J. HARRY WHALLEY
SEVEN ROCKS
String Quartet
2014
In seven short movements, for strings and spoken voice, in which the compositional form of the music represents the processes that each rock undertook in its formation (Slate, for example, is formed of large, fairly featureless slabs with very sharp edges, so this is reflected in the musical texture). This form is further moulded by a more abstract appreciation of the landscape or rock mediated through the poetry of Norman Nicholson.

Commissioned by the Norman Nicholson Society with support of the Britten Pears Foundation, first performed in Millom Cumbria in St Georges Church by the Gildas Quartet in July 2015

Second Performance by the Gildas Quartet in Coventry as part of the INTIME Symposium, October 2015 with generous support through Kickstarter by:

Aitor De Las Heras
Andrew Whalley
Andrew Wilson
Antoinette Faweett
Charlie Lambert
Claire Blake
Gillian Boyd
Hilary Atkins
Joan Saywood
Kathleen Jones
Rosemary Watkins
Steven Alderidge
Susan Hughes
William Brian Whalley
Anon
Anon
Seven Rocks

1 SKIDDAW SLATE

Adagio, Slowly unfolding

(sul pont.)
SKAFELL ASH

*Andante*, deliberate but flowing
3 CONISTON FLAG

Adagio, warm and with rounded edges
con sord.
ESKDALE GRANITE

Moderato, hard and cold (c. \( \frac{4}{4} = 110 \))
Prestissimo, a bit gritty

167

171

175

fff
MARYPORT COAL

c. 60 Building and Compressing

accel. poco a poco

cresc. poco a poco

poco a poco

poco a poco

poco a poco

poco a poco
ST BEES SANDSTONE

Adagio, Delicate