



## JISC Final Report

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## 1 Acknowledgements

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We would like to thank the high-level champions of the eNova project: Pat Christie, Director of Information Services, University of the Arts London; and Rosemary Lynch, University Librarian and Head of Library and Learning Services at University for the Creative Arts.

The original concept for eNova originated with Stephanie Meece, UAL Research Online Repository Manager, through conversations with Carlos Silva, VADS Technical and Planning Manager after they both presented at [Open Repositories in Madrid 2010](#). Thanks are due to Leigh Garrett, VADS Director who worked with Carlos Silva to produce the proposal to JISC, and also provided support and direction throughout the project. A special mention is also made of the work carried out by Carlos and the UCA Research Office staff, as part of a separate internal project, in order to enable an early version of the eNova extension to be used for the UCA Research Staff Profiles.

The technical development work was carried out by Peter West of EPrints Services, and we are very grateful to him for his flexibility, speed, and the high quality of the work.

The contribution of the Repository Managers has been vital to the success of eNova: Anne Spalding, Repository and Digitisation Officer, UCA Research Online, and John Murtagh, UAL Research Online Repository Manager (maternity leave). In particular they have both built up relationships within their institutions, across departments and with arts researchers, which will be sustained after the end of the project. I would also like to thank Sarah Hall, Institutional Repository Administrator, UAL Research Online and Phil Haines, Senior Web Developer, Information Services, University of the Arts London for their support.

## 2 Project Summary

In order to present an online C.V. of their research outputs, researchers may have to produce the same information for multiple access points (such as institutional web pages, staff research profiles, and personal websites) thereby duplicating effort and leading to issues with out-of-date content.

The MePrints extension generates personal research pages and provides a personalised working area that is integrated into the EPrints repository service. When a research output is uploaded by a researcher it automatically appears on their research profile page; researchers save time and effort and the pages are kept up-to-date.

The University of the Arts London (UAL) and the University for the Creative Arts (UCA) both use EPrints repository software and have worked together through the JISC-funded Kultur (2007-09) and Kultivate (2010-2011) projects, and the Kultur II Group (2009- ), in order to encourage arts researchers to deposit their research outputs in institutional repositories.

According to the vision of *JISC Repositories: take-up and embedding* (JISCRTE), eNova *takes-up* the existing MePrints extension and the concept of 'kulturation' from the Kultur project and fuses these together to provide an enhanced research profile tool suitable for the specific needs and behaviours of creative and visual arts researchers. By engaging users and working across institutional departments the *embedding* of the institutional research repository is facilitated and encouraged.

