GRANT McCAIG
FORGING AHEAD
New Work in Jewellery and Metalwork
28 November – 23 December 2015
Grant McCaig studied at Glasgow School of Art and completed an MA at the Royal College of Art, London in 2011. He has won numerous awards and his work is exhibited internationally. He is one of the most imaginative silversmiths working in the UK today.

*Forging Ahead*, will showcase new metalwork alongside an exploration of Grant’s new work in jewellery. Please see our website for further works available.

“Working in silver is inspiring and creative, technical and expressive. I use traditional silversmithing techniques as my foundation. I build pieces that explore the relationship between functionality and self expression. I want my work to be individual in design and concept and give pleasure to the user. There is something magical about this material. When it arrives in the brown paper and cardboard packaging, which is promptly unwrapped and examined, a voyage of discovery begins. My mind skips to the possibilities and the ideas that I originally purchased the metal for tend to pale in the face of the endless possibilities that lie before me. Soft and rounded, or crisp with sharp edges and plain bold surfaces! Silver, you will find, can do it all.”

Grant McCaig, 2015
Gold Hot, 2013
Sand cast iron and 24ct gold leaf
H16.5 x D12 cms
£2,100
Silver Hot, 2013
Sand cast iron and silver
H16.5 x D12 cms
£2,100
Palladium Hot, 2013
Sand cast iron and palladium
H16.5 x D12 cms
£2,100
Spoons With Wooden Handles, 2014
Silver and wood
L26 – 34 cms
£210 each
Large Pleated Fine Silver Carafe, 2013
Fine silver
H26 x D9 cms
£2,350
Small Pleated Tumblers, 2009
Fine silver
H7 x D6.4 cms
£750 each
Fluted Cups, 2013
Fine silver
Approx H11.5 x D6.5 cms
£900 each
Hattie
Forged steel and silver
Approx H30 x D14 cms
£1,750
Fidget
Forged steel and silver
Approx H30 x D8.5 cms
£1,750
Tea Kettle with Half Handle, 2015
Pleated silver body, hammer formed with hand carved and finished Elm Wood handle
H18 x D16cms
£5,200
Tea Kettle with Full Handle, 2015
Pleated silver body, hammer formed with hand carved and finished American Brown Oak handle
H20 x D16 cms
£5,200
Hoop Earrings with Gold Discs, 2015
18ct yellow gold
£260 (left: L 4 cms)
£280 (right: L 3.5 cms)
Gold Hoops with Sapphire Cluster, 2015
Gold Hoops with Lapis Teardrop, 2015
18ct yellow gold with lapis lazuli or sapphire
£260 (left: L3.5 cms) £280 (right: L4.5 cms)
Forged Oval Hoop Earrings, 2015
Oxidised silver, silver and gold
L4.5 x W2 cms
£80 - £250
Forged Round Hoop Earrings, 2015
Oxidised silver, silver and gold
£70 - £260
Forged Necklaces, 2015
18ct gold, sapphires and diamonds
£1,100 - £1,500
Irregular Sapphire Necklace, 2015
Irregular sapphires with forged 18ct gold discs
£2,200
GRANT McCAIG b.1974

EDUCATION
2009- 2011 MA, Royal College of Art, Goldsmithing, Silversmithing, Metalwork and Jewellery, London, UK
1994- 1998 BA Hons, Design and Applied Arts, Jewellery and Silversmithing, First Class, Glasgow School of Art, Glasgow, UK

AWARDS
2012 The Lewton Brain Fold Form Award USA – Honourable Mention
2009 Queen Elizabeth Scholarship Trust
Scottish Arts Council Professional Development Award
2008 Young Designer of the Year Award British Silver Week (runner up)
2007 Scottish Arts Council Creative Development Award
2004 British Jewellers Assoc. Silver Award, Chelsea Crafts Fair (runner up)

SELECTED EXHIBITIONS
2015 Modern Masters [Metalwork and Jewellery], The Scottish Gallery, Edinburgh, UK
2014 On Display, in partnership with the London Design Festival, Sarah Myerscough Gallery, Mayfair, London, UK
Collect 2014, Saatchi Gallery, represented by Sarah Myerscough Gallery, London, UK
London Art Fair, represented by Sarah Myerscough Gallery, London, UK
Schlegelschmuck, Gallery Schlegel, Munich, Germany
2013 Coronation Festival, Buckingham Palace London with QEST, London, UK
Mad for Tea, Fortnum & Mason, London, UK
Fundir, solo showcase The Scottish Gallery, Edinburgh, UK
Spoons are the Mirror of a Culture, Galery Ra & Galerie Lemaire, Amsterdam, Netherlands
Love Spoons, Oriel Mostyn Gallery, Wales, UK

PUBLIC COLLECTIONS INCLUDE
Aberdeen Art Gallery, Aberdeen
National Museums Scotland, Edinburgh
The Goldsmiths’ Company, London
Incorporation of Goldsmiths, Edinburgh
Bute House Collection, Edinburgh
Birmingham Museums and Art Galleries
Published by The Scottish Gallery to coincide with the exhibition
Grant McCaig: Forging Ahead, New Work in Jewellery and Metalwork
28th November - 23rd December 2015

Photography by The Scottish Gallery and Grant McCaig

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