

# UCARO: designing a repository for arts research

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[research.uca.ac.uk](http://research.uca.ac.uk)





# UCA is a specialist arts university in Kent and Surrey



Metals workshop, UCA Farnham



Fashion Studios, UCA Epsom



# UCA has many practice-based research outputs

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such as exhibitions, films,  
and performances



Amanda Couch, Books as Bodies, performance at the Wellcome Collection, London, 2019

# UCA Research Online

The online repository for UCA research outputs

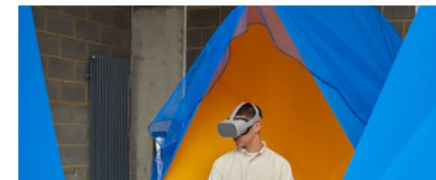
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## Research Highlights





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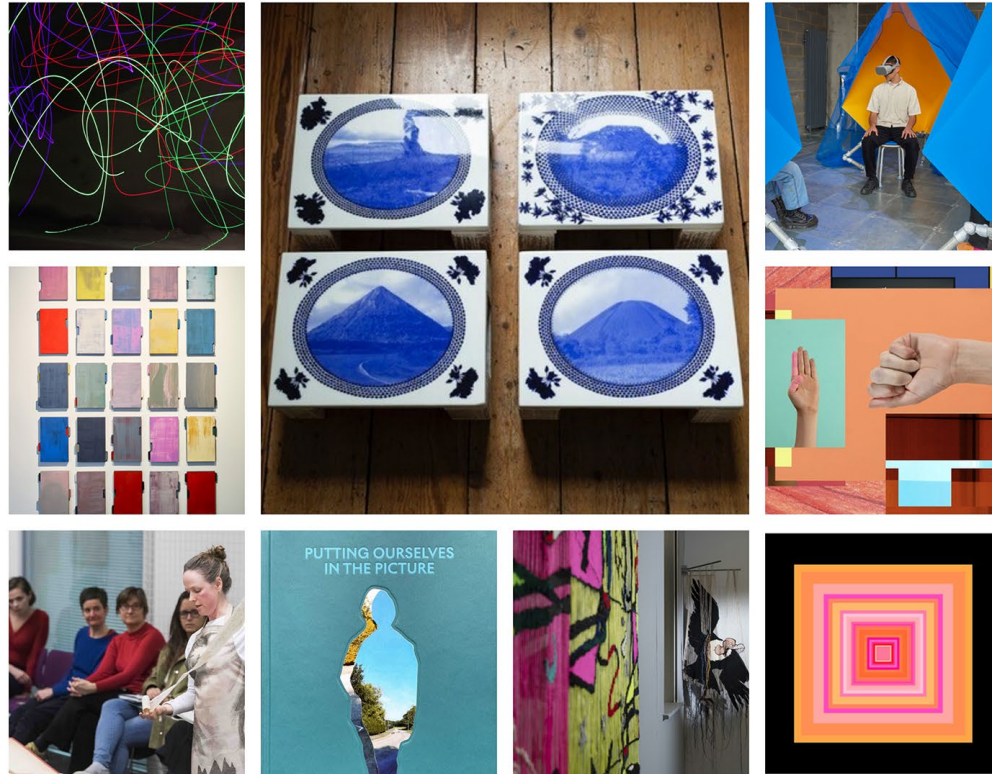
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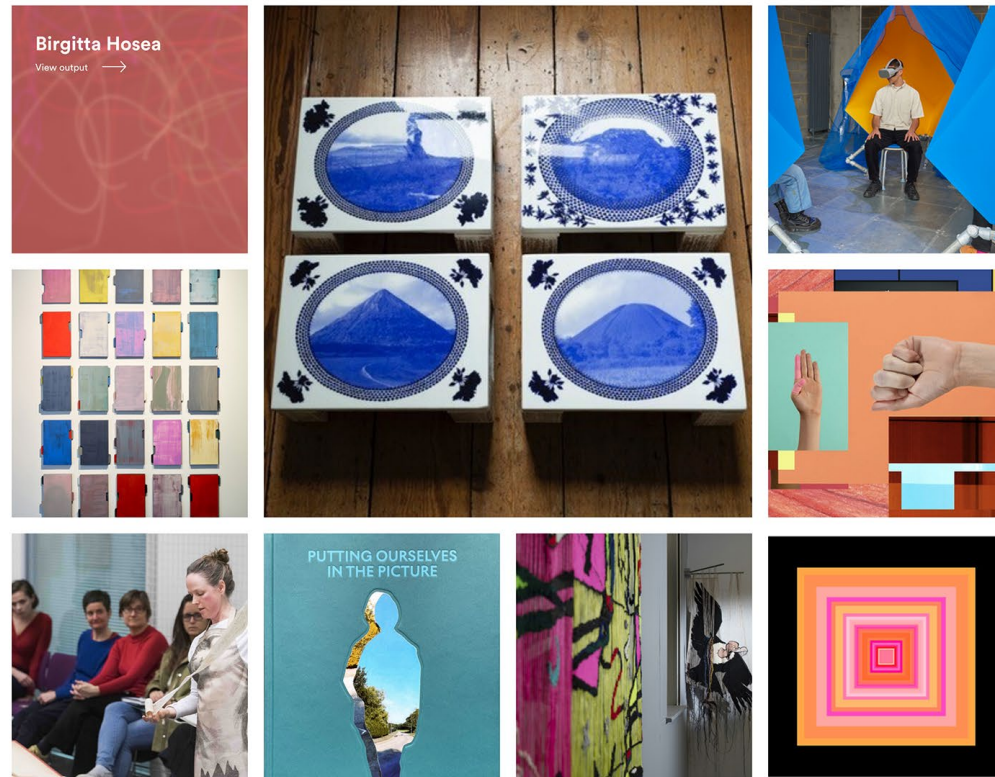
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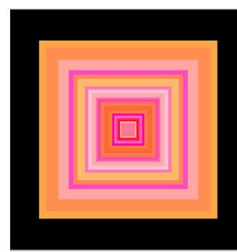
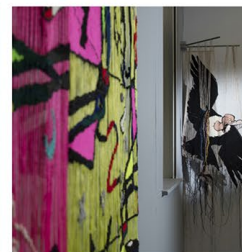
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## Research Highlights