### 3 Main Body of Report

#### 3.1 Project Outputs and Outcomes

Output / Outcome Type	Brief Description and URLs (where applicable)
<b>tangible outputs</b>	
User Feedback	<p>methodology is available here:  <a href="http://www.vads.ac.uk/kultur2group/downloads/20110405_eNova_user_needs_methodology.pdf">http://www.vads.ac.uk/kultur2group/downloads/20110405_eNova_user_needs_methodology.pdf</a>  report presentation available here:  <a href="http://www.vads.ac.uk/kultur2group/downloads/20110623_eNova_low_res.pdf">http://www.vads.ac.uk/kultur2group/downloads/20110623_eNova_low_res.pdf</a> (note this is a low resolution PDF in order to reduce the file size for download)  written report on all user needs gathered throughout the whole of the eNova project:  <a href="http://www.vads.ac.uk/kultur2group/downloads/2011_eNova_user_feedback.pdf">http://www.vads.ac.uk/kultur2group/downloads/2011_eNova_user_feedback.pdf</a></p>
Design for modified MePrints tool	<p>following user needs analysis a Google spreadsheet was created; John and Anne prioritised all the suggestions and this was formulated in Excel to an overall priority score which was used along with information from existing staff research profile pages at both UAL and UCA and the Kultur Gallery extension to inspire the following visualisations (NB: please note that eNova was not addressing 'style' as this is provided via each institution's own stylesheets, however layout and usability were very important:</p> <ul style="list-style-type: none"> <li>• <a href="http://www.vads.ac.uk/kultur2group/downloads/eNova-profile.pdf">http://www.vads.ac.uk/kultur2group/downloads/eNova-profile.pdf</a></li> <li>• <a href="http://www.vads.ac.uk/kultur2group/downloads/eNova-outputs.pdf">http://www.vads.ac.uk/kultur2group/downloads/eNova-outputs.pdf</a></li> <li>• <a href="http://www.vads.ac.uk/kultur2group/downloads/eNova-gallery.pdf">http://www.vads.ac.uk/kultur2group/downloads/eNova-gallery.pdf</a></li> </ul> <p>Prior to producing the generic visualisations above, customised versions were created for each institution giving examples and referencing their existing staff pages.</p>
Modified MePrints tool available in VADS demonstrator service	<p>Contact Carlos Silva (carlos@vads.ac.uk) for access to the ARTSUK demonstrator service:  <a href="http://www.research.ucreative.ac.uk/">http://www.research.ucreative.ac.uk/</a>  User testing sheet available here: <a href="http://www.vads.ac.uk/kultur2group/downloads/eNova-user-testing-sheet.pdf">http://www.vads.ac.uk/kultur2group/downloads/eNova-user-testing-sheet.pdf</a></p>
Modified MePrints tool available for use by UCA, UAL, and wider community	<p>The URL to download the eNova modifications will be:  <a href="http://files.eprints.org/715">http://files.eprints.org/715</a>  The wiki URL will be:  <a href="http://wiki.eprints.org/w/Files/MePrints_eNova_modifications">http://wiki.eprints.org/w/Files/MePrints_eNova_modifications</a></p>
<b>outcomes</b>	
knowledge built	<p>eNova has developed knowledge, experience, and skills in promoting and encouraging the take-up and embedding of repositories within institutions, which has been shared and built-up across the University for the Creative Arts, University of the Arts London, Kultur II Group community, and the wider arts sector through dissemination internally and at external events</p>
knowledge shared	<p>eNova has engaged with the wider JISC community through events such as the JISC-funded Kultivate project conference, which included representatives from UK and the EU as well as an online audience (via Twitter) and the REPOfringe 2011 at the University of Edinburgh which included an international and online audience.</p>
cost and efficiency savings	<p>by working together collaboratively UCA and UAL have achieved significant cost and efficiency savings; as the tool produced is open source and EPrints is the most popular repository platform in the UK these savings will also be spread to other UK institutions making use of the eNova extension</p>

simplify deposit process	one of the key aims of eNova was to reduce the need for researchers to enter information into multiple systems: the modifications to MePrints now enable (1) research profile pages which automatically update as researchers deposit items; (2) they can use a 'C.V.' button to download all the information in a Word document which can then be used with other systems if required; and (3) when a researcher logs in and selects 'upload' from within the enhanced working area they will have the creator name and email address fields auto-populated.
increased deposit of arts research	eNova has enhanced the user experience for researchers, encouraging their engagement with repositories as their opinions have been listened to and have informed the development of the tool in an iterative cycle of engagement and development work
embedding of institutional repositories	embedding of the repositories within the University for the Creative Arts and the University of the Arts London is ongoing, however the eNova project has increased cross-departmental and cross-institutional collaborative working practices and this will be sustained after the end of the project
promotion of MePrints	by talking about MePrints to new and varied audiences it has been further promoted; and especially through re-purposing the tool for the visual and creative arts community thereby providing new enhancements and potential uses for the tool
better understanding of the needs of arts researchers	the information gathered throughout the project, and especially the relationships built between the eNova Project Officers and the researchers, has informed a much better understanding of their needs
increase profile of arts research	eNova has played a part in raising the profile of arts research within the arts and the broader sector through external and online dissemination of the project and by encouraging and enabling arts research deposit through improving the embedding of institutional research repositories

## 3.2 How did you go about achieving your outputs / outcomes?

### 3.2.1 eNova narrative

#### Beginnings...

eNova has its roots in the JISC-funded Kultur project (2007-09) which established a model for start-up research repositories in the arts including repositories at University of the Arts London and the University for the Creative Arts. Residual funds from the Kultur project were given to the Visual Arts Data Service (VADS) to host a series of meetings with the original Kultur partners and inviting a wider audience. The Kultur@JISCMail.ac.uk mailing list was also re-enacted and expanded, and so the Kultur II Group began to look at new ways of working together including seeking funds for collaborative projects. As previously mentioned, Stephanie Meece (UAL Repository Manager) had the original idea for integrating the MePrints extension with the UAL institutional research repository. This was then taken up by VADS and submitted as a proposal to JISC under the *Repositories: Take-up and Embedding* call in collaboration with UAL and UCA, and with the support and interest of the Kultur II Group.

