Regional research conversations: Impact

A day event with universities in the South East AHRC Impact Acceleration cluster
8 May 2024
Fulton Building, University of Sussex
For event details please see our website here:
https://www.sussex.ac.uk/research/centres/media-arts-humanities-institute/impact/iaa/regionalresearchimpactevent

This one day workshop brings together research faculty and professional services staff across the SE region to share understanding of impact in arts and humanities projects.   We will share models of industry, cultural and third sector collaborations; understanding of the benefits and challenges of working with diverse community groups and partners and how to devise and manage research projects which foster genuine knowledge exchange and public engagement.

Speakers are drawn from the six universities in our AHRC SE Region Impact acceleration cluster (Brighton, Kent, Reading, Sussex, Southampton, UCA) who have research projects in a wide range of disciplines.

All faculty and doctoral students in Arts and Humanities subjects or who are using arts methods in other disciplines at the above universities are welcome to attend. After each panel there will be workshop time for all attendees to discuss public engagement in relation to their research.

Links to more detailed information about each project will be provided in advance for the programme.

FULTON BUILDING, UNIVERSITY OF SUSSEX, FALMER.

9.30 Coffee and welcome, Fulton Room G15 and foyer

9.50 Welcome & Introduction to the day

Robin Banerjee, Pro-Vice-Chancellor for Global and Civic Engagement (Sussex)
Lizzie Thynne (Sussex)

10 – 11 Keynote

Fulton Lecture Theatre B
Rebecca Madgin, AHRC Programme Director for Place, 'The AHRC Place Programme: Now and Next'
Zoom: https://universityofsussex.zoom.us/j/6450508489
Chair: Lizzie Thynne, Sussex

11.15 – 1.15 Parallel sessions

Please note 10 minutes max per presentation

Strand 1: Well-being, Environment and Communities, Fulton room 102

Chair: Mat Dimmock
Southampton: Joanna Sofaer, (Archaeology/Mulitdisciplinary) 'Pathways to Health Through Cultures of Neighbourhoods'

Reading: Neil Cocks (English) 'Producing a Gypsy Roma Traveller audience engagement roadmap at the Museum of English Rural Life (MERL)' ONLINE

Brighton: Helen Johnson (Psychology/Arts and Well Being) 'Heaven in A Wildflower: Everyday Creativity as an Impactful practice' ONLINE

Sussex: Alison Ramsay (Critical and Creative Practice), 'Intergenerational conversations: Goodbye Breasts! A project about breast cancer and recovery'.

Kent: Ambrose Gillick, (Architecture, Design and Planning) with (in absentia) Dieter Declercq, (Arts), **'MAPL'**: 'Making Play' Workshops for Wellbeing and Creativity' ONLINE

UCA: Sam McElhinney, (Architecture) 'Working with homeowners to facilitate the adoption of domestic retrofitting for carbon neutrality in Canterbury and East Kent' ONLINE

Strand 2: Heritage and histories, Fulton room 114

Chair: Lizzie Thynne

Kent: Aparajita Mukhopadhyay, (History) 'Teaching Empire: Osborne House and Britain's Global Pasts'

Southampton: Priti Mishra, (History) 'Make yourself at home: the BBC and the South Asian community experience in Southampton'

Brighton: Annebella Pollen (Visual Culture), 'Fashioning a New World: Historic Utopias for New Audiences'

UCA: Steffi Klenz, (Photography) 'Tensed Muscles: Re-imagining Local Histories Through Immersive Technology and Art'

Sussex: Margaretta Jolly (Cultural Studies) with Ed Hughes (Music) and Hope Wolf (English/Visual Culture, 'Rethinking Regional Arts, Crafts, Folklore and Music through participation, partnership and performance'

Strand 3: Media, creativity and digital transformations, Fulton room 113

Chair: Sharon Webb, Sussex

Brighton: Paul Sermon, (Media Arts/Well-being), 'Digital Theatre and Inclusion: A Telepresence Stage for Disability Performing Arts'

Southampton: Lexi Webster, (Digital Humanities), 'Queer Joy as a Digital Good: Lessons for platforms and policymakers'

Sussex: Sharon Webb (Digital Humanities /History) 'Creating a Feminist Software Development Life-cycle'

Reading: Dominic Lees, (Film-making), 'The Synthetic Media Research Network'

UCA: Professor Anna Fox and Elizabeth Ransom, (Photography) 'Manifesto Calling for an Increased Involvement of Women in Photography'

Kent: Catherine Richardson (English), 'Marlowe's Canterbury Tourist Trail: How to cram 25 year's research into one App'

Strand 4: Citizenship, Societies and Inclusion, Fulton room 106
Chair: Tom Wright

