



HARSH REALITY

During the early 20th century, the harsh reality of life in the countryside was often reflected in the art and literature of the time. The harsh reality of life in the countryside was often reflected in the art and literature of the time.



Dark country interiors often needed to be lit during daytime. In 1911, Britain was using gas lighting in 10% of homes. The arrival of electricity in the late 1920s made the north, London, and gas lighting still common in rural areas comfortable and symbolic of the past.

Imagine a cosy country interior the smell of baking. The hours and atmosphere out of place. However, spaces were too expensive to build. They lived mostly on the



Dark country interiors often needed to be lit during daytime. In 1916, Britain was using

Imagine a cosy country kitchen infused with the smell of baking. These sugar cutters, spice boxes and gingerbread moulds wouldn't look out of place. However, in the 1800s sugar and











Labourers supplemented
with allotment produce a
meat. Without refrigeration
dried, canned, jellied, pickled
so it would not go bad in
the winter.



















































COTSWOLD





COTSWOLD





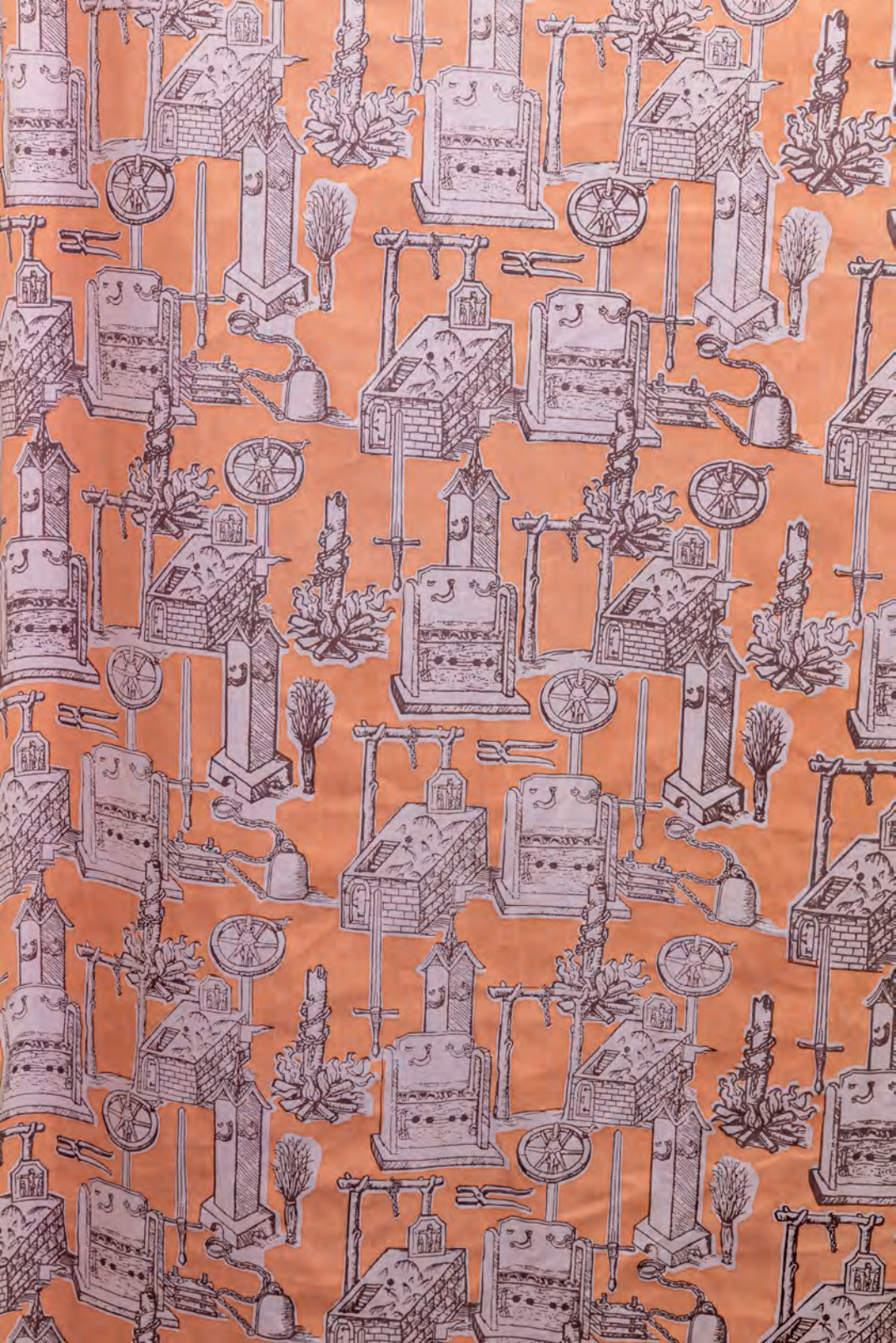
SUFFOLK





DORSET



























CORNWALL

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CORNWALL





