

UCARO: designing a repository for arts research

research.uca.ac.uk



UCA University
for the
Creative Arts

UCA is a specialist arts university in Kent and Surrey



Metals workshop, UCA Farnham



Fashion Studios, UCA Epsom

UCA has many practice-based research outputs

REF 2021 submission:

- 55% practice
- 45% text



Amanda Couch, Books as Bodies, performance at the Wellcome Collection, London, 2019: <https://research.uca.ac.uk/5360>



first arts repositories 2010

at UAL and UCA, by Jisc
Kultur project

Kultur adapted the ePrints
software, based on user
research with arts academics

repositories then launched
at other arts institutions

Kultur: kultur.eprints.org
Kultur 2: vads.ac.uk/digital/custom/projects

UCARO redesign 2022

annotated PDF mock-ups sent from UCA to ePrints Services, £5000 to implement

in consultation with our Library, Research Office, and Web teams

UCARO: research.uca.ac.uk



Annotated PDF mock-up of UCARO homepage, 2022

UCA Research Online

The online repository for UCA research outputs

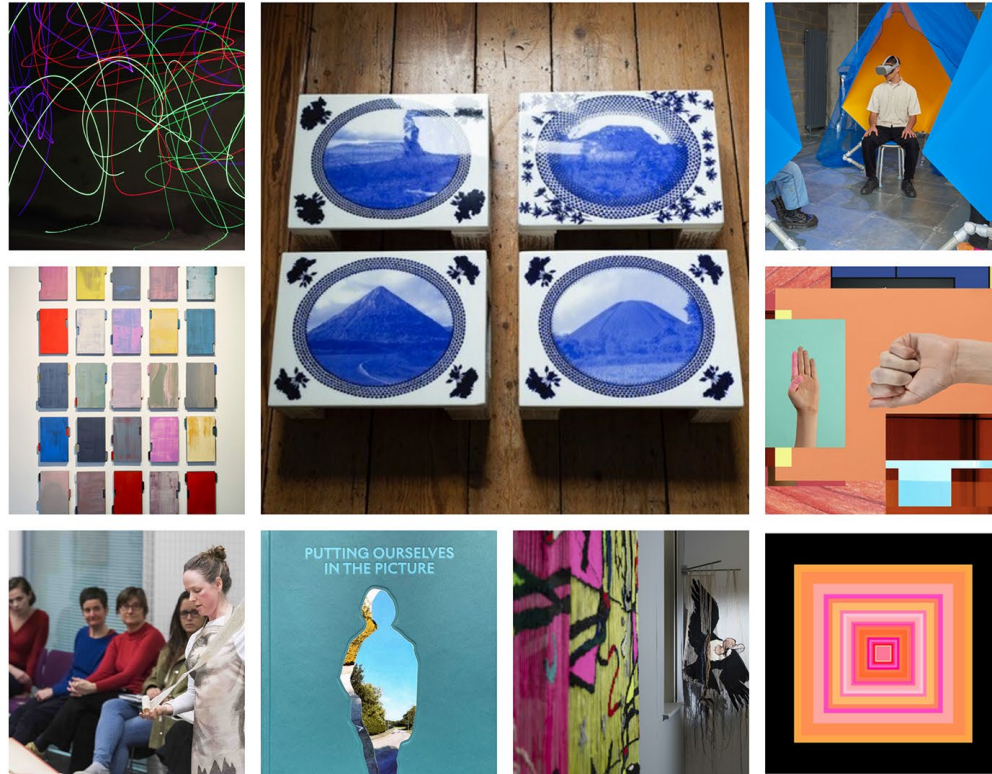
Browse

> [Creator](#)

> [School](#)

