanbul Technical University   Turkey Aslihan Şenel   Istanbul Technical University   Turkey
	<b>Mapping Relationships: Fluid Bodies and Narratives in Istanbul Archaeology Museum</b> Esra Yuksek   Istanbul Technical University   Turkey Aslihan Şenel   Istanbul Technical University   Turkey

	<b>Artefacts</b> the Chare   Sutherland Building   Newcastle upon Tyne   UK
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Artefacts	<b>Spatial Stitching</b> Andrea Couture   Northumbria University   UK Leon Amess   Northumbria Univresity
	<b>Waste Not, Want Not</b> Lucy Eccles   Chelsea School of Art   UK
	<b>Knit Thinking: Self-supporting Textile Forms</b> Elizabeth Gaston   Northumbria University   UK
	<b>Drawn to Dust</b> Belinda Mitchell   University of Portsmouth   UK
	<b>An Exploration of a Building as the Temporal Interior: An Artefact of Creative Practice</b> Dr Lesley McIntyre   Northumbria University   UK
	<b>Textile Artwork: Traces Of Brinkburn</b> Kelly MacKinnon   Northumbria University   UK
	<b>Later Bedroom</b> Paul Ring   Northumbria University   UK
	<b>Localisation</b> Joe Trickett   Manchester Metropolitan University   UK
	<b>The Writing Room: a Model for Practice</b> Dr Caroline Voet   Voet Architectuur   KU Leuven   Belgium
	<b>Spolia: Stools</b> Rickard Whittingham   Northumbria University   UK





### Rob Nice

Senior Lecturer Architecture & Design | University for the Creative Arts | Canterbury | UK

Rob has been active within Art and Design education since 1995, delivering, developing, and managing a variety of programmes, all associated with the Built Environment. His practice-led research stems from an ongoing fascination with what could be described as the consequence(s) of architecture.

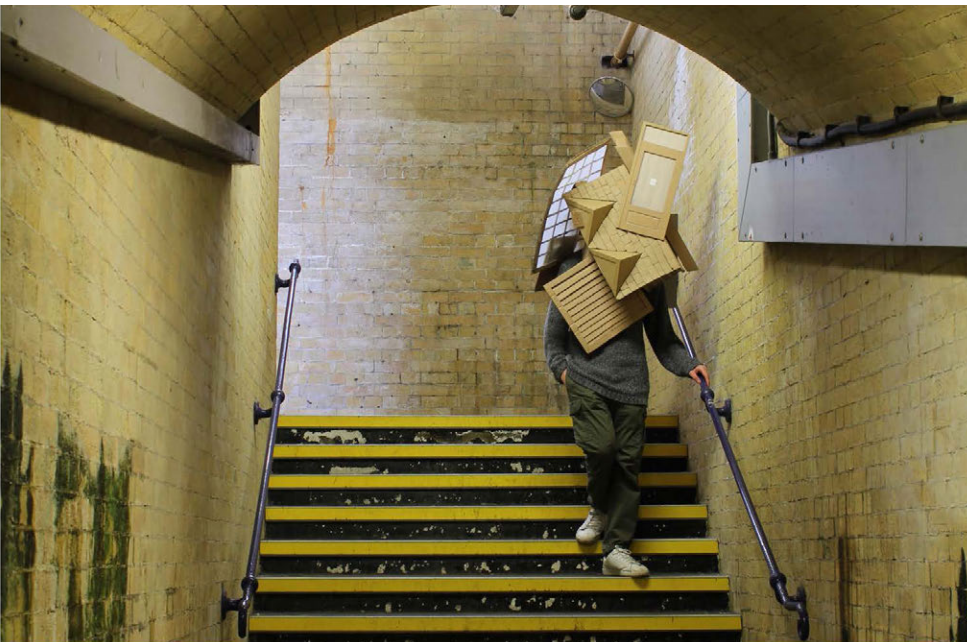


Fig.25 | Wearable Architecture Beyond the studio (Davison, K., Bonacorsi, M. & Andrews, L. 2022).