Kent: Nicola Shaughnessy (Drama), 'Participatory Arts with Neurodivergent Young People: the DEN project' (interdisciplinary collaboration with psychology and disability studies)

Southampton: Aude Campmas and Alison Rowsell, (Medical Humanities) 'Building relationships: priorities, needs and barriers for minoritised communities in accessing support for domestic abuse'

UCA: Birgitta Hosea (Animation), 'HEIMR: Visualising Adversarial Data : an artwork exploring intimate partner violence'

Sussex: Tom Wright, (English), 'The Politics of Oracy: Challenging myths about speech education for teachers, school leaders and policymakers'

Reading: Lisa Purse and Sarah Byrne (Film, Theatre, Television), 'Screen Industry Voices: Oral Histories to Interrogate and Enable Change'

Brighton: Maria Sourbati (Digital Media Cultures) 'Ageism in AI (AGEAI)'

1.15 – 2.15 LUNCH
Fulton room G15 and foyer

2.15 – 4.15 Parallel sessions
Please note 10 minutes maximum per presentation

Strand 1: Well-being, Environment and Communities, Fulton room 102
Chair: Cecile Chevalier, Sussex

Southampton: Nicky Marsh, (English/ Cultural Industries) 'Culture and Levelling Up: Place-based approaches to culture and regeneration'

Kent: Stella Bolaki (English/Law) , '"Bound to Speak": Exploring Mothers' Experiences of Non-Consensual Adoption through Artists' Books'

Sussex: Eleanor Whitcroft, (English), 'Creative Arts as Knowledge Production: Building Toolkits for Intergenerational Impact in HE and the third sector'

UCA: Dr Lilian Sanchez Moreno (Design) 'Product Circularity Tool for the Fashion, Textiles and Clothing Industry'

Brighton: Julie Doyle (Media) 'Co-creating climate communication: Engaging young people in transformative climate learning'

Strand 2: Heritage and histories, Fulton room 114

Chair: Alison Ramsay, Sussex

Southampton: Stephanie Blankshein (Archaeology), 'Accessible Heritage & Multiple Narratives: enabling access and reaching diverse audiences through digital platforms'

Sussex: Victoria Walden, (Media) 'Digital Holocaust Memory: An impact journey from blogging to launching a global innovative lab to support the Holocaust sector'

Reading: Isabel Hughes & Rhi Smith (University Museums and Special Collections), 'Planning for Public Engagement at the Museum of English Rural Life'

Kent: Stefan Goebel (History), 'A Street Called 'Langemark': The Politics and Memory of Street Naming in Germany'

UCA: Simon Aeppli, (Performing Arts), 'F for Farnham, a self-guided audio story walk'

Brighton: Karina Rodriguez Echavarria, (Arts/Engineering)'Transforming Digital Practices in Cultural Heritage'

Strand 3: Creativity, performance, digital tools and media, Fulton room 113

Chair: Chris Kiefer, Sussex

Sussex: Chris Kiefer (Music), '*Emute Lab* Instruments: commercializing new music technologies'

UCA: Harry Whalley, (Music & Sound), & Mark Brill (Advertising)
'Developing a Digital Anticipatory Care Tool (ACT) to Positively Impact Dementia Patients'

Southampton: Sami Everett, (Cultural Anthropology/Digital Humanities) 'Maimonides from scratch at the Manchester Jewish Museum: migration and difference in co-constructed digital animation'

Kent: Paul Allain (Drama), 'Building a drama school in, and regenerating, Marathon, Greece'

Reading: Dr Olena Khlystova (Business), 'The Impact of the Covid-19 pandemic on creative industries: toward sustainable recovery and inclusive growth'

Strand 4: Citizenship, Societies and Inclusion, Fulton room 106

Chair: Pollyanna Ruiz, Sussex

Kent: Shona Illingworth (Film) **'**Airspace Tribunal: Art and Human Rights' *Please no images/videos/recordings to be taken during this presentation or used for reporting or promotional purposes.*

UCA: Daniel Tollady (Architecture), 'The Joy of Apples and Seaside Forensics, Engaging the Local Community to Explore the Built Environment'

Sussex: Pollyanna Ruiz (Media/Cultural Studies) 'Researching subcultural activism on the Southbank'

Southampton: Daniel Ashton (Cultural Policy) 'Culture, community, data and decision-making: policy with and for local government'

Brighton: Vanessa Marr (Design/Visual Communication) *'*Domestic Dusters: Craft-activism with unpaid carers'

4.15 Tea

4.30 – 5.00 Plenary

Fulton Lecture Theatre B
Rapporteurs to report back from afternoon workshops to include notes on models of collaboration/relationship with non-academic partners, regional issues and opportunities; common challenges and inventive solutions. Future directions.
Reflections on the themes.

5.00 – 6.00 Soft drinks reception

Fulton Room G15 and foyer