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Research Highlights



UCA Research Online

The online repository for UCA research outputs

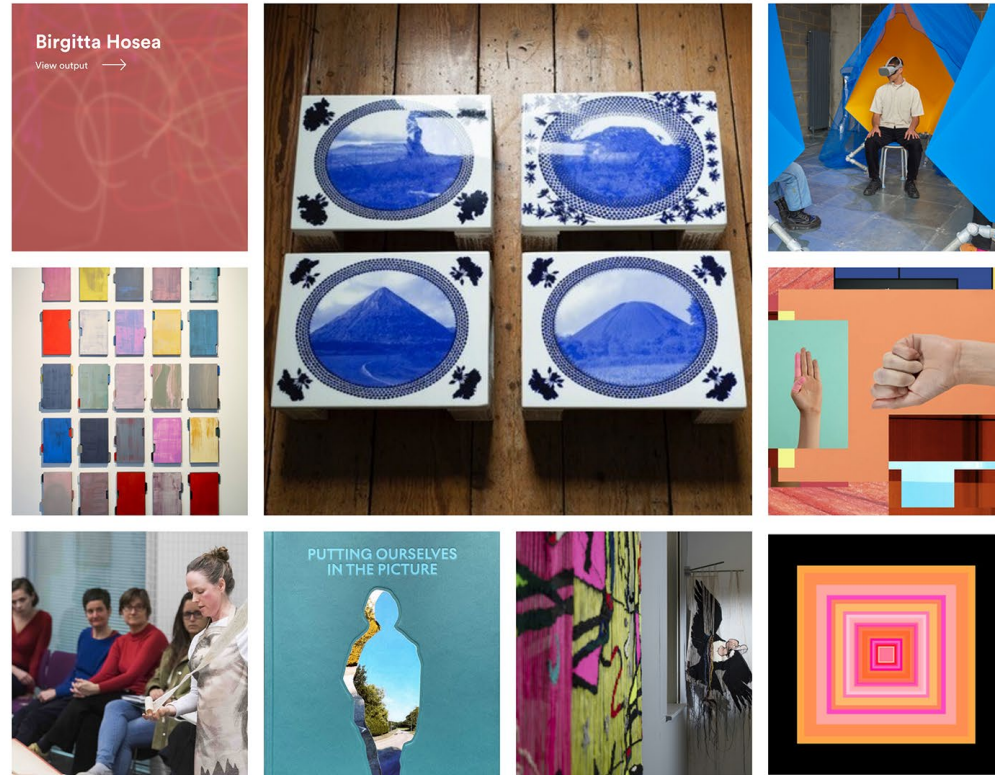
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Research Highlights



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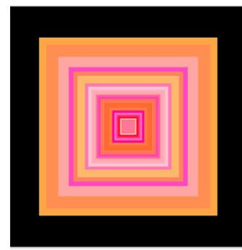
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Research Highlights



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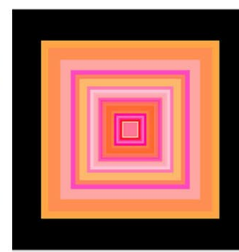
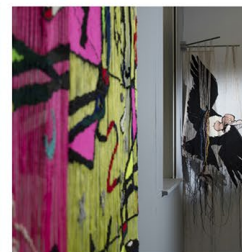
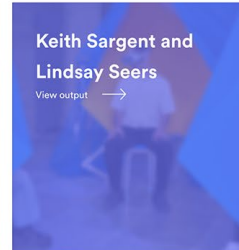
Browse

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Research Highlights





UCARO > BROWSE

School



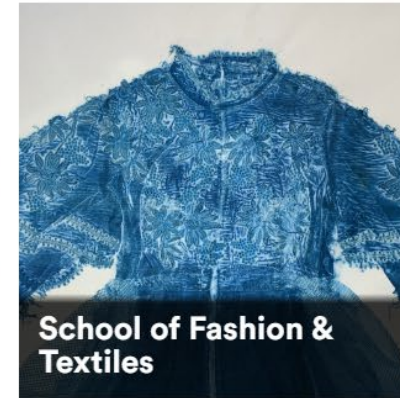
**School of Architecture
& Design**



**Business School for the
Creative Industries**



**School of
Communications**



**School of Fashion &
Textiles**



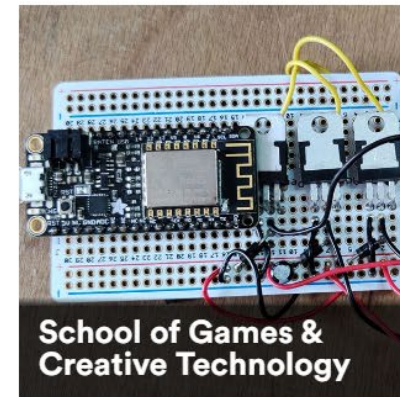
**School of Film, Media
& Performing Arts**



