

The Joy of Apples & Seaside Forensics:

Engaging the Local Community
to Explore the Built Environment

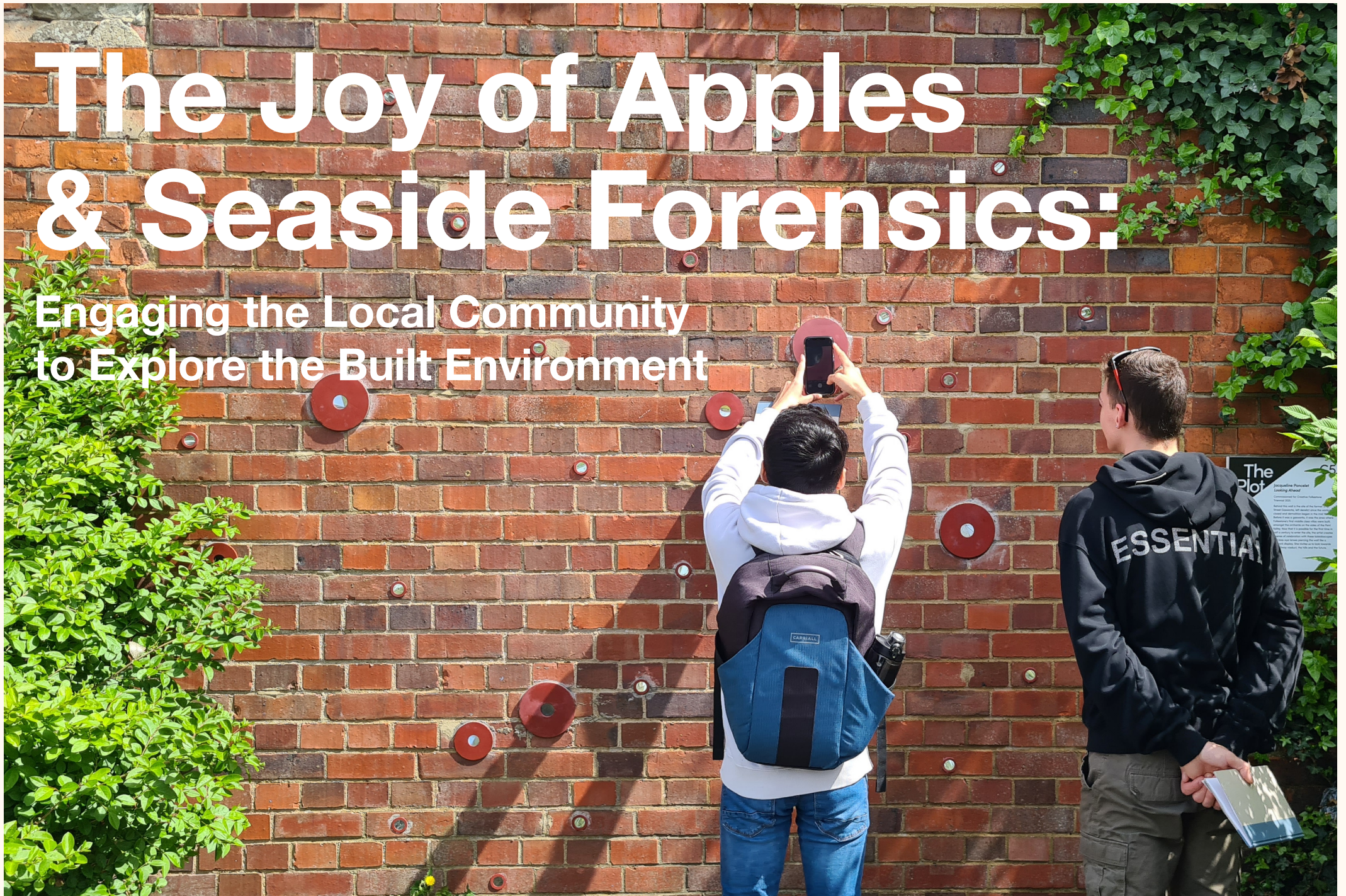


Photo: Tollady, D. (2023) *Walking in Folkestone*

Yinka Ilori MBE - *Slices of Peace*



Photo: Firecracker. (2024) *Installing Slices of Peace*

A cultural partnership between -

Liberty Property Trust,
Kent County Council,
Turner Contemporary, Margate,
University for the Creative Arts,
FutureCity



