

Lesley Adams

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Course Leadership Roles

- 2010 - Course Leader MA & BA (Hons) Animation, University for the Creative Arts, Farnham
- 2008 - 2009 Joint Acting Course Leader BA (Hons) Animation, University for the Creative Arts, Farnham
- 1998 – 2001 Acting Programme Leader, BA (Hons) Animation, Surrey Institute of Art & Design
- 1994 – 1997 Course Leader, BA (Hons) Animation, University of Wales College, Newport

Teaching Experience

- 1998 – Senior Lecturer, BA (Hons) Animation, University for the Creative Arts, Farnham
- 1997 – 1998 Animation Lecturer (Key Sessional), BA (Hons) Animation, Surrey Institute of Art & Design
- 1993 – 1994 0.5 Lecturer, BA (Hons) Animation, Newport School of Art & Design
- 1993 – 1994 0.5 Lecturer, Foundation Studies in Graphic Design, Mid Glamorgan Centre for Art & Design
- 1992 Visiting Lecturer, Hugh Baird College, Liverpool
- 1991 – 1993 0.6 Lecturer, Foundation Studies in Graphic Design, Wirral Metropolitan College.

Other Education Appointments

- 2012 Member of the Advisory Panel for the MA (Animation Direction) at the National Film & Television School
- 2001 External Examiner for the Validation of the BA/MA Design: Animation Staffordshire University, Stoke on Trent
- 2002 External Examiner BA Design: Animation Staffordshire University, Stoke on Trent

Other Education Achievements

- 1996 - Individually mentored students, through the application process and portfolio development, for Post Graduate courses at the Royal College of Art and National Film and Television School.

In this period of time out of the 37 students who have applied for Post Graduate courses, 33 students were successful in achieving places (24 to the RCA and 9 to the NFTS).

Related Posts in Animation & Design

- 1991 – 1993 Project Director & Animator, Jackdaw Media, Liverpool

Collaborative projects included a short film, funded by Tony Wilson of Factory Records, using the drawings and animation of the night clubbers at the famous 'Hacienda' nightclub in Manchester. The film had its premiere at the International Festival of Expressionism.

Another project included a collaboration between the poet Benjamin Zephaniah, the percussion group Urban Strawberry Lunch and various animated films created by children from schools in Liverpool. The final performance was performed live at the Liverpool Philharmonic Hall and was screened by Blue Peter and BBC Northwest.

1987 – 1991 Director, Designer & Animator, Pop Promotions and TV ads, Felix Films, Film Garage, Pankino, Snapper, M-Ocean, London

Promos included 'Orinoco flows' & 'Caribbean Blue' by Enya, 'Days' by Kirsty McColl (designer), 'Umbabarauma' by David Burns (scene designer & animator), 'Gimme' hope Joanna' by Eddie Grant (illustrator & animator), 'Star Trekkin' & 'Superheroes' by The Firm (model maker & animator)

Ads included 'Cadbury's Creme Eggs' (assistant animator) and Chewits 'Monster chew' campaign (assistant animator)

Idents included MTV 'Strange kettle of fish' (director) & BSB 'the Power Station' (director)

1981 – 1985 Design Assistant, Barclay Cain Advertising Agency, Stoke on Trent

Related Interests

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| 2012 | Member of the Animation Alliance Organised the Public Choice Screenings of the British Animation Awards at UCA, Farnham |
| 2010 | Organised a series of animation workshops at the Lightbox Art Gallery, Woking. Organised the Public Choice Screenings of the British Animation Awards at the Maltings in Farnham. |
| 2009 | Programmed a screening of student work and chaired a panel discussion at the Lightbox Art Gallery, Woking |
| 2007 | Member of the Manipulated Moving Image Research Cluster at UCA |
| 2006 | Reviewed 'Producing Animation' by Catherine Winder and Zahra Dowlatabadi for the Focal Press |
| 2001 | Programmed the screenings and chaired two panel discussions on 'Black Animation?' at the Black Film Makers Festival, London |

Qualifications

MA (RCA) Animation, Royal College of Art 1989-1991

BA (Hons) First Class Graphic Design, Leicester Polytechnic 1985-1988

Filmography

Postcards of Belief - Director, 35mm. 6 mins. 2001

Colour & Light - Project co-Director, Jackdaw Media, 16mm. 5 mins. 1993

Hacienda - Project co-Director, Jackdaw Media, 16mm. 5 mins. 1992

Born – Director, RCA 16mm. 3 mins. 1991

Exhibitions & Awards

Teaching Excellence Award, University College for the Creative Arts, Farnham, 2010