**School of Fine Art,
Crafts & Photography**



**School of Further
Education**



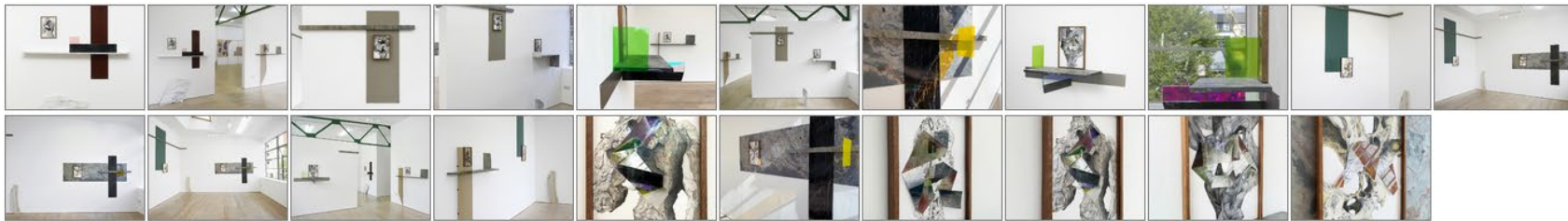
**School of Games &
Creative Technology**



UCARO > BROWSE

Browse > Creator > Klenz, Steffi

Number of items: 32.



Klenz, Steffi (2022) *A Scholar's Rock*. [Exhibition/show, Photography]



Klenz, Steffi and Wainwright, Jean (2021) *Documents from the Edges of Conflict*. [Exhibition/show]

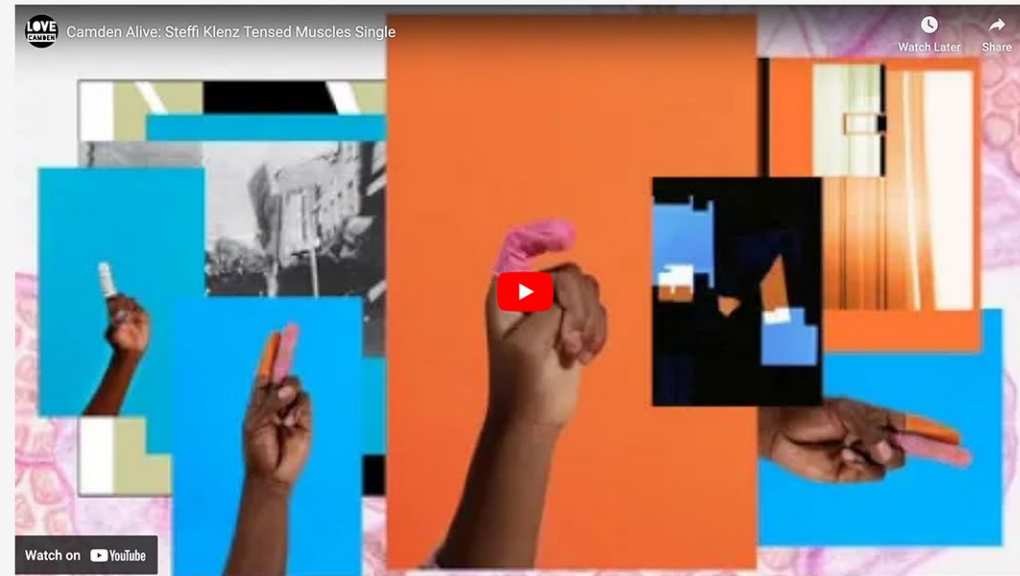


UCARO > TENSED MUSCLES

Tensed Muscles

Klenz, Steffi (2020) *Tensed Muscles*. [Architecture, Performance, Photography, Sound art]

