Archive / Album – Images of History / Images of the Future

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"what is no longer archived in the same way is no longer lived in the same way."

Archive Fever Derrida 1996 pp18

if we archive in a new way – will we live in a new way?







British Sounds – Jean-Luc Godard/Jean-Henri Roger 1968



KATHLEEN CRITTALL Discon 201 & 203 YONGE STREET TORONTO



Everything is fresh but the octagon

The all new



ENGINE: Four cylinder-O.H.V. operated by push-rods from 3-bearing cam-shaft with roller-chain drive and automatic chain tensioner. 3-bearing, counter-balanced crankshaft with renewable bearing liners. Solid-skirt, adminum-alloy pistons with one scraper and three compression rings. Connecting rods with renewable, steel-backed, lead-indium bearings. Borc 316 in. Stroke 3.6 in. Capacity 1798 c.c. High compression engine develops 94 B.H.P. at 5.500 R.P.M. Compression ratio 8.75:1. Maximum torque 107 lb. ft. at 3,500 R.P.M.

CARBURETION: Twin S.U. semi-downdraught carburetors fed from rear whether the second seco JBRICATION: Full-flow external oil filter with renewable element. Oil

SNITION: Oil-filled coil. Automatic advance and retard with centrifugal

COOLING SYSTEM: Pressurized radiator with impeller pump and fan. mostatically controlled.

TRANSMISSION: Borg and Beck single-plate dry clutch with hydraulic Anatomic results: for a some since the synchronization on second: third, and top gens, giving overlation and some since the synchronization on second: third, and top gens, giving overlation and first. 14.21, second 8.65, hind 5.37, top 3.96, and reverse 18.58; 1. Central remote control floor gen change lever. Hardy joined repeated 16.55 and with needle bearing universal joints. These quarter loading care axies with Hypoid final reduction gens. Axie ratio 3.909; 1. tood speed at 1000 FRM. in top gene 71.79 M.P.H.

STEERING: Direct rack and pinion with large diameter, spring-spoke clear-view steering wheel, 3 turns lock to lock.

SUSPENSION: Front: Independent by coil springs and wishbone-type links controlled by hydraulic dampers. Rear: Semi-elliptic springs con-trolled by hydraulic dampers.

BRAKES: Lockheed hydraulic system employing discs at front and drums at rear. Front disc diameter 10% in. Rear drum diameter 10 in. Cable-operated, centrally positioned hand brake lever actuating brakes on rear ROAD WHEELS: Well-base disc-type wheels with 4-stud fixing fitted with

60-14 nylon tires with tubes. Spare wheel housed in trunk.

ELECTRICAL: Twin 6-volt batteries mounted in balanced position behind the seats: suppressor equipment; belt-driven generator; compensated volt-age control; single-pole, positive-ground wiring system; ignition and starter ge contro; single-pole, positive-ground wiring system; rginitori and sarter witch; twin homs; self-parking, twin-blade windshield wipers; twin stop nd tail lamps incorporating flashing direction signals and rear reflectors; seled beam unit headlights; foot-operated dip switch; sidelights integral ith flashing direction signals. NSTRUMENTS: Large speedometer with dead-beat reading; oil pressure,

I and water temperature gauges. Headlight high-beam warning light; ge tachometer with ignition warning light; map-reading light switch; idshield wiper switch; manual choke; lighting switch; combined starter d ignition switch; panel light switch with rheostat; direction indicator ver on steering column with warning lights on instrument panel; wind-hield washer control; horn button in steering wheel center.

COACHWORK: Two-door, two-seater sports can of all-steel mono-construc-tion; cold air ventilation to cockpit from grille in front of windshield away from schaust fumes; adjustable bucket/upe seats; occasional rear-seating; leather upholstery with leathercloth on nor-wearing parts; fitted carpet



wall tires; wire wheels; tonneau cover; anti-roll bar; folding top. COLORS: Tartan Red with black or red upholstery and red top. Old English White with black or red upholstery and grey top. Chelsea Grey with red upholstery and grey top. Iris Blue with black or blue upholstery and blue top. Black with black or red upholstery and grey top.





DIMENSIONS A 37 in, N Q1 U Y 16½ in. 18 in. 46 in. 59% in. 0 29½ in. Q2 44 in. L (max.) 52 in. P 57 in. X AA 49% in. 30 in. Trunk capacity 173/ cu. ft Track (front Disc wheels 4916 in Disc wheels 49 in. Wire wheels 491/4 in. Wire wheels 49 in. Ground clearance 5 in.

Specifications and colors subject to change without notice Product of The British Motor Corporation Ltd., makers of MG, Austin Healey, Sprite, Morris and Austin cars.



Candid advice to the gal who has accepted an invitation to share a test ride in the new MGB for '63. If wants to bet that your hairdo will stay done, don't bet. He'll simply wind up the windows. If he says that can easily top a 100, he's right. Don't worry. Remember, the MG is the "Safety-fast" car. When he balks at letting you drive, don't argue. Let him have his fun. Just smile to yoursell and enjoy all the luxurious passenger conveniences instead. After all your BMC dealer is an understanding







More room in her lockable boot

Busier bee in her bonnet.

Her windows wind up. And



Note Pontiac's new over-and-under headlight arrangement. Check its rakish roofline and rear deck. Nice, eh? Some would be content to lead in style and leave it at that. Not Pontiac . . . with



top performance from a new "6" and a wide range of V8's. There are 33 models in 9 series for '63. See them at your Pontiac dealer's. That's where the value is. Whitewall time optional at extra cost.





Announcing a hot new V-8 to add new fire to Comet's fun-and-sun line. We call it the Cyclone 260 V-8. You'll call it a pistol! It's available in every Comet—hardtop, convertible, sedan, wagon, bucketseater. And every Comet gives you cost-cutting service-savers like self-adjusting brakes. So if you like your driving lively, hitch your fun to a Comet V-8!

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And because it's made by Kodak, you know Just set for close-ups, groups, or scenes ... it's good. Ask your photo dealer for a demonstration-and get started this weekend!



Thanks!

Screening 9am Saturday Archive/Album and other Images Q& A - 10.15 am S207-41

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