#### The middle bit...

eNova could be described as a fairly small project (25K funding from JISC) with a big impact. The biggest budgetary commitment was for the development work carried out by EPrints Services; the biggest challenges however were the human factors (timing, engagement, cross-departmental working, wider institutional initiatives with the forthcoming REF2014). There were three project staff with a small time commitment during the project (half a day per week) so collaboration was very important in order to maximise this time for the success of the project, clear cost and efficiency savings were made by both institutions this way.

The Project Manager worked closely with the two Repository Managers ensuring cohesion and facilitating collaboration across the two institutions, providing a framework, methodologies, and disseminating the project externally and online. The Repository Managers were responsible for disseminating eNova within their institutions working across departments (Research, Library, IT), with arts researchers, and in particular building-up, and most importantly sustaining, those relationships.

Unexpected problems early on were managed through the additional work being taken on by both the Project Manager (creation of the technical specification, customised visualisations for Research Office feedback, and the final generic visualisations) and the VADS Planning and Development Manager who provided technical expertise and liaised with EPrints Services. As a result the development work was completed to time.

### **The importance of iterative feedback...**

There is already literature available which supports the case for iterative feedback, and an agile development method<sup>1</sup>. The eNova project adds to this by stating that iterative feedback was one of the most important lessons learned - relationships were built-up by going back to the same researchers at more than three key points throughout the project to ensure that the development work was meeting their needs. A similar approach was taken to informing relevant stakeholders through the project, ensuring that they were kept on board and informed through face-to-face meetings.

### **Future expectations...**

The key aim of eNova was to enhance the MePrints tool for its potential use by UCA, UAL and other arts institutions; the project was planned and the workpackages agreed prior to the launch of the EPrints Bazaar. EPrints Services do not recommend that eNova is distributed as an EPrints Bazaar package; instead they have added to the base MePrints functionality with a set of plugins that will be packaged and distributed independently of MePrints. This means that third party developers can distribute their extensions (plugins) independently of MePrints and this avoids the extensions needing to be repackaged every time a new version of MePrints is released.

In order to use eNova, Repository Staff must first install MePrints. Like EPrints itself, MePrints is designed to allow third party developers to extend its functionality with plugins. The Technical Support staff for the repository can then choose which of the eNova plugins are useful and freely install them. The current version of eNova has been tested with version 3.2 of EPrints and as with any technical development work it is recommended that this takes place in a test site rather than straight into a live site. It is also recommended that EPrints Services may be consulted if additional support is required. The EPrints Services developer who has undertaken the eNova work is Peter West, managed by Timothy Miles-Board.

The relationships built during eNova have already informed and supported future collaborative working and funding opportunities. The eNova project (alongside the Kultivate project) has led to the JISC-funded Kaptur project (2011-13) in which all three project staff are employed, and are now working with additional institutions: The Glasgow School of Art; and Goldsmiths, University of London. It is hoped that revisiting the eNova project in the future will reveal its full and broader impact. UCA are currently using an early version of the eNova tool, and UAL are investigating the use of eNova as part of wider internal initiatives in this area.

## **3.2.2 Aims and Objectives**

The original aims and objectives of the eNova project were to:

1. Research user-need with researchers at the University for the Creative Arts and University of the Arts London
2. Enhance the MePrints tool based on user needs analysis and make available through the VADS EPrints demonstrator service.
3. Install enhanced MePrints tool in University for the Creative Arts and University of the Arts London institutional repositories.
4. Disseminate enhanced MePrints tool within partner institutions and the wider HE community.