Photo: Firecracker. (2024) *Installing Slices of Peace*

Kings Hill, from Above



Photo: Liberty Property Trust. (2021) *Kings Hill from Above*

Slices of Peace in Orchard Park



Yinka Ilori: *Slices of Peace*, 2024. Installation View. © Courtesy of Turner Contemporary. Photo by Matthew Walker

Launch Event, Friday 12 April 2024



Photo: Tollady, D. (2024) *Slices of Peace Launch Event*

Launch Event, Friday 12 April 2024



Photo: Tollady, D. (2024) *Slices of Peace Launch Event*

Stitching in the Park with Stitch School



Fig 2. Photo: Mapston, G. (2021) *Stitching in the Park*

Stitching in the Park with Stitch School



Fig 2. Photo: Mapston, G. (2021) *Stitching in the Park*

Smell Walks with Kate McClean



Fig 2. Photo: Mapston, G. (2021) *Smell Walks with Kate McClean*

Smell Walks with Kate McClean



Fig 2. Photo: Bello, A. (2021) *Smell Walks with Kate McClean*



Fig 2. Photo: Bello, A. (2021) *Smell Walks with Kate McClean*

Choral Workshops with Randolph Matthews and Peter Adjaye



Fig 2. Photo: Mapston, G. (2021) *Choral Workshops with Randolph Matthews and Peter Adjaye*

Choral Workshops with Randolph Matthews and Peter Adjaye



Fig 2. Photo: Mapston, G. (2021) *Choral Workshops with Randolph Matthews and Peter Adjaye*

