

e a procedimentos, garantindo que atuam de forma sincronizada, forçando a adoção de padrões de comportamento, e punindo a desordem. Provavelmente precisamos de reconhecer e de aceitar algum tipo de ordem para sobrevivermos, mas também podemos procurar a liberdade através do caos. Os momentos de ruptura, de serendipidade, de desregulação, ou até de desobediência, são momentos de liberdade, que se tornam nos momentos em que verdadeiramente nos podemos encontrar conosco mesmos. Nesses momentos, podemos aceitar a ordem, mas apenas como um meio que nos permite lidar com o caos para atingir estados de liberdade.

Na apresentação abordam-se estas ideias, que estão subjacentes a um conjunto de trabalhos no âmbito da pintura e de combinações pontuais com outras técnicas, nomeadamente a fotografia e os livros de artista

Palavras-chave: Ordem, caos, pintura, abstrato.

Abstract/resumen/resumé

Order and chaos. The order excludes chaos. Societies and citizens organize themselves by establishing order, creating coordination systems, subjecting themselves to rules and procedures, ensuring that they act in a synchronized manner, forcing the adoption of behavioral patterns, and punishing disorder. We probably need to acknowledge and accept some sort of order to survive, but we can also seek freedom through the chaos. The moments of disruption, serendipity, deregulation, or even disobedience are moments of freedom, which become the moments when we can truly meet with ourselves. At such times, we can accept order, but only as a means that allows us to deal with chaos to achieve states of freedom.

The presentation addresses these ideas, which underlie a set of works in the field of painting and occasional combinations with other techniques, namely photography and artists' books.

Keywords/Palabras clave/Mots clefs: Order, chaos, painting, abstract.

Kathleen Rogers

Writing in the Body - the Dark Matter of the Genome

Escrever no Corpo - a Matéria Escura do Genoma

The study of epigenetics is an emerging field in biosocial and biocultural studies as biologists dismantle foundational human genomic studies in heredity to re-

-imagine the genome as a dynamic and responsive entity that senses, apprehends and responds to environmental, biological and cultural contexts. The presentation will introduce practice based creative research that applies autoethnographic methods to examine biosocial and scientific theories exploring the cultural implications of intergenerational trauma studies. The trauma theorist, Caruth suggests that trauma is "is not locatable in the simple violent or original event in the individual's past but identified in "the way it is precisely not known in the first instance – returns to haunt the survivor later on (Caruth 1996:17.4). I will introduce my research methodologies and theoretical frameworks for producing the film installation work, Remembering the Unknown, that revisits a largely unpublished series works that intersects with recent research into social, political and cultural relationships and the science of epigenetic inheritance. The research project is based on a series of conceptually driven and closely related photo installation works produced from 2016 to 2019 and incorporates elements of the site specific work - I Poor Orphan, Here There and Everywhere produced at CERN in Geneva (Switzerland), Home, produced at the former Children's Orphanage, Manchester (UK), and Matrem, photo-microscopy of a human Fetal cord produced in a bioscience/ stem cell context.

Leena Raappana-Luio

Style as meaning – case postage stamp design process

Abstract

Style can be regarded as an important semiotic resource. In this design case, the style was developed by technical experiments, my personal affinity for historicism and melancholy as well as the stylistic inspiration from earlier works like Dutch vanitas of 1600's and the natural history illustrations made by Ernst Haeckel at the turn of the 20th century. In the context of Valentine's Day postage stamp design, I had to adapt my style – already developed in the fine art context – to the commercial interests of the client.

Keywords: Illustration, style, semiotics.

By my works, I want to show the process that led me to create the style of Valentine's Day postage stamps of Finland 2018. The process started in 2016 as a fine art practice – an exhibition – containing prints and works combining glass,