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<sup>1</sup> Manifesto for Agile Software Development. Available from: <http://agilemanifesto.org/> (Accessed 13 January 2012)

Nielsen, Jakob. 19th March 2000. Why You Only Need to Test with 5 Users. Available from: <http://www.useit.com/alertbox/20000319.html> (Accessed 13 January 2012)

They have been addressed in the following ways:

1. The eNova Project Officers (Repository Managers at UCA and UAL) engaged arts researchers who were informed of the nature of the commitment, i.e. that they would be required to provide iterative feedback during at least three points in the project. Feedback from the initial enquiry was supported by a literature review using online sources looking at wider UK practice and presented in June to the project team. The suggestions generated by the researchers were recorded, then prioritised by the Repository Managers and informed the development of visualisations for an enhanced MePrints. Visualisations were produced for feedback from each Research Office, and then a generic visualisation again received feedback from the arts researchers. Finally the researchers carried out user testing when the tool was produced which informed the final enhancements.
2. The enhanced MePrints tool was made available via the VADS EPrints demonstrator service (ARTSUK) in order to enable user testing with arts researchers.
3. The eNova workpackages more accurately reflect that the aim was in fact to produce a generic tool which could be used by UAL, UCA and other institutions. There was no funding supplied to support the installation of the tool at UAL or UCA, and although this occurred at UCA (with an early version of eNova) this was funded internally. eNova is part of much larger projects taking place at UAL and information about this is available in section 3.4. of this document.
4. eNova has disseminated the project extensively, both internally and externally, and online, details are available in [Appendix C](#) of this document. The external and online dissemination has been enhanced through the JISC-funded Kultivate project (2010-11) and through liaising with the Repositories Support Project.

## 3.2.3 Project Methodology and Evaluation

### 3.2.3.1 Project Methodology

eNova was led by VADS in collaboration with the University for the Creative Arts, and the University of the Arts London. The Project Director was responsible for the overall strategic direction with operational management and reporting carried out by the Project Manager and Repository Managers based at the partner institutions.

There were three steps to enhancing the MePrints tool:

1. the upgrade and standardisation of the EPrints repository platform in the VADS demonstrator (to EPrints version 3.2); this also occurred through internal funding at the University for the Creative Arts and University of the Arts London institutional repositories;
2. the installation of the basic MePrints package into the VADS demonstrator service;
3. the adaption of the MePrints tool to reflect user needs analysis of visual and creative arts researchers carried out at both institutions.

Details of project dissemination form [Appendix C](#) of this report.

Originally the technical work was to be carried out by the VADS Software Developer, who was employed to work on the JISC-funded Kultivate and eNova projects, as well as internal UCA projects, in order to enable a cost saving across all the projects. However due to a number of operating difficulties this approach was abandoned. As we had an existing working relationship with EPrints Services it was decided to build on this and contract the eNova development work entirely to EPrints Services. The eNova development work was carried out by Peter West in a series of stages between August and December.

### **3.2.3.2 Project Evaluation**

According to the Evaluation Plan in the original eNova Project Plan, successes can be recorded as follows:

- workpackages completed on time and to budget
- project documentation approved by JISC
- user analysis report presented verbally to the Project Team based on first iteration of feedback (PowerPoint available from the Kultur II downloads area)
- user feedback report
- user testing and early implementation into UCARO has established that the enhancements are workable
- completion of packaged eNova plugins available via <http://files.eprints.org/>
- the final stage of evaluation will be when this report is accepted by JISC and made publically available

### **3.3 What did you learn?**

- cost and efficiency savings through cross-institutional collaboration
- using existing tools, i.e. MePrints, to add value rather than creating new tools from scratch
- the importance of an iterative approach to software development, involving users throughout the process
- a similar approach was taken to promoting the eNova project internally at each institution; the value of sharing information through internal institutional channels cannot be emphasise enough even though it sounds very obvious
- the valuable and significant contribution from arts researchers despite the many demands on their time
- the value of effective team working particularly across disparate locations; maintaining regular contact through a range of channels but with face-to-face communication being essential
- the value of building links with other projects and colleagues from the same funding stream
- a greater understanding of the needs of arts researchers
- the difficulties of recruiting and developing short term project staff

### **3.4 Immediate Impact**

The eNova Project Officers (UCA and UAL Repository Managers) were asked to respond to the questions posed by JISC for this section, and their answers are below:

#### **3.4.1 University for the Creative Arts**

##### **3.4.1.1 What kind of difference has your project made in your institution?**

Since September (when the UCA Staff Research Profile pages went live) there have been far more enquiries about staff profiles and UCA Research Online (UCARO). There is now far more awareness of UCARO as a result of eNova, and partly because it coincided with the updating of staff research profiles for all members of the UCA Research Institute.