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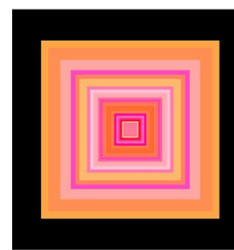
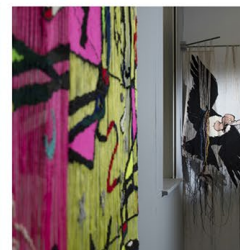
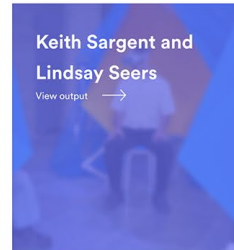
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## Research Highlights







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# School



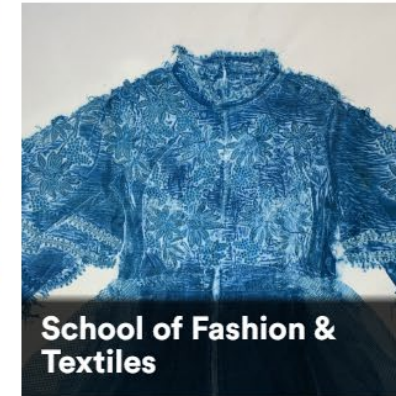
**School of Architecture & Design**



**Business School for the Creative Industries**



**School of Communications**



**School of Fashion & Textiles**



**School of Film, Media & Performing Arts**



**School of Fine Art, Crafts & Photography**



**School of Further Education**

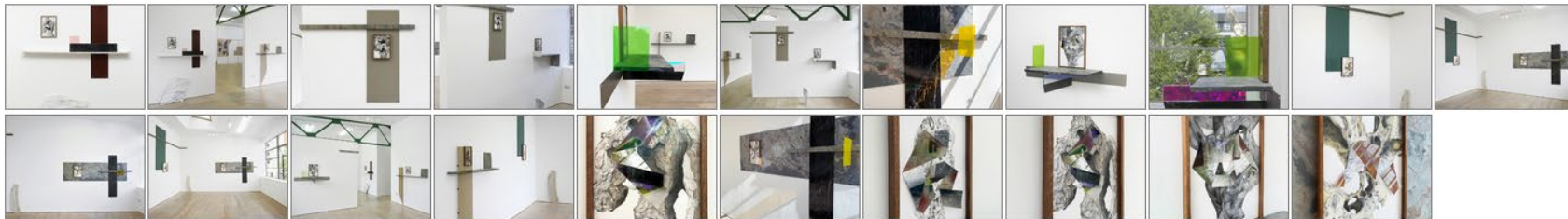


**School of Games & Creative Technology**

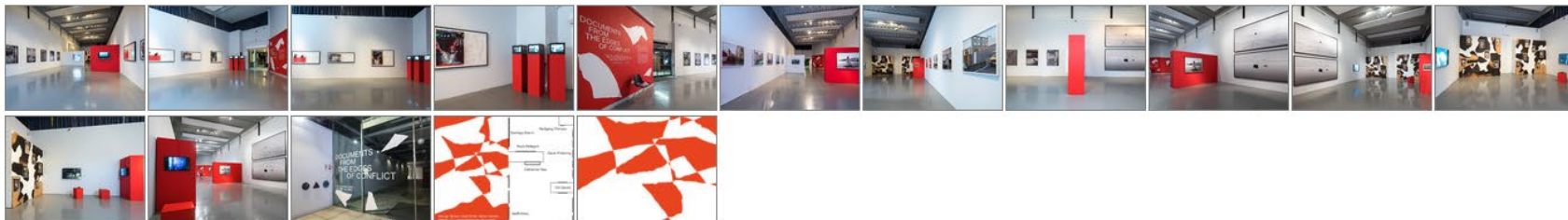
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# Browse > Creator > Klenz, Steffi

Number of items: 32.



Klenz, Steffi (2022) *A Scholar's Rock*. [Exhibition/show, Photography]



Klenz, Steffi and Wainwright, Jean (2021) *Documents from the Edges of Conflict*. [Exhibition/show]







UCARO > MONOGATARI

# Monogatari

Knorr, Karen (2015) *Monogatari*. [Exhibition/show, Photography]

## Images



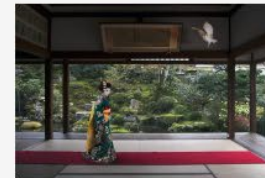
Mono No Aware, Shunko-in Temple, Kyoto  
[Download \(305kB\)](#)  
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Cultivating Happiness, Chishaku-in Temple, Kyoto  
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Fukuro, Jikko - in Temple, Ohara  
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Awakened to Emptiness, Hosen-in Temple, Ohara  
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Path To Enlightenment, Meiji Jingu Shrine, Tokyo  
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Window Installation, Once Only, Only Once, White Conduit Projects, London, UK  
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# Monogatari

Knorr, Karen (2015) *Monogatari*. [Exhibition/show, Photography]

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UCARO - MONOGATARI

# Monogatari

Knorr, Karen (2016) Monogatari. [Exhibition/show, Photography]

## Images

Mono No Aware, Shunke-in Temple, Kyoto  
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The Landing, Horyuji Temple, Nara  