AtelierUCA



Photo: Mapston, G. (2021) *Members of AtelierUCA*

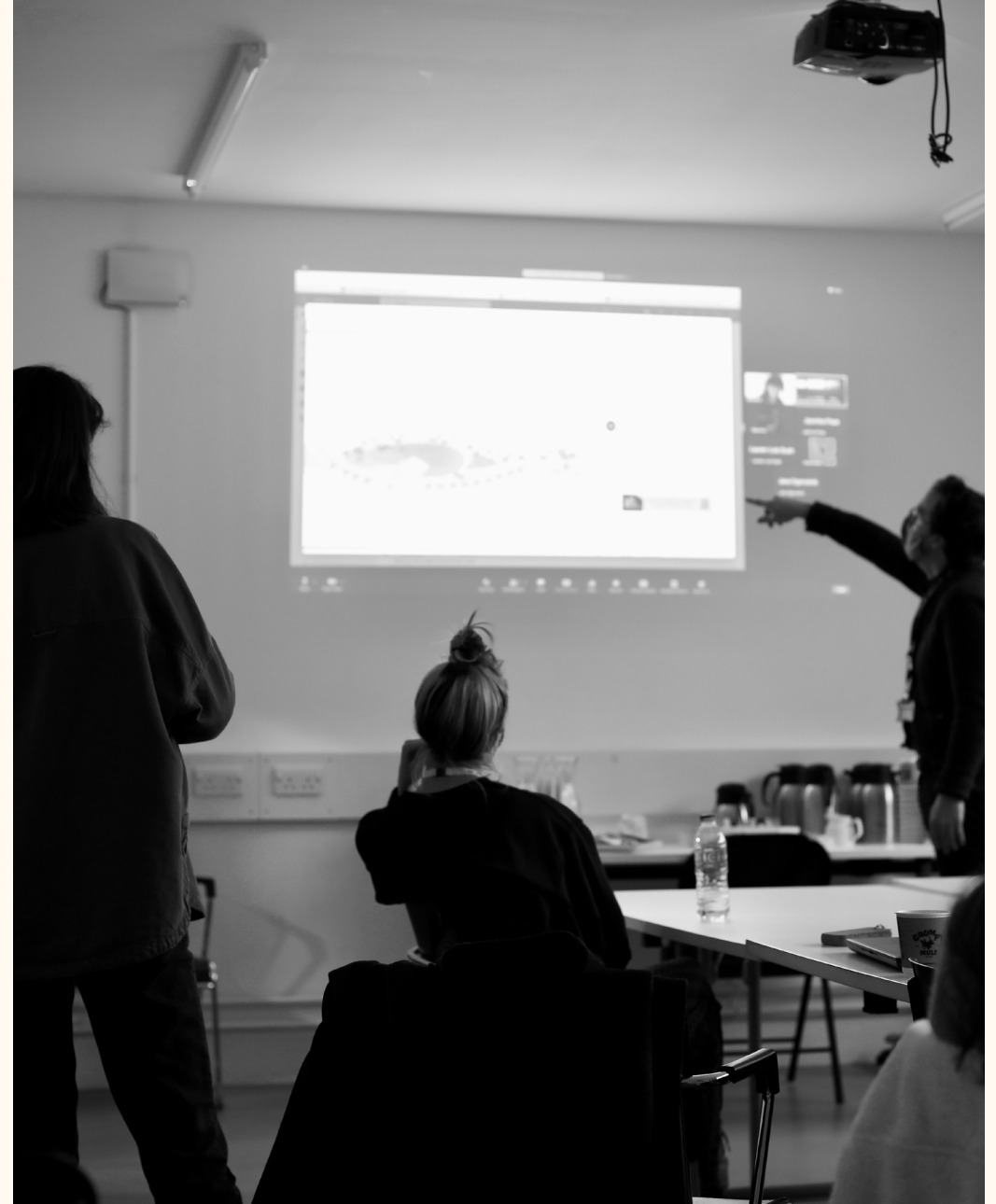


Photo: Mapston, G. (2021) *Publication Meeting*

AtelierUCA - The Site Model



Photo: Yankova, M. (2022) *Slices of Peace Site Model in Production* (Yinka Ilori's Studio)