##### **3.4.1.2 How has the wider community benefitted from your project?**

As a result of raised awareness of UCARO there has been an increase in the number of deposits and therefore more research outputs are visible to the wider community.

##### **3.4.1.3 What evidence do you have for this?**

As of mid-November there were 87 items in user work areas (although not all will go forward into UCARO); 70 items are under review; and 246 are in the live archive. This is an estimated total of 403 by the end of the eNova project this year, representing an approximately 600% increase since January 2010. This can be attributed in part to eNova, but other factors include the JISC-funded Kultivate project (2010-2011); the formation of the UCA Research Institute and the subsequent



gathering of, and updating of, staff research profiles; visits by the Repository Manager to other campuses and holding one-to-one sessions with researchers to support deposit.

#### **3.4.1.4 How has your project changed the attitudes of your stakeholders?**

There has been more engagement from researchers interested in UCARO; however there is still work to be done with engaging other stakeholders in order to further embed UCARO within the institution.

### **3.4.2 University of the Arts London**

#### **3.4.2.1 What kind of difference has your project made in your institution?**

eNova has fed into the University's restructuring of its Research website, including staff research profiles. The further development and expansion of research profile functionality will be incorporated into the development of the University's Student/Staff Portal.

The Portal Project is a major University project that will have three initial phases of Alpha (release December 2011), Beta (release April 2012) and Version 1 (release August 2012). It is planned that the development of the Research Profiles will be incorporated into phases Beta and Version 1 with the final revised profiles being released in August 2012. We would expect to feed eNova into this project should its use be appropriate, but this decision will not be made until the Beta Phase of the Portal project begins early in 2012.

#### **3.4.2.2 How has the wider community benefitted from your project?**

Future benefits are expected to be: more control for researchers over their research profiles; having more up-to-date research profiles; and a reduction in the amount of administrator time spent updating research profiles. This is also likely to improve the research profile of the institutions that use eNova.

#### **3.4.2.3 What evidence do you have for this?**

The fact that the eNova tool is free and developed with a Creative Arts emphasis for its researchers means that it is a definite option for UK arts institutions with the EPrints repository platform.

#### **3.4.2.4 How has your project changed the attitudes of your stakeholders?**

The Research Management Administration Department have taken on board the benefits provided by the enhanced MePrints tool and will be investigating eNova as part of the UAL Staff Portal project. The arts researchers who have contributed to the user needs analysis have an increased awareness of UAL Research Online.

### **3.5 Future Impact**

- Feedback from researchers and institutional stakeholders will be recorded by the UCA and UAL Repository Managers as part of the day-to-day evaluation of their repository service.
- External presentations, including at the JISCRTE conference in February 2012, will seek to disseminate the eNova findings to the wider community.
- A post-project press release will be sent to relevant external stakeholders (as noted in the original Project Plan) and responses and interest recorded by VADS.

## **4 Conclusions**

- The eNova project has achieved its aims and objectives as outlined in section 3.2.2.
- eNova has developed knowledge, experience, and skills in promoting and encouraging the take-up and embedding of repositories within institutions, which has been shared across the University for the Creative Arts, University of the Arts London, Kultur II Group community, and the wider community.
- Although human resource factors were the most challenging aspects of the project; they were also the most significant and valuable.

- Collaborative, cross-institutional or cross-partner, projects make significant cost and efficiency savings; as the tool produced is open source and EPrints is the most popular repository platform in the UK these savings will also be spread to other UK institutions making use of the eNova extension.
- eNova has enhanced the user experience for researchers and encouraged an increase in arts research deposit; this is likely to have increased impact in the future.
- eNova project has increased cross-departmental and cross-institutional collaborative working practices and this will be sustained after the end of the project.
- eNova has played a part in raising the profile of arts research within the arts and the broader sector through external and online dissemination of the project and by encouraging and enabling arts research deposit through improving the embedding of institutional research repositories

## 5 Recommendations

- **For the eNova project team:** promotion of the eNova tool at internal and external events; sustaining relationships built-up during the eNova project.
- **For the Repositories Support Project (RSP):** promotion of the eNova tool to the wider research repository community; making information available via their website.
- **For JISC:** this funding stream encouraged really good interaction between the other projects thanks to the support provided by the RSP; the emphasis on using existing tools and methodologies was an opportunity to build and enhance the outputs/outcomes of previous JISC projects thereby adding extra value in terms of costs and efficiencies saved within the projects and wider community.
- **For the wider community:** the example of the JISCRTE funding stream can be applied within projects in the wider community, which may or may not be supported by JISC funding; the examples of working practice and lessons learned can be taken on board; the eNova tool is also freely available to the wider community to encourage the embedding of research repositories more widely.

