The Dirty Secret

TO MAKE DOMINATION AESTHETIC
(to render it available to the senses)

In Mayan Gold / El Dorado up the river
hidden wealth that was for them an anti soma

a wealth of misery and poverty
production and anti-production

growth without justice
reproduction of social inequalities

Brevísima relación de la destrucción de las Indias
eight million eight million eight million
Thousands Thousands and more
abstraction, transferable, liquidity
a fantasy: money frees us from the bonds of personal subordination

Money’s flesh.

Money’s flesh in your hand. When you pay, you’re a servant.
You’re a servant. You deserve it. Money’s easy to get out of your flesh.
Flesh is easy to get when you work for your money.
When you get pain, you deserve it. You deserve it.

freedom from others
money makes realms

Elimination of gifts and social debt
All available to exchange and equivalence

They were all giving a series of presents, fruits and flowers mostly, small feathers and pieces of an amazing metal that was pure gold pure gold.
The gift must be considered as a loss and thus as a partial destruction, since the desire to destroy is in part transferred onto the recipient.

At the mercy of a need for limitless loss.

Life
Measured
A life of economic guilt

A metaphysical debt links money, language and guilt. Debt is guilt, and as guilt, it is entering the domain of the unconscious, shaping language according to structures of power and submission.

The Law is that you have to convert:
The Conquistadores were Iberian men came to the “new world”
search of social and economic advancement.
They were generally men
whom had not inherited
any type of money;
they saw the new world
as their only option for succeeding socially and economically in their society.
This desire to make money led
the Conquistadores to inhumane attitudes.

There were many such attitudes,
one of the first things the Conquistadores
would do when they were approaching an Indian village would be to yell in Spanish to bring a certain amount of gold to them or else they had the “right” to raid the village and kill and/or destroy anyone or anything.

Exchange; a learning to be free?
(An appropriation of life into measure)
The three nomos / modes of capture
Land appropriation, sea appropriation, industry appropriation

Exhaustion of resources
Colonisation of everyday life
The Spanish needed more workers in the Caribbean because they externally exterminated the population in a few years due to disease, bad working conditions, long work “shifts”, and murder.
The Spanish preferred Indians for
caravans because they were free as opposed to the African slaves, which had to be bought.
Spanish sources mention
that on their ocean voyage from one “Spanish territory” to another, so many Indians died
that other ships did not need a map to get from one Spanish territory to another, one had to only follow the trail
dead bodies floating in the water to get there.

The role of the state:
Economic or political actor?
Oikos and polis / household or square / private and public

The annihilation of public responsibility with human capital and the entrepreneur of the self

Living Currency
from immaterial labour to perpetual guilt of debt

Semiocapital is the sphere in which economic exchange is predominantly an exchange of signs, but the forces that produce semiotic immateriality are not immaterial.
The machine is the structure detached from the activity of the subject. The symbolic world is the world of the machine.
The Conquistadores
would set quotas of how much gold each Indian had to bring
if these were not met
their hands would be cut off in order to “teach” the rest a lesson. Another method used by the Conquistadores to get gold would be
to burn people’s feet.
If a certain Indian was not giving
the Conquistadores gold or “not enough”
they would burn his/her feet, until the marrow began to drip out.
The most complicated machines
are made only with words.
social, society, economy
shadowed by appropriation, ownership, distribution

state, society, economy
categories and realities
traversed by class conflict

In other cases the Spanish
would tie-up whole tribes for days at the time,
with no food or water
at the end of that time period
the Indians would be let loose
only to kill and/or eat each other.
The Conquistadores, averted their “cannibalism” by cutting
up Indians and feeding the pieces to those Indians still alive.

A social state that tries to hide the dirty secret of appropriation, that for one party to have wealth it must take it from another

• 10 million+ Estimated number of Native Americans living in the United States when European explorers first arrived in the 15th century

And Gold Gold Gold dripping Gold
in El Dorado World

Politics as not merely
Living together
A world in common
A sets of categories defined by appropriation and division
A distribution of zones
Developed and not

Genitration as colonisation

• Less than 300,000 Estimated number
of Native Americans living in the United States around 1900

A certain evolution of wealth, whose symptoms indicate sickness and exhaustion, leads to shame in oneself accompanied by petty hypocrisy.

“You will do well to try to inoculate the Indians (with smallpox) by means of blankets, as well as to try every other method, that can serve to extirpate this execrable race.”

Primitive accumulation
Foundation of the state in appropriative violence
Imperialism and colonisation
Driven beyond national boundaries
Into diverse economic realities

Colonists were paid for each
Peninsular Native they killed –
fifty pounds for adult male scalps,
twenty-five for adult female scalps,
and twenty for scalps of boys and girls under age twelve. These proclamations explicitly display
the settlers’ “intent to kill”, a major indicator of genocidal acts.

To think of production as social activity as a whole
A zone that encompasses and divides
A division in common
Relations as Equity
A history of expropriation written in blood and fire

shouts: 
‘not rewards but a drive to share’

Keep your head on the ground
Keep your head on the ground
Push your ass up
Move it around
Move it around
Move it around
Cry
Cry
Open your mouth
Open your mouth
Open your mouth
Open your mouth
Open your mouth
Open your mouth
Open your mouth
Open your mouth
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Here’s your money
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Here’s your money
Here’s your money

Keep your head on the ground
Keep your head on the ground
Move it around
Move it around
Cry
Cry
Open your mouth
Open your mouth

Omg theres a dream to be crushed
let’s get the costume on

3 Swans ‘Holy Money’