AtelierUCA - The Site Model



Photo: Usurelu, A. (2023) Slices of Peace Site Model in production

AtelierUCA - The Site Model

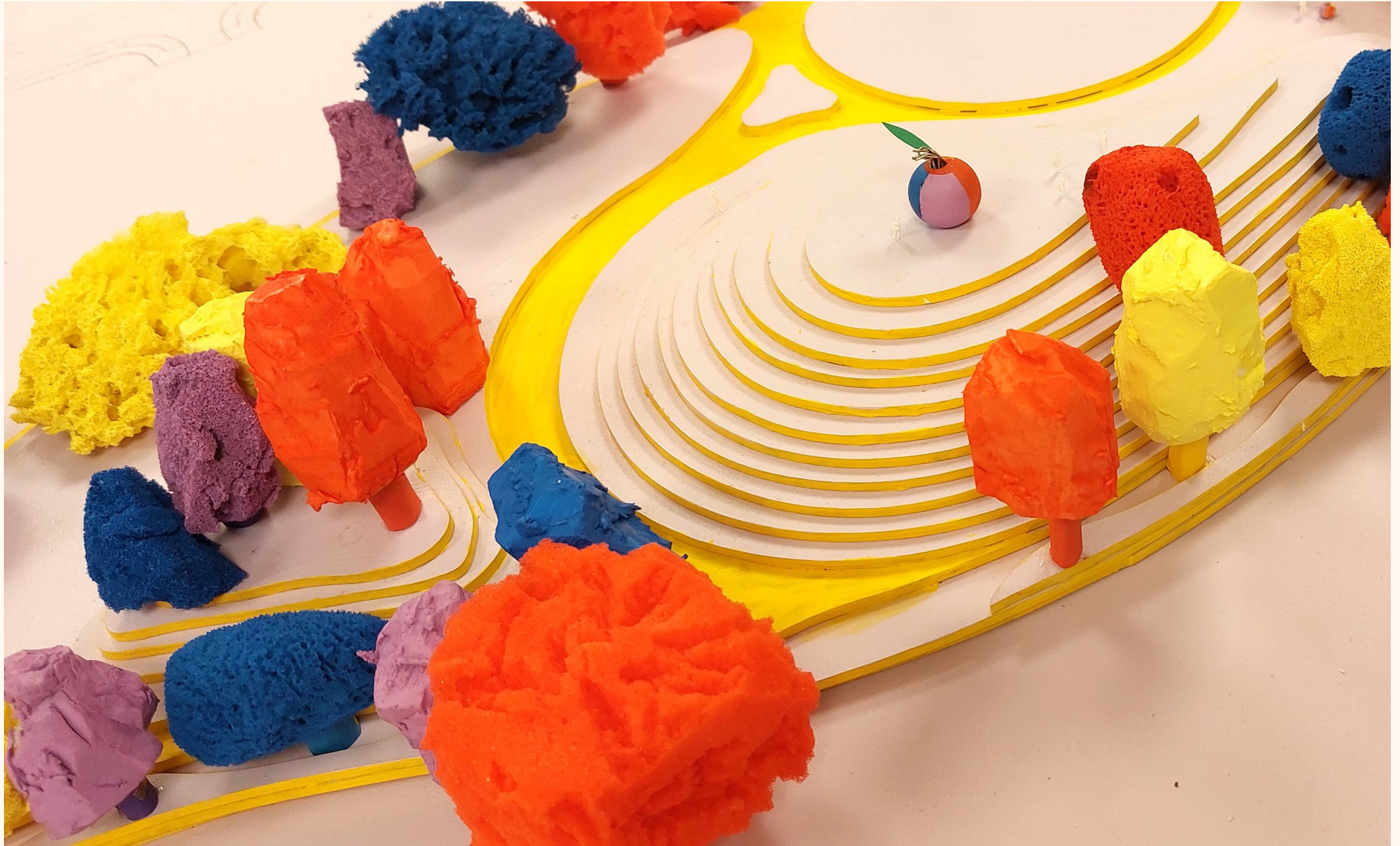


Photo: Usurelu, A. (2023) *Slices of Peace Site Model (detail)*

AtelierUCA - The Exhibition



Photo: Tollady, D. (2024) Slices of Peace Exhibition, The Control Tower Gallery

AtelierUCA - The Exhibition



Photo: Tollady, D. (2024) *Slices of Peace* Exhibition, The Control Tower Gallery

AtelierUCA - The Exhibition



Photo: Tollady, D. (2024) *Slices of Peace* Exhibition, The Control Tower Gallery

AtelierUCA - The Publication



**“WE NEED TO
SHARE JOY,
GIVE JOY, TALK
ABOUT JOY,
CELEBRATE JOY,
BE PRESENT IN
JOY.”**

- Yinka Ilori MBE, 2022

Photo: Tollady, D. (2022) *An Interview with Yinka Ilori MBE*

The Office for Field Forensics: Folkestone



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Installation View)*

Methodology:

Walking
Workshopping
Mapping



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Installation View)*

A collaboration with:
Urban Room Folkestone
St Peter's C of E Primary School
East Kent College, Folkestone