### ABSTRACT

This pedagogic research stems from an ongoing interest in the progressive pedagogies of Ward (1973), Illich (2011), Goodman (1971) and Reimer (1973), that encourage 'us' to utilise the city as a place of learning and experimentation. City-as-school or in this case city-as-studio. This is exemplified through a long-standing semester one studio brief, *Wearable Architecture*, where students are required to make a 1:1 enclosure. Up until recently, this was a collaborative endeavour between our BA(Hons) Architecture and Interior Architecture and Design students. Educated beyond the walls of the University, this situated project provides students the opportunity to speculate and to play, to imagine the city as an extension of the interior, challenging the narrow definition of what the interior might be. Avoiding any explicit reference to the domestic, enables students regardless of discipline, to explore the connections across alternate spatial practices, the 'anatomy', idiosyncrasies and 'temperament' of our built environment, the consequence(s) of architecture. To use the city as a testbed for contemporary spatial production, exploring; alternative/unorthodox forms of occupancy. To help inform constructions that might be considered, part model, part furniture, part interior, part garment and part architecture. Celebrating the exploration of the city through the performative and temporal, and being 'slightly' subversive, mischievous, disruptive and at moments absurd. Provoking students to engage with spatial design as agents of social, cultural, political, economic, and ecological change. This photo-essay showcases projects which demonstrate that our First-Year students continue to produce work that is challenging and ambitious from the outset.

## Convenors



### Andrea Couture

Assistant Professor | Programme Leader BA Interior Architecture | Northumbria University | UK

Andrea is Academic Lead for the BA(Hons) Interior Architecture programme at Northumbria University, authoring adaptive reuse pedagogies and curricula for the school. Her interests relate to creative reuse as design integration, emphasising an understanding of the existing built fabric, site history and narrative. Andrea's research is concerned with the praxis of adaptive reuse and the rehabilitation of existing buildings through contemplation of reuse design sensibilities, spatial topophilia and phenomenology.



### Paul Ring

Associate Professor | Head of Architecture | Northumbria University | UK

Paul is is Head of Architecture at Northumbria University and teaches of the BA(Hons) Interior Architecture programme. He leads discourse on the interpretation and reuse of existing architectural space and on the interior as a container of memories. His specialism is within adaptive reuse, developing academic, research, and partnership activity on the adaptation of heritage space. Paul's research and academic practice focus on the authenticity of the found and adapted interior, and the reading of present/absent heritage.

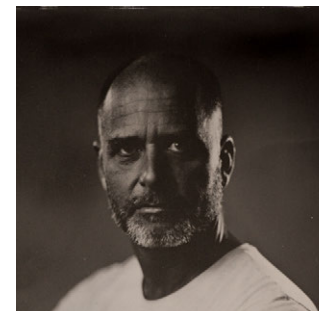
## Scientific Committee



### Prof Graeme Brooker

Head of Programme MA Interiors | Royal College of Art | London | UK

Professor Graeme Brooker is Head of Interior Design at The Royal College of Art, London. He has published numerous books on many aspects of the interior including the recent publications Reuse Pedagogies (Routledge 2024), 50-words for Reuse (Canalside Press 2022) and the highly acclaimed Rereading's, (RIBA 2005, Volume 2 -2018). He has led interior programmes in Cardiff, Manchester, Brighton and Middlesex and has been a visiting professor in Antwerp, Berlin, Istanbul and Milan. He is a member of the editorial advisory board of the journals Interiors: Design: Architecture: Culture (Bloomsbury), INNER and IDEA. He was the founder of the charity Interior Educators (IE) and is a trustee of United In Design (UID). He is currently working on the books The SuperReuse Manifesto (Routledge 2025) and The Story of the Interior (Thames + Hudson 2025).



### Prof Edward Hollis

ECA Director of Postgraduate Research | Edinburgh College of Art | UK

Ed Hollis is Professor of Interior Design at Edinburgh College of Art. Author of The Secret Lives of Buildings and The Memory Palace: A Book of Lost Interiors, he uses storytelling and speculative drawing to explore how interiors are re- and mis-used, to challenge authorised heritage discourses and practices.