## 6 Implications for the future

- The implications of eNova for researchers are: time saved; up-to-date and attractive research profile pages; more control over their research profile pages content.
- The implications of eNova for institutions are: time saved on administration of staff research profile pages; improve research profile for institutions due to engaging and up-to-date content; more engagement from researchers with the research repositories and therefore increased arts research deposit which will have important implications for the administration of the REF2014 and beyond.
- The implications of eNova for the wider community are: more research deposited and available (hopefully full text Open Access ideally); as research will be more discoverable this will enable more networking and collaboration leading to more funding and better informed Learning and Teaching; and hopefully then better Learning and Teaching.
- Further work is required in order to disseminate the eNova tool; an event is planned by the RSP for all JISCRTE projects to take place on 10<sup>th</sup> February 2012. The project team have also identified additional internal and external events.
- Access: the project documentation and web content will remain available for a period of at least 3 years on the VADS website; the eNova tool will be made freely available via EPrints to all users of the open source EPrints repository platform.
- The project work will be sustained through the embedded roles of the two eNova Project Officers who will remain at the institutions after the end of the eNova project.
- The University for the Creative Arts and the University of the Arts London have already embarked on a new highly collaborative project funded through the JISC Managing Research Data programme (2011-13), more details are available here:  
<http://www.vads.ac.uk/kaptur/partners/index.html>
- Parties interested in more information about eNova can contact the Visual Arts Data Service (VADS) via the eNova Project Manager Marie-Therese Gramstadt [mtg@vads.ac.uk](mailto:mtg@vads.ac.uk)

## 7 References

eNova plugins will be available from: <http://files.eprints.org/715> (The wiki URL will be: [http://wiki.eprints.org/w/Files/MePrints\\_eNova\\_modifications](http://wiki.eprints.org/w/Files/MePrints_eNova_modifications))

eNova project outputs and reports available from:  
<http://www.vads.ac.uk/kultur2group/downloads/index.html#enova>

Manifesto for Agile Software Development. Available from: <http://agilemanifesto.org/> (Accessed 13 January 2012)

Nielsen, Jakob. 19th March 2000. Why You Only Need to Test with 5 Users. Available from: <http://www.useit.com/alertbox/20000319.html> (Accessed 13 January 2012)

## 8 Appendices

### 8.1 Appendix A: Budget

This is attached as a separate document.

### 8.2 Appendix B: Glossary of acronyms and technical terms

embedding	in the context of this report it means to integrate the repository with other institutional systems and services - for a fuller exploration of the term: <a href="http://www.rsp.ac.uk/embeddingguide/introduction-to-the-guide-2/">http://www.rsp.ac.uk/embeddingguide/introduction-to-the-guide-2/</a>
EPrints	open source repository software available from: <a href="http://www.eprints.org/software/">http://www.eprints.org/software/</a>
EPrints Services	carried out the technical work for eNova and "offer a complete range of services to support EPrints, including hosting, training and consultancy" <a href="http://www.eprints.org/services/">http://www.eprints.org/services/</a>
JISCRTE	JISC Repositories: Take-up and Embedding programme details available here: <a href="http://www.jisc.ac.uk/whatwedo/programmes/inf11/reptakeup.aspx">http://www.jisc.ac.uk/whatwedo/programmes/inf11/reptakeup.aspx</a> and here: <a href="http://www.rsp.ac.uk/grow/embedding/RTE-Projects/">http://www.rsp.ac.uk/grow/embedding/RTE-Projects/</a>
MePrints	an extension for EPrints which enables a user profile to be created: <a href="http://wiki.eprints.org/w/MePrints">http://wiki.eprints.org/w/MePrints</a>
RSP	Repositories Support Project is "a 5.5 year JISC-funded initiative contributing to building repository capacity, knowledge and skills within UK higher education institutions" <a href="http://www.rsp.ac.uk/">http://www.rsp.ac.uk/</a>
take-up	for the take-up of the lessons and benefits from the most successful repository applications, tools and good practice
UAL	University of the Arts London <a href="http://www.arts.ac.uk/">http://www.arts.ac.uk/</a>
UALRO	University of the Arts London Research Online (institutional research repository) <a href="http://ualresearchonline.arts.ac.uk/">http://ualresearchonline.arts.ac.uk/</a>
UCA	University for the Creative Arts <a href="http://ucreative.ac.uk/">http://ucreative.ac.uk/</a>
UCARO	University for the Creative Arts Research Online (institutional research repository) <a href="http://www.research.ucreative.ac.uk/">http://www.research.ucreative.ac.uk/</a>
VADS	Visual Arts Data Service, a Research Centre of the University for the Creative Arts