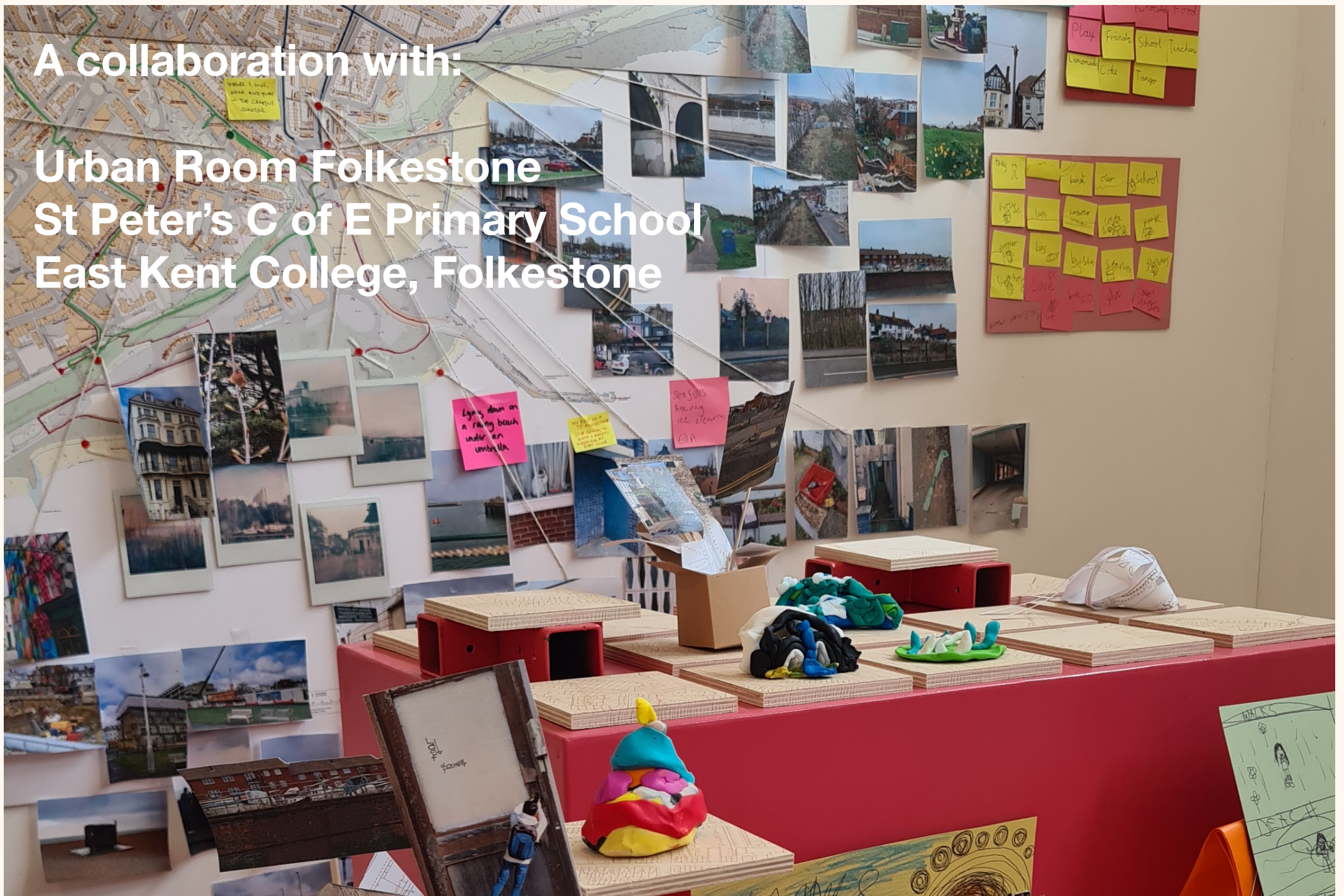


Photo: Tollady, D. (2024) *The Office For Field Forensics: Folkestone (Exhibition Presentation)*

Walking, Looking, Drawing, Writing



Photo: Tollady, D. (2023) *Walk 3 in Folkestone*



Photo: Tollady, D. (2023) *Walk 3 in Folkestone*

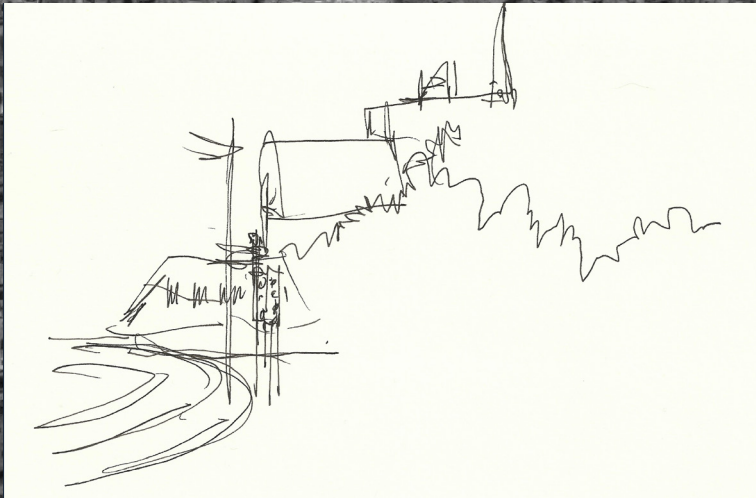
Walk One

Google Maps (n.d) Folkestone. Accessed: 27/07/23

Imagery ©2023 CNES / Airbus, Getmapping plc, Infoterra Ltd & Bluesky, Maxar Technologies, Map data ©2023