Online Video



Images



Audio/Video



Documents



Details



Actions (login required)

Edit View

UCARO > TENSED MUSCLES

Tensed Muscles

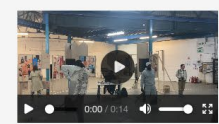
Klenz, Steffi (2020) *Tensed Muscles*. [Architecture, Performance, Photography, Sound art]

Online Video

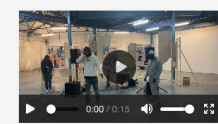


Images

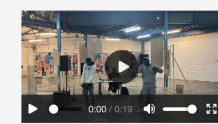
Audio/Video



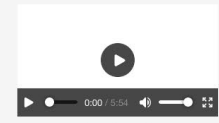
Tensed Muscles - performance with Brownsilla & Boss



Tensed Muscles - performance with Brownsilla & Boss



Tensed Muscles - performance with Brownsilla & Boss



Launch event

Documents

Details



UCARO > MONOGATARI

Monogatari

Knorr, Karen (2015) *Monogatari*. [Exhibition/show, Photography]

Images



Mono No Aware, Shunko-in Temple, Kyoto
[Download \(305kB\)](#)
[Preview](#)



The Landing, Horyuji Temple, Nara
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[Preview](#)



Cultivating Happiness, Chishaku-in Temple, Kyoto
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[Preview](#)



Fukuro, Jikko - in Temple, Ohara
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[Preview](#)



Journey to the Great Sage Jikko-In Temple, Ohara
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[Preview](#)



Awakened to Emptiness, Hosen-in Temple, Ohara
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Guardian of the Temple, Nazen-ji Temple, Kyoto
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[Preview](#)



Akirame, Shunko - in Temple, Kyoto
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[Preview](#)



Way of the Path, Ryoan-ji Temple, Kyoto
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[Preview](#)



Path To Enlightenment, Meiji Jingu Shrine, Tokyo
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UCARO > MONOGATARI

Monogatari

Knorr, Karen (2015) *Monogatari*. [Exhibition/show, Photography]

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The Journey, Hie Torii, Tokyo
Download (229kB)
[Preview](#)



Window Installation, Once Only, Only Once, White Conduit Projects, London, UK
Download (327kB)
[Preview](#)

Documents

Details

Actions (login required)

[Edit View](#)

UCARO > MONOGATARI

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Knorr, Karen (2015) *Monogatari*. [Exhibition/show, Photography]

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UCARO - MONOGATARI

Monogatari

Knorr, Karen (2015) Monogatari. [Exhibition/show, Photography]

Images



Mono No Aware, Shunke-in Temple, Kyoto
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The Landing, Horyuji Temple, Nara
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Fukuro, Jikko - in Temple, Ohara
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Preview



Journey to the Great Sage Jikoku-in Temple, Ohara
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Preview



Awakened to Emptiness, Hosen-in Temple, Ohara
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Guardian of the Temple, Naizen-ji Temple, Kyoto
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Preview



Akirama, Shunke - in Temple, Kyoto
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Way of the Path, Ryoan-ji Temple, Kyoto
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Preview



Path To Enlightenment, Maji Jingu Shrine, Tokyo
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The Journey, Hie Torii, Tokyo
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Preview



Window Installation, Once Only, Only Once, White Conduit Projects, London, UK
Download (527kB)
Preview