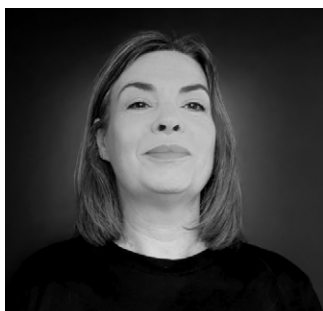
**David Littlefield**  
Senior Lecturer | University of Westminster

David leads Westminster's MA in Interior Architecture, and will lead a core module within the forthcoming MA in Architecture & Sustainable Heritage. David is a former IE trustee. He recently received his PhD on the subject of authenticity and the substance of place.



**Andy Milligan**  
Senior Lecturer | Duncan of Jordanstone College of Art & Design | University of Dundee

Andy is interested in place-based prototyping and in new domestechtopias that reflect our altered domestic, technological and utopian experiences of dwelling. He is an international coordinator for GIDE, Group for International Design Education and co-editor/author of 'CampUS', 2017; 'Design Feeds the Planet', 2015; 'Design in Action / Celebration', 2014 amongst others. In 2016, he gained 'Festival of Architecture' funding and was an invited panel member for the British Council's 'What's the Future of Domestic Life' event with Creative Dundee, Architecture Fringe and Sumi Bose UK Architecture Pavilion, Venice Biennale.



**Dr Francesca Murialdo**  
Director of Interior Architecture and Design Programmes | Middlesex University

With over two decades of experience as an active member of the academia, currently Director of Programmes at Middlesex University, following a successful tenure of more than seven years as the Programme Leader for BA Interior Architecture. Extensive experience in teaching & learning at Undergraduate and Postgraduate levels, in UK and abroad. Francesca's research and practice focuses on the scale, able to build connections between spaces, people and objects, underlining emerging behaviours and strategies. Her work focuses on the transformative potential of Interiors as a driver of social change and a catalyst for cultural activation.



**Karen Nugent**  
Director | Architect | KNArchitects

Karen is a registered RIAS conservation accredited architect with over 25 years' experience and particular skills in adaptive reuse and education projects. She set up her own practice, KNArchitects in 2023 and is working on a range of residential, conservation and cultural projects. Karen also has part-time roles as a design tutor at the Mackintosh School of Architecture, Estate Architect at Fettes College and is a trustee of Govanhill Baths Building Preservation Trust. Karen was the lead architect for the home of the Architecture subject group at Northumbria University in the Sutherland Building during her time at Page/Park Architects.



**Prof Dr Bie Plevoets**  
Assistant Professor | UHasselt | Belgium

Bie Plevoets studied Interior Architecture and Conservation, and obtained a PhD on adaptive reuse at Hasselt University in 2014 where she is currently assistant professor in the research group Trace. Her research focuses on adaptive reuse theory and various conceptual strategies to intervene in the existing fabric. She is one of the authors of the book Adaptive Reuse of the Built Heritage: Concepts and Cases of an Emerging Discipline (Routledge, 2019) and co-curator of the exhibition As Found (VAi & De Singel, 2023-24) and co-editor of the exhibition book (VAi, 2023). Additionally, she performs the role of spokesperson for the Scientific Research Network Read.Adapt. Reuse. In 2024, she was awarded with a Francqui Start-Up Grant.



**Prof. Ralph Stoian**  
Lucerne University of Applied Sciences | Switzerland

After graduating from high school, Ralph Stoian completed an apprenticeship as a construction and furniture carpenter. He then dedicated himself as a restorer to the preservation of works of art, historical furniture and wooden furnishings. In 1995 he received his diploma as an interior architect and designer in Basel and in 2009 an MAS in architecture at the ETH Zurich. His field of work ranges from careful construction in existing buildings to furniture design. Since 2009 he has been a lecturer at the Institute for Interior Design at the Lucerne University of Applied Sciences. In 2016 he was appointed full-time lecturer and has since been in charge of further training at the institute and is responsible for the international degree programme.





