

The Global Archive

24th Thursday January - 9th Saturday February 2013, 12-6 pm (Monday closed)

Private View : 23rd Wednesday January, 6 - 9 pm

Tom Corby | Shazed Dawood | Young-In Hong | susan pui san lok

Curated by: Marquard Smith with Emma Brasó and Nina Trivedi

In collaboration with

INSTITUTE FOR
MODERN AND
CONTEMPORARY
CULTURE

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The International Association for Visual Culture

UNIVERSITY OF
WESTMINSTER

Hanmi Gallery is pleased to announce the 17th interim exhibition 'The Global Archive' by four international artists whose work puts the question of the archive at the heart of contemporary visual arts practice. They do this because the archive is a means by which we delineate the past after the fact. It is how we define the present as it unfolds. It is how we conceive our fictions of the future. Inevitably, the future itself vibrates here also, interrupting the present, but doing so only to demand that we concede it is unknown to us.

The archive for these artists, then, it is a repository, an inventory, a source, and a resource. It is a place of authority and power, a site for the storage, generation, transmission, and distribution of knowledge. It is a provocation also, for as we look to produce and animate it anew, we figure out that it precedes and arranges us also.

Why the global archive? For these artists the archive as it travels in time and space is an organising principle of global dimensions. As an arrangement, it is a network that is worldwide and planetary. As an ecology, it is a circulating of carefully decided upon knowledges, information and data, images and ideas and gestures. Each decision is a drop in a body of water that comprises the archive, and that floods it, sweeps through it, a flowing effected by mass, tension, velocities, trajectories, and scatterings. As a condition of our time, the global archive as a communicative medium of exchange shapes, and is shaped by, the routes these artists carve through it. Their decisions are our diagram.

17th INTERIM EXHIBITION

Artists:

Tom Corby is an artist and writer interested in issues of climate, technology and systems. His interdisciplinary works have been presented at the Institute of Contemporary Arts and the Victoria and Albert Museum, as well as internationally at the Japan Media Art Festival or the Zentrum für Kunst und Medientechnologie (ZKM) in Karlsruhe. He lives and works in London.

One of the winners of the 2011 Abraaj Capital Art Prize, **Shazed Dawood's** work has been exhibited internationally, including presentations at Tate Britain, the 53rd Venice Biennale, and the Busan Biennale, 2010. Recent projects include a solo touring exhibition that opened at Modern Art Oxford in April 2012, and the installation of his *New Dream Machine Project II* at Parasol Unit. In 2012, he was nominated for the Jarman Award. He lives and works in London.

Young-In Hong completed her PhD at Goldsmiths in 2011. She has developed a number of site-specific projects including *Double Encounter* at i-myu Projects, London and *The Performing City* in Aicho, Japan. Recent group exhibitions include the Museum of Art and Design, New York, Rokeby Gallery, London, and A Foundation Liverpool. She lives and works between London and Seoul.

susan pui san lok is an artist and writer based in London. Her multidisciplinary works evolve out of interests in notions of nostalgia and aspiration, place and migration, translation and diaspora. Recent solo projects include *Lightness* (2012) and *Faster, Higher* (2008), both in collaboration with Film & Video Umbrella, *DIY Ballroom/Live* (2007) and *Golden* (2005-7), an exhibition/residency at Beaconsfield, London, and Chinese Arts Centre, Manchester.

Curators:

Marquard Smith curates, writes, programmes, commissions, and edits. He is Director of the Institute for Modern and Contemporary Culture at University of Westminster, and Editor-in-Chief of *Journal of Visual Culture*.

Emma Brasó was curatorial fellow at CCA Glasgow in 2012. She is a curator and art historian conducting a PhD on pseudonymity at University of Westminster.

Nina Trivedi is currently a doctoral researcher at University of Westminster. She has a MFA in Curating from Goldsmiths College and has had recent curatorial projects in London and Berlin.