Documents

Details

Creators: Knorr, Karen

Description/Abstract: A series started in 2012, imagines animal life and Japanese cultural heritage referencing buddhist Jataka tales and Japanese stories. Photographed in temples, shrines, ryokans and gardens in Kyoto, Nara, Ise and Tokyo, animals and women in traditional kimonos evoke screen art of the Edo period. Knorr, inspired by Japanese art (ukiyo-e, screen painting) has produced a series of photographs of Japanese animals which appear in temples and shrines referencing the folktales of the supernatural such as Kaidan and Shinto kami (spirits). Animals and nature depicted on gorgeous golden screens painted during the Edo period (16th century) by the Kano school of painters are found in castles, temples in Tokyo and Kyoto. Yurei and yokai, ghosts and supernatural monsters appear in Japanese folk tales published in Kibyoshi, genre of picture book, an early form of the comic book and more recently in Pokemon. They may possess animal like features or other times they can appear mostly human or take the shape of an inanimate object. The red crowned crane which resides in China, Korea and Japan is often featured in myths and legends in Taoism, it is a symbol of longevity and appears often in screens and scroll paintings. More recently it is the emblem of Japanese airlines.

Item Type: Art/Design Item

Date: 2015

Material: Colour Ink Jet Handmade Fine Art Pearl paper

Measurements or size: 152 X 101.54 cm (large size); 110 X 73.6 cm (medium size); 80 X 54 cm (small size)

Duration:

Locations / Views:	Location	From Date	To Date
	Filles du Calvaire, Paris, France	30 October 2015	28 November 2015
	White Conduit Projects, London	16 January 2016	21 February 2016
	Obai-in Temple, Kyoto and Daikokuji temple complex, Kyoto	11 April 2018	15 May 2018
	Lacock Abbey, Fox Talbot Museum and Village, Wiltshire, UK	26 May 2018	9 September 2018
	White Conduit Projects, London	18 January 2019	22 February 2019
	Holden Luntz Gallery, West Palm Beach, FL	23 February 2019	20 March 2019
	Window Installation, Once Only, Only Once, White Conduit Projects, London, UK	28 December 2020	14 February 2021

Projects or Series: Monogatari, REF2021

Schools: School of Fine Art, Crafts & Photography

Related URL: <http://karenknorr.com/photography/monoga...>
<http://www.fillesducavaire.com/en/13/Ka...>
<https://whiteconduitprojects.uk/Kyoto-P...>

Depositing User: Professor Karen Knorr

Date Deposited: 30 Nov 2016 17:14

Last Modified: 08 Jun 2021 09:33

Art/Design: Exhibition/show, Photography

Categories:

URI: <https://research.uca.ac.uk/id/eprint/5262>

Actions (login required)

Edit View

Details



Creators: [Knorr, Karen](#)

Description/Abstract: A series started in 2012, imagines animal life and Japanese cultural heritage referencing buddhist Jataka tales and Japanese stories. Photographed in temples, shrines, ryokans and gardens in Kyoto, Nara, Ise and Tokyo, animals and women in traditional kimonos evoke screen art of the Edo period. Knorr, inspired by Japanese art (ukijo-e, screen painting) has produced a series of photographs of Japanese animals which appear in temples and shrines referencing the folktales of the supernatural such as Kaidan and Shinto kami (spirits). Animals and nature depicted on gorgeous golden screens painted during the Edo period (16th century) by the Kano school of painters are found in castles, temples in Tokyo and Kyoto. Yurei and yokai, ghosts and supernatural monsters appear in Japanese folk tales published in Kibyoshi, genre of picture book, an early form of the comic book and more recently in Pokemon. They may possess animal like features or other times they can appear mostly human or take the shape of an inanimate object. The red crowned crane which resides in China, Korea and Japan is often featured in myths and legends in Taoism, it is a symbol of longevity and appears often in screens and scroll paintings. More recently it is the emblem of Japanese airlines.

Item Type: Art/Design Item

Date: 2015

Material: Colour Ink Jet Hannemühle Fine Art Pearl paper

Measurements or 152 X 101.54 cm (large size); 110 X 73.5 cm (medium size); 80 X 54 cm (small size)

Duration:

Locations / Venues:	Location	From Date	To Date
	Filles du Calvaire, Paris, France	30 October 2015	28 November 2015
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Projects or Series: [Monogatari, REF2021](#)

Schools: [School of Fine Art, Crafts & Photography](#)

Related URLs: <http://karenknorr.com/photography/monoga...>
<http://www.fillesducalvaire.com/en/13/Ka...>
<https://whiteconduitprojects.uk/Kyoto-Pr...>