Teaching Excellence Award, University College for the Creative Arts, Farnham, 2005

Postcards of Belief Art-Action Paris Berlin, Paris February 2003
Special Mention 9th Corto Imola International Film Festival, Italy November 2002
Best Short Film Cabbagetown Short Film & Video Festival, Canada September 2002
La Xina Contemporary Art Gallery, Barcelona, Spain June 2002
Cite des Sciences et de l'Industrie, Paris, France March 2002
The Pain Festival, Kiasma Museum of Contemporary Art, Finland May 2001
International Film Festival, KynnysKino3, Finland (Honourable Mention) May 2001
Jiggery Pokery, Preston Harris Museum & Art Gallery, Preston and Glasgow Art Gallery 1995
Animate! Arts Council of England and Channel 4 Television Award 1995

Sound & Image Fusions of Excellence, Arts Council of Great Britain Award
Fish Quay Festival, Newcastle upon Tyne, 1992
Nia Centre, Manchester 1992
Royal Philharmonic Hall, Liverpool 1992
Blue Peter, BBC1 Television
Gimme 5, ITV network

Body Shop / Princes Trust Photography prize 1987

Challinor Memorial scholarship, Leek College of Art 1985

Selected Screenings

Postcards of Belief British Animation Awards screening, Bradford May 2008
Ente Mostra Internazionale del Cinema, March 2008.
British Council touring exhibition, South Americas 2007
Edinburgh Filmhouse April 2005
AniMadrid International Festival of Animated Image, Madrid December 2004
Holland Animation Festival, Antwerp, November 2004
Holland Animation Festival, Utrecht, November 2004
Gandules '04, Madrid, Spain July 2004
Recontres Internationales Paris/Berlin November 2003
5th Women's Film Festival Seoul April 2003
Art-Action Paris Berlin February 2003
4e Festival des Cinemas Differentes de Paris, France December 2002
Collectif Jeune Cinema Paris, France December 2002
British Council Screenings, Bangladesh December 2002
9th Corto Imola International Film Festival, Italy November 2002
Haifa Film Festival, Israel September 2002
Matita Film Festival, Italy September 2002
Cabbagetown Short Film & Video Festival, Canada September 2002

Short Film Competition, Anima Mundi, Brazil July 2002
 Commonwealth Film Festival, England July 2002
 Nova Scotia College of Art & Design July 2002
 Curzon Cinema, London July 2002
 La Xina Contemporary Art Gallery, Barcelona, Spain June 2002
 Feile na Bealtaine, Dingle, County Derry Ireland May 2002
 Animated Encounters, Bristol England April 2002
 Forum Des Images, Paris France March 2002
 Weird Science, London & Glasgow March 2002
 Nominee Public Choice Award, British Animation Awards, National Film Theatre, London and throughout the UK. February 2002
 International Young Film Makers Festival at Granada, Spain October 2001
 Short Film Competition, Cork Film Festival, Ireland October 2001
 AnimaDoc, 44th International Leipzig Festival for Documentary and Animated Film, Germany October 2001
 Official Competitive Programme, Cinanima International Animation Film Festival, Espinho, Portugal October 2001
 Black Film Makers Festival, Lux Cinema, Hoxton Square, London September 2001
 Edinburgh International Film Festival, Scotland August 2001
 The Worldwide Celebration of Animation, Los Angeles, USA August 2001
 Short Film Competition, Annecy, France June 2001
 International Competition Worldwide Short Film Festival, Toronto, Canada June 2001
 International Film Festival, KynnysKino3, Finland (Honourable Mention) May 2001
 The Pain Festival, Kiasma Museum of Contemporary Art, Finland May 2001
 Lux Cinema, Hoxton Square, London February 2001
 Colour & Light Co-op Young Peoples Film Festival, National Film Theatre, London 1994
 Cardiff International Animation Festival 1994
 Pori Film Festival, Finland 1994
 Channel 4 Television 1994
 BBC 2 Television 1994
 Hacienda Manchester Festival of Expressionism, Suburbs of Europe Conference, England 1992
 Channel 4 Television
 Born Manchester Festival of Expressionism, Suburbs of Europe Conference, England 1992
 Edinburgh International Film Festival, Scotland August 1991
 London Film Festival 1991
 BP Expo London 1991
 Liquid Television, New York, USA 1991