**Andy Stone**

Director Trustee | Educators Trustee | UK

Andrew Stone was Head of the Sir John Cass School of Art, Architecture and Design (The Cass), London Metropolitan University and Chair of Interior Educators from 2008-10 and vice-Chair from 2010-11. He is the current Director Trustee of Interior Educators. He was a prominent design educator in the UK with a practice background in Interior Design, with an extensive and wide-ranging knowledge of Art, Architecture and Design education in the UK. He has represented his subject area at the Council for Higher Education in Art and Design (CHEAD) and was a member of Review group for the QAA Subject Benchmark in Art and Design (2008).



**Dr Francesca Lanz**

Assistant Professor | Northumbria University | UK

Francesca Lanz is an Assistant Professor of Interior Architecture at Northumbria University. Dr Lanz held lectureship and research positions as a visiting scholar at various prestigious European universities, including Politecnico di Milano (2010-2020), University of Amsterdam (2018), Newcastle University (2019-2021), and Lincoln University (2021-2022). She holds an MSc in Architecture and a PhD in Interior Architecture and Exhibition Design, both awarded magna cum laude by Politecnico di Milano; she is a Fellow of the Higher Education Academy (FHEA) and obtained the Italian National Scientific Qualification as Associate Professor of Architecture with a subject specialization in Interior Architecture in 2018.



**Ben Couture**

Assistant Professor | Northumbria University | UK

Ben is an Assistant Professor in the Department of Architecture & the Built Environment at Northumbria University. He is an active designer, researcher and maker with specialisms in spatial/furniture design, exhibition-making and modular construction. He has a broad range of design work with an extensive portfolio of realised projects.



**Dr Patrizio Martinelli**

Assistant Professor | Northumbria University | UK

Patrizio M. Martinelli is Assistant Professor of Interior Architecture and Architecture at Northumbria University. Before joining Northumbria, from 2017 to 2022 Patrizio was Assistant Professor at Miami University, Department of Architecture+Interior Design, in Oxford (Ohio, USA). From 2000 to 2016 he worked at IUAV University of Venice, Department of Architecture, Construction, Conservation, with teaching (at undergraduate and graduate level) and research roles, with grants from the European Union and the Italian Ministry of Education, University and Research. His teaching and research focus on modernism, domestic/urban interiors, adaptive reuse, and the concept of theatricality in architecture.



**Dr Peter Holgate**

Associate Professor | Northumbria University | UK

Peter studied architecture at the Universities of Liverpool and Oregon; practised architecture in Newcastle, San Francisco, London and Frankfurt am Main, working on a variety of award-winning projects; qualified CDM Co-ordinator; full-time teacher of architecture since 2005; accredited postgraduate supervisor; awarded MA in Academic Practice, 2011; awarded Professional Doctorate in Education in 2016; roles have included Director of Learning and Teaching, Programme Leader (Master of Architecture), Director of Architectural Programmes and Interim Head of Department of Architecture and the Built Environment.



**Dr Lesley McIntyre**

Associate Professor | Northumbria University | UK

Associate Professor of Architecture at Northumbria University, Lesley is fascinated by the mystery of 'what has gone before' and driven to map the hidden histories and narratives of the sites she encounters. Within this, she uses a range of techniques such as drawing, photography, printmaking and writing to elevate various themes of architecture and landscape.

## Organising Committee

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### **Andrea Couture**

Assistant Professor | Programme Leader BA Interior  
Architecture | Northumbria University | UK