Depositing User: [Professor Karen Knorr](#)

Date Deposited: 30 Nov 2016 17:14

Last Modified: 08 Jun 2021 09:33

Art/Design [Exhibition/show, Photography](#)

Categories:

UCARO > BROWSE

Browse > Project > Notes on Painting

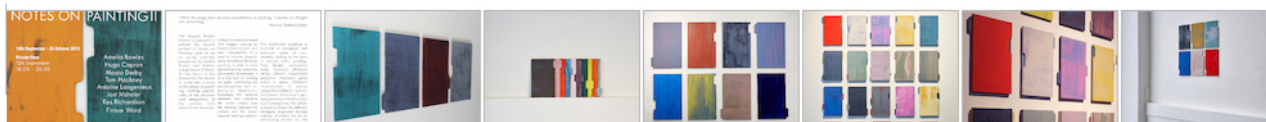
Number of items: 3.



Derby, Moyra (2017) *Notes on Painting*. [Exhibition/show, Painting, Site-specific work]



Derby, Moyra (2019) *Carousel*. [Painting]



Derby, Moyra (2019) *Notes on Painting II*. [Exhibition/show, Painting]

UCARO > BROWSE

Browse > Project > REF2021

Number of items: 111.

Panse, Silke and Rothermel, Dennis (2014) *A critique of judgment in film and television*. Palgrave Macmillan, Basingstoke. ISBN 9781137014191



Fox, Anna (2015) *Resort 2: Butlin's Bognor Regis*. [Book art/Artist's book, Exhibition/show, Photography]



Barber, George (2015) *'Fences Make Senses' & 'Basement Pool' twin installations (The Mindset Suite)*. [Exhibition/show, Installation, Site-specific work, Video] Item availability restricted.

UCARO > WORKFLOW

Edit item: Art/Design Item (2D Design) #6120

Type → Art/Design Category → **Details** → Upload → REF Internal → Deposit

< Previous Save and Return Cancel Next >

Title Show Help

Description/Abstract Show Help

Date Show Help

Year: Month: Unspecified Day: ?

Creators Show Help

	Family Name	Given Name / Initials	Email	ORCID
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

UCARO > WORKFLOW

Edit item: Art/Design Item (2D Design) #6120

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< Previous Save and Return Cancel Next >

Title Show Help

Description/Abstract Show Help

Date Show Help

Year: Month: Unspecified Day: ?

Creators Show Help

	Family Name	Given Name / Initials	Email	ORCID
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
3.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
4.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

[More input rows](#)

- Corporate or Group Creators
- Other Contributors
- Other Corporate or Group Contributors
- Funders
- Projects or Series
- Material
- Measurements or Duration
- Locations / Venues
- Number of Pieces
- Related Exhibitions
- Copyright Holders
- Official URL
- Related URLs
- Related Publications
- References
- Additional Information

< Previous Save and Return Cancel Next >

UCARO: summary of key changes

Visual 01

- prioritise the visual
- with images/videos at the top of records, and thumbnails in search/browse results
- researchers can upload a range of file formats to represent an arts output
- a modern web design that looks less like a database and more like a gallery website
- for example, new homepage image grid, replacing Kultur project's image carousel
- and vertical concertina navigation on output record, replacing horizontal tabs
- in keeping with University branding and web design, and more mobile friendly

Metadata 02

- make relevant to the arts
- such as changing terminology from author to creator, abstract to description/abstract
- dedicated 'art/design item' type, in addition to text output types like books
- with arts-specific fields such as locations, duration, materials, measurements, other creators, related URLs
- and a projects field, to link related outputs together
- make self-deposit simple and easy, by minimising the number of mandatory fields
- and by using broad art subject categories, rather than a detailed Library classification

Legal 03

- need to manage copyright complexity
- for the many collaborative works, those with third-party content, and works with commercial value
- provide copyright training and advice for researchers
- provide a range of licencing options from 'all rights reserved' to Creative Commons
- option to add credit lines to individual files
- utilise ePrints embargo functionality when necessary, if cannot be made open access
- provide a take-down notice for people to request removal, if rights infringed inadvertently

