CONTENTS

List of figures viii
Foreword by Janeann Dill ix
Acknowledgements xi
List of contributors xii

Introduction 1
Miriam Harris, Lilly Husbands and Paul Taberham

PART I
Definitions, histories and legacies 15

1 It is alive if you are: Defining experimental animation 17
   Paul Taberham

2 A consideration of the absolute in visual music animation 37
   Aimee Molloghan

3 Experimental animation and motion graphics 51
   Michael Betancourt

PART II
Interviews A 69

A1 Georges Schwizgebel 71
A2 Rose Bond 73
PART III
From analogue to digital 83

4 Materiality, experimental process and animated identity 85
Dan and Lienors Torre

5 'Meticulously, Recklessly, Worked Upon': Direct animation, the auratic and the index 102
Tess Takahashi

6 Digital experimentation: Extending animation's expressive vocabulary 114
Miriam Harris

7 Beyond a digital Écriture Féminine: Cyberfeminism and experimental computer animation 132
Birgitta Hosea

PART IV
Interviews B 151

B1 Jodie Mack 153

B2 Maya Yonesho 158

B3 Larry Cuba 161

B4 Max Hattler 164

PART V
Close analysis of individual artists 167

8 A hermeneutic of polyvalence: Deciphering narrative in Lewis Klahr's The Pettifogger (2011) 169
Lilly Husbands

9 How to be human: The animations of Jim Trainor 186
Steve Reinke