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## Documents

## Details

**Creators:** Knorr, Karen

**Description/Abstract:** A series started in 2012, imagines animal life and Japanese cultural heritage referencing buddhist Jataka tales and Japanese stories. Photographed in temples, shrines, ryokans and gardens in Kyoto, Nara, Ise and Tokyo, animals and women in traditional kimonos evoke screen art of the Edo period. Knorr, inspired by Japanese art (ukiyo-e, screen painting) has produced a series of photographs of Japanese animals which appear in temples and shrines referencing the folktales of the supernatural such as Kaidan and Shinto kami (spirits). Animals and nature depicted on gorgeous golden screens painted during the Edo period (16th century) by the Kano school of painters are found in castles, temples in Tokyo and Kyoto. Yurei and yokai, ghosts and supernatural monsters appear in Japanese folk tales published in Kibyoshi, genre of picture book, an early form of the comic book and more recently in Pokemon. They may possess animal like features or other times they can appear mostly human or take the shape of an inanimate object. The red crowned crane which resides in China, Korea and Japan is often featured in myths and legends in Taoism, it is a symbol of longevity and appears often in screens and scroll paintings. More recently it is the emblem of Japanese airlines.

**Item Type:** Art/Design Item

**Date:** 2015

**Material:** Colour Ink Jet Handmade Fine Art Pearl paper

**Measurements or size:** 152 X 101.64 cm (large size); 110 X 73.6 cm (medium size); 80 X 54 cm (small size)

**Duration:**

Locations / Views:	Location	From Date	To Date
	Filles du Calvaire, Paris, France	30 October 2015	28 November 2015
	White Conduit Projects, London	16 January 2016	21 February 2016
	Obai-in Temple, Kyoto and Daikokuji temple complex, Kyoto	11 April 2018	15 May 2018
	Lacock Abbey, Fox Talbot Museum and Village, Wiltshire, UK	26 May 2018	9 September 2018
	White Conduit Projects, London	18 January 2019	22 February 2019
	Holden Luntz Gallery, West Palm Beach, FL	23 February 2019	20 March 2019
	Window Installation, Once Only, Only Once, White Conduit Projects, London, UK	28 December 2020	14 February 2021