### 8.3 Appendix C: Dissemination

#### 8.3.1 Internal Dissemination/Project Team meetings

- February - eNova project team meeting including IT staff
- March - eNova project team meeting including IT staff
- April-May - first iteration of user needs analysis
- [University for the Creative Arts staff newsletter, issue 26, May 2011](#)
- May - Project Manager met Project Officers separately

- June-July - engagement and meetings at UAL and UCA with Research Office staff/Directors of Research (this has then continued throughout the remainder of the project with contact/updates at least once a month) - early visualisations were presented
- July-August - second iteration of user feedback on visualisations
- September- October - dissemination as part of internal events promoting the repository e.g. at UCA Roadshows
- September - eNova project team meeting including Sarah Hall
- October-November - face-to-face user testing with researchers using ARTSUK demonstrator service
- December - follow-up with all interested parties and stakeholders via meetings and emails

Also throughout the project: at Library meetings, and at UCA Collections Working Group meetings, and the eNova Project Team also met together at various external events including the Kultur II Group meetings.

### 8.3.2 External Dissemination/Presentations

- eNova will be presented at the JISCRTE conference, to be hosted by the RSP in Nottingham on 10th February 2012.
- eNova will be mentioned at the UKCoRR conference to be held on 27<sup>th</sup> January 2012, as part of a larger presentation on the Kultivate project.
- [PowerPoint slides were sent to Laurian Williamson to present about eNova \(PDF\)](#) at the RSP Autumn School, November 2011
- The Project Manager gave a presentation at REPOFringe, University of Edinburgh: [eNova, 4th August 2011](#) | [YouTube video of eNova presentation](#)
- The VADS Technical Manager with the VADS Software Developer presented visualisations at the Kultivate project conference, 15<sup>th</sup> July 2011, available via the [virtual conference bag](#)
- The Project Manager gave a presentation to other JISCRTE projects at the [JISC RTE programme meeting, 2nd March 2011, eNova presentation \(PDF\)](#)
- The Project Manager has given 5 short presentations on eNova as part of introductory presentations at the Kultur II Group meetings from and including: 28th February - 12<sup>th</sup> December 2011. The presentations are available from the [Downloads area of the Kultur II Group website](#).
- [eNova project press release \(PDF\)](#)

### 8.3.3 Online Dissemination

- [Web page for eNova project](#)
- [Blog post on eNova development work, 15th November 2011](#)
- [Blog post on August's REPOfringe, University of Edinburgh](#)
- [Blog post on the 'Kultivating Kultur' conference, 15<sup>th</sup> July 2011](#) (includes photographs from the JISCRTE Conference Fringe)
- [Blog post on JISCRTE programme start-up meeting, 2<sup>nd</sup> March 2011](#)
- Twitter [@MTG\\_work](#) has been used by the Project Manager throughout the eNova project in order to disseminate news about eNova (for example tweeting new blog posts, the press release, web page, news items and links); as a research tool (for the literature review); and to engage the repository community, for example asking about uses of MePrints.
- Information available through the [Repositories Support Project's JISCRTE page](#)
- [Lanyrd page](#) created for the Kultivate conference including [additional information on the JISCRTE projects](#)
- Via [JISCMail](#) lists, especially: KULTUR, UKCoRR-DISCUSSION, and JISC-REPOSITORIES - the press release was sent to all of these lists, this was followed up by an email request to the UKCoRR list about existing uses of MePrints