

# CAROUSEL

Group Exhibition · The Koppel Project Central

**17 – 25 May 2019** | 10 AM - 6 PM

Private View : 16 May 2019 | 6 - 8:30 PM

Bruno Abizzati | Amelia Bowles | Hugo Capron | Jim Cheadle | Cedric Christie  
Moyra Derby | Lucas Dupuy | Howard Dyke | Ziggy Grudzinskas  
Tom Hackney | Hanz Hancock | Benjamin Jones | Antoine Langenieux-Villard  
Andrea Medjesi-Jones | Patrick Morrissey | Jost Munster | Martine Poppe  
Kes Richardson | Lizi Sanchez | Amba Sayal-Bennett | Finbar Ward

The Koppel project is pleased to present *Carousel*, a group exhibition that turns around the possibilities found within the field of abstraction.

A carousel represents a quick succession of objects or bodies in motion. This offers an overview of the sensory spin that abstraction might aim to provoke through colour, form and materiality. Either through painting, or sculptural installation, *Carousel* grasps this concept metaphorically by confronting multiple notions, such as the use of language, geometric or gestural systems and the examination of the material of painting itself.

The intention is to simulate the intensity and absorption of a play space. Such a panorama highlights the differences and similarities between each investigation. The heterogeneous nature of the works aims to provoke an optical and tactile dizziness, thus allowing the works to become distorted or placed into focus, to probe at the myriad possibilities of material manipulation.

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