**Projects or Series:** Monogatari, REF2021

**Schools:** School of Fine Art, Crafts & Photography

**Related URL:** <http://karenknorr.com/photography/monoga...>  
<http://www.fillesducavaire.com/en/15/Ka...>  
<https://www.whiteconduitprojects.uk/Kyoto-P...>

**Depositing User:** Professor Karen Knorr

**Date Deposited:** 30 Nov 2016 17:14

**Last Modified:** 08 Jun 2021 09:33

**Art/Design:** Exhibition/show, Photography

**Categories:**

**URI:** <https://research.uca.ac.uk/id/eprint/5262>

Actions (login required)

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## Details



**Creators:** [Knorr, Karen](#)

**Description/Abstract:** A series started in 2012, imagines animal life and Japanese cultural heritage referencing buddhist Jataka tales and Japanese stories. Photographed in temples, shrines, ryokans and gardens in Kyoto, Nara, Ise and Tokyo, animals and women in traditional kimonos evoke screen art of the Edo period. Knorr, inspired by Japanese art (ukijo-e, screen painting) has produced a series of photographs of Japanese animals which appear in temples and shrines referencing the folktales of the supernatural such as Kaidan and Shinto kami (spirits). Animals and nature depicted on gorgeous golden screens painted during the Edo period (16th century) by the Kano school of painters are found in castles, temples in Tokyo and Kyoto. Yurei and yokai, ghosts and supernatural monsters appear in Japanese folk tales published in Kibyoshi, genre of picture book, an early form of the comic book and more recently in Pokemon. They may possess animal like features or other times they can appear mostly human or take the shape of an inanimate object. The red crowned crane which resides in China, Korea and Japan is often featured in myths and legends in Taoism, it is a symbol of longevity and appears often in screens and scroll paintings. More recently it is the emblem of Japanese airlines.

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<http://www.fillesducalvaire.com/en/13/Ka...>  
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**Date Deposited:** 30 Nov 2016 17:14

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**Art/Design** [Exhibition/show, Photography](#)

**Categories:**

UCARO > BROWSE

# Browse > Project > Notes on Painting

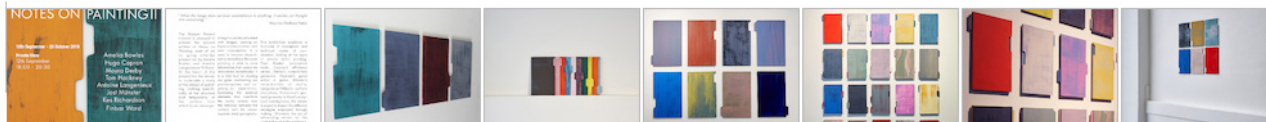
Number of items: 3.



Derby, Moyra (2017) *Notes on Painting*. [Exhibition/show, Painting, Site-specific work]



Derby, Moyra (2019) *Carousel*. [Painting]



Derby, Moyra (2019) *Notes on Painting II*. [Exhibition/show, Painting]



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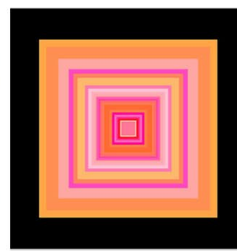
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## Research Highlights



# UCARO: summary of key changes

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## Visual 01

- prioritise the visual
- with images/videos at the top of records, and thumbnails in search/browse results
- researchers can upload a range of file formats to represent an arts output
- a modern web design that looks less like a database and more like a gallery website
- for example, new homepage image grid, replacing Kultur project's image carousel
- and vertical concertina navigation on output record, replacing horizontal tabs
- in keeping with University branding and web design, and more mobile friendly

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## Metadata 02

- make relevant to the arts
- such as changing terminology from author to creator, abstract to description/abstract
- dedicated 'art/design item' type, in addition to text output types like books
- with arts-specific fields such as locations, duration, materials, measurements, other creators, related URLs
- and a projects field, to link related outputs together
- make self-deposit simple and easy, by minimising the number of mandatory fields
- and by using broad art subject categories, rather than a detailed Library classification

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## Legal 03

- need to manage copyright complexity
- for the many collaborative works, those with third-party content, and works with commercial value
- provide copyright training and advice for researchers
- provide a range of licencing options from 'all rights reserved' to Creative Commons
- option to add credit lines to individual files
- provide a take-down notice for people to request removal, if rights infringed inadvertently
- utilise ePrints embargo functionality when necessary, if cannot be made open access



# Thank you!

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UCARO

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