### **Paul Ring**

Associate Professor | Head of Architecture |  
Northumbria University | UK

### **Ben Couture**

Assistant Professor | Northumbria University | UK

### **Dr Francesca Lanz**

Assistant Professor | Northumbria University | UK

### **Dr Patrizio Martinelli**

Assistant Professor | Northumbria University | UK

### **Kathleen Gatward**

PhD Candidate | Northumbria University | UK

### **Elisabetta Tafaro**

PhD Candidate | Northumbria University | UK

### **Will Fraser**

Architectural Assistant | Elliott Architects | UK

Visual Identity and  
Website Design

## Illustrations

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- 03 Baker-Brown, D. & Brooker, G. (2024) *Pedagogies of Reuse*. [Cover]. London: Routledge
- 04 Uyttenhove, F. (2016) *Zonnige Kempen*. [Photograph]. Rotor
- 05 Kerlaff, P. (2024) *Sauna, Vopnafjörður*. [Photograph].
- 06 Ren, Y. (2024). *The Urban Living Rooms*. [Photograph]. Hong Kong.
- 07 Messer, S. (2021) *A Specific Object 1*. [Photograph].
- 08 Macklin, P. (2018) *01112018, Sauchiehall St*. [Photograph].
- 09 Unknown. (1990's) *Existing Site*. [Photograph].
- 10 RIBA Journal (Nov, 2016) *Antwerp Port House*. [Cover]. London: RIBA Journal.
- 11 Lanz, F. (2021) *NOF4 Graffiti* (frag.) Museo Lombroso. [Photograph].
- 12 Nutter, D. (2024) *Threshold, Playback Setup*. [Photograph].
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- 20 Scott, J. et al. (2024) *Flipped Mycelium Vault* [Online]. HBBE at Edinburgh Science Festival. Available at: <http://bbe.ac.uk/bioknit-prototype/> (Accessed: 14 September 2024).
- 21 Grey, F. *Interior View* [Photograph].
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- 23 Martinelli, P.M. (2018). *Arcari Cave 4, Vicenza* [Photograph].
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- 25 Davison, K. Bonacorsi, M. & Andrews, L. (2022) *Wearable Architecture Beyond the Studio* [Photograph].
- 26 Özbek, B.N. (2023) *Lost In Translation as a Creative Practice* [Illustration].
- 27 August-Antwerpen (2019) *Winter Garden* [Online]. Available at: <https://www.august-antwerp.com/> (Accessed: 13 November 2024)
- 28 Rusçuklu, S. (2023) *Spatial Dialogue Between the Library and Bodies* [Illustration].
- 29 Yüsek, E. (2004) *Narrative 2 of the Fluid Museum Body* [Illustration].
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- 31 Eccles, L. (2023) *Waste Not, Want Not: Dust pan + Brush* [Artefact].
- 32 Eccles, L. (2023) *Waste Not, Want Not: Desk Brush* [Artefact].
- 33 Gaston, E. & Scott, J. (2022). *Thinking Through Knitting: Hand Knit Making for Rapid Architectural Prototyping - Radiator*. In: Bruyns, G., Wei, H. (eds) [Artefact] With Design: Reinventing Design Modes. IASDR 2021. Singapore: Springer. [https://doi.org/10.1007/978-981-19-4472-7\\_197](https://doi.org/10.1007/978-981-19-4472-7_197)
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**Practice: Interior Educators International Conference I 2024** brings academics, creatives and design practitioners together to discuss current and future issues critical to the interior and adaptive reuse. The conference explores innovative practice and practicing innovation, definitions of creative practice and the practice of creatives through an implicit climate literacy lens, focusing on theoretic, pedagogic, and practice-based ideas of collaboration and the heterogeneous role of academia in practice. Adaptive reuse is the topic of our times, as a response to the climate crisis through a reuse first principle, and as a continued response to maintenance of the collective memory of place and space.

**Interior Educators (IE)** is the Learned Society for the subject of the interior in the UK and is at the forefront of research and pedagogic discourse on the interior and adaptive reuse. As a registered charity, IE is the leading authority on interior education, championing the advancement and acknowledgement of excellence and scholarly rigour within the diverse array of interior-based courses nationwide.

**Andrea Couture** is the Academic Lead for the BA(Hons) Interior Architecture programme at Northumbria University, authoring adaptive reuse pedagogies and curricula for the school. Her interests relate to creative reuse as design integration, emphasising an understanding of the existing built fabric, site history and narrative. Andrea's research considers the praxis of adaptive reuse and the rehabilitation of existing buildings through contemplation of reuse design sensibilities, spatial toponophilia and phenomenology.

**Paul Ring** is Head of Architecture at Northumbria University and teaches of the BA(Hons) Interior Architecture programme. He leads discourse on the interpretation and reuse of existing architectural space and on the interior as a container of memories. His specialism is within adaptive reuse, developing academic, research, and partnership activity on the adaptation of heritage space. Paul's research and academic practice focus on the authenticity of the found and adapted interior, and the reading of present/absent heritage.