- I can hear traffic.
- Somebody is on the phone and talking about shopping. She asks the person on the other end, "Do you need any mayonnaise? Or something?"
- I can hear seagulls.
- We're stood in a busy car park. Cars, lots of them.
- Gulls calling, squawking all around.
- Folkestone soundtrack.
- Bare trees, wintry still.
- Bushes, large, green.
- People paying for parking.
- Pigeons on the ground.
- I can see a fish stall.



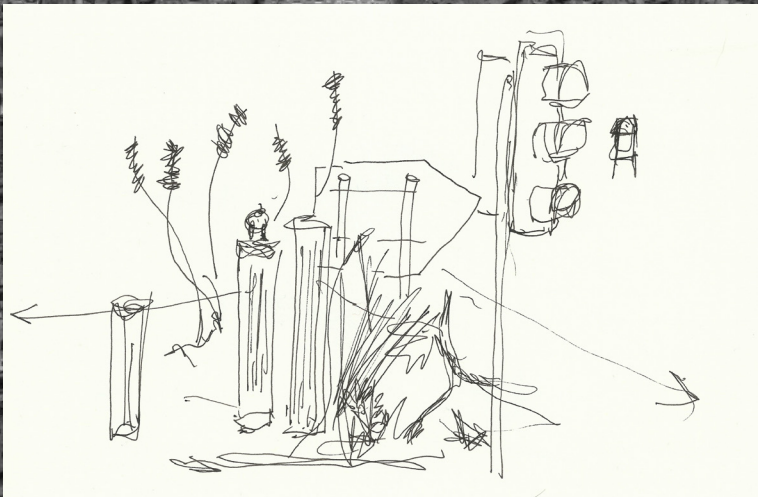
Walk Two

Google Maps (n.d) Folkestone. Accessed: 27/07/23

Imagery ©2023 CNES / Airbus, Getmapping plc, Infoterra Ltd & Bluesky, Maxar Technologies, Map data ©2023



- Fishing boats in the harbour.
- Wildflower gardens on the harbour bridge.
- Leas Lift funicular railway, waiting for repair.
- The Millennium Arch, a WW1 memorial.
- The Leas Pavilion has a rich history, and will soon be a luxury apartment building.
- It's good to cycle with the wind behind you, but not so good cycling into the wind.
- Crabbing in Folkestone harbour.
- Folkestone's seafront development is a hot topic for discussion.
- My dog loves to run through the Lower Leas Coastal Park. We always meet nice people there in the morning.



Walk Three

Google Maps (n.d) Folkestone. Accessed: 27/07/23

Imagery ©2023 CNES / Airbus, Getmapping plc, Infoterra Ltd & Bluesky, Maxar Technologies, Map data ©2023



- Up on the East Cliff, and the Grand Burstin stands proudly above the rest of the town.
- Voices carrying from far away.
- Martello tower at the end of the road.
- White chalk, a connection with Dover.
- Diverse communities.
- "Who in Folkestone has a Tesla?"
- Silent gulls, watching. Sometimes they try to take your food.
- Big houses next to small houses.
- A Victorian fountain
- The viaduct looming above.
- Electrical cables and powerlines
- The sea is being whipped up by the wind, large waves, the