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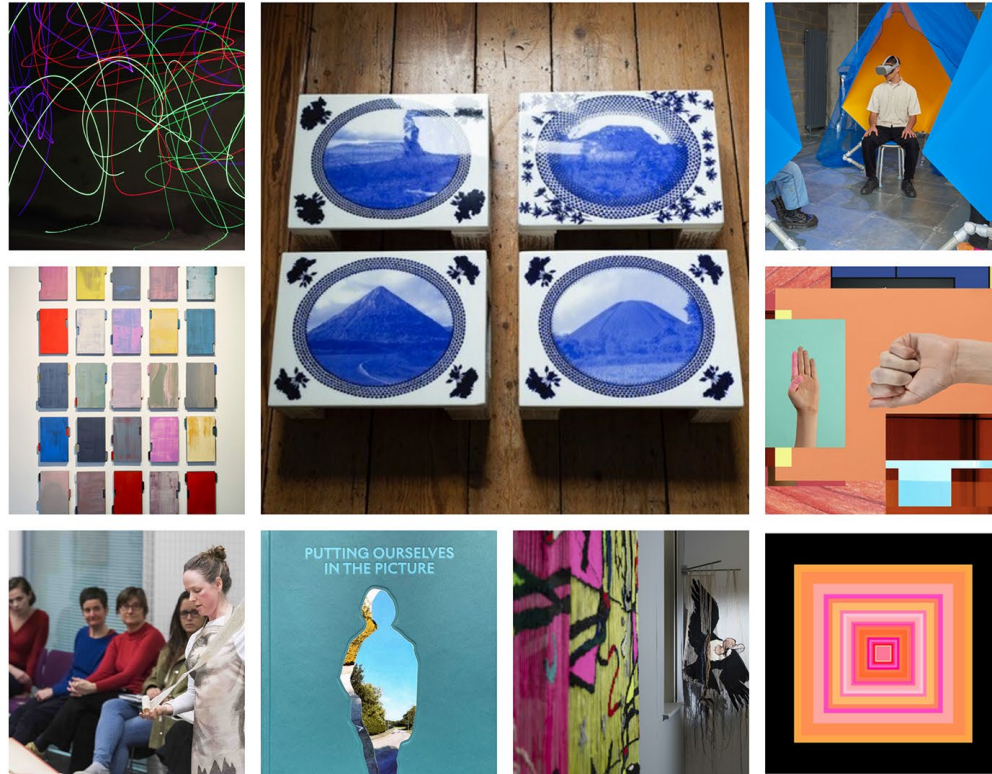
Browse

> [Creator](#)

> [School](#)

> [Research Centre](#)

Research Highlights



the future

training and advocacy for
open access and UCARO

monitor wider context (such
as REF 2028, rights retention)

continue to learn from wider
repository/arts communities

potential new UCA systems
(CRIS for research information,
digital preservation system)



Bashir Makhoul and Gordon Hon, *The Punishment of Luxury*, Umm El Fahem Gallery, Israel/Palestine, 2018: <https://research.uca.ac.uk/5594>



Thank you!

UCARO

research.uca.ac.uk

Amy Robinson

arobinson@uca.ac.uk

Images and thanks to:

Kim Bagley, Camille Baker, George Barber, Evelyn Bennett, Edward Chell, Amanda Couch, Jason Dee, Moyra Derby, Anna Fox, Shelly Goldsmith, Maren Hahnfeld, Anthony Heywood, Gordon Hon, Birgitta Hosea, Ashley Howard, Steffi Klenz, Karen Knorr, Laura Lee, Bashir Makhoul, Henry Martin, Lesley Millar, Tom Northey, Chris Rutter, Keith Sargent, Mark Selby, Lindsay Seers, Bob and Roberta Smith, Smin Smith, Gabor Stark, Iro Tsavala, Jessica Voorsanger, Rebecca Waterworth