Workshop of 3 Parts: Writing, Drawing, Making

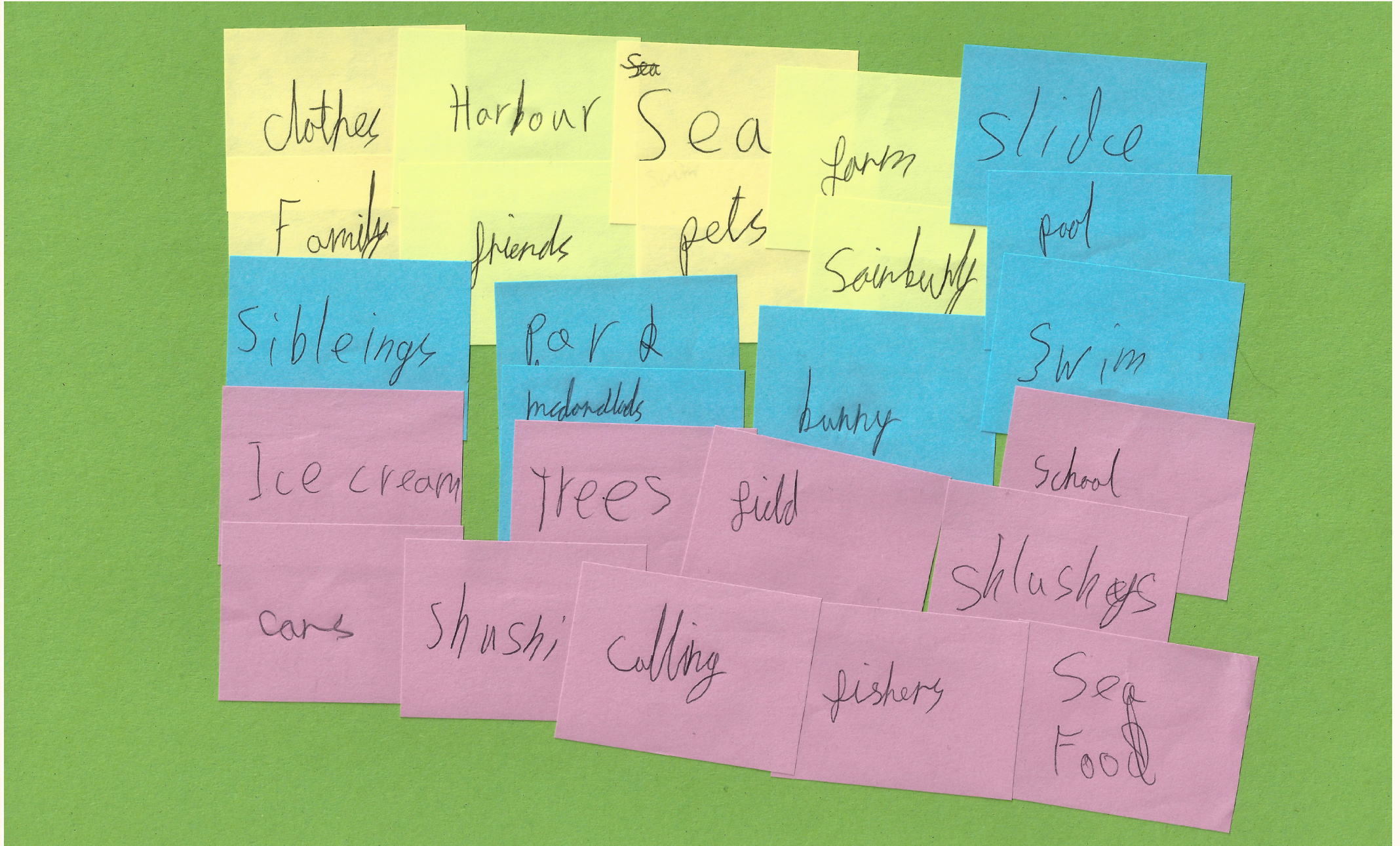


Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Installation View)*

Workshop Part 1: Writing keywords of Folkestone



Workshop Part 1: Writing keywords of Folkestone



Workshop Part 2: Drawing Favourite Moments of Folkestone



Workshop Part 2: Drawing Favourite Moments of Folkestone



Workshop Part 3: Making Favourite Things from Folkestone



Produced by students of St Peter's C of E Primary School. Photo: Tollady, D. (2023) *Workshop Part 3: Making Favourite Things from Folkestone*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone* (Installation View in the Urban Room)

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Mapping Workshop in Progress)*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Mapping Workshop Outputs)*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Mapping View)*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Details)*



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Installation View)*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Details)*



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone (Installation View)*

Mapping and Making a Town Model in the Urban Room



Photo: Tollady, D. (2023) *The Office For Field Forensics: Folkestone* (Installation View in the Urban Room)