This project is the outcome of ongoing practice-based research exploring personal cultural borders and various forms of verbal, visual and physical (de)construction of the everyday.

JUNGLE FEVER (wish you were here) attempts to re-invent tourism as a collective exploration of personal borders as if they were exotic sites. Tourism, the media and the global economy have progressively transformed the world and its inhabitants into manufactured attractions. We are all busy justifying our presence within existing packages, be it social, cultural, financial or political ones.

JUNGLE FEVER aims to reclaim leisure using the tools and strategies of their consumption; travelling, sightseeing, walking, playing, exercising, discovering new places, trying out new things, socialising... The artist, as an experienced guide, lead groups of willing participants to (their) unchartered territories, whatever these may be. Adventures, friendships and memories are gathered along the way, as well as a few snapshots, home movies and postcards.

By taking part one becomes altogether producer and consumer, and sometimes object of consumption. There is no boundaries between the work and its consuming audience.

"Leisure will have an important role in society. ... The role of the artist is to promote the creative use of leisure and creativity as a way of life, but also as a weapon against alienation." Robert Filliou, Teaching and learning as performing art, 1970.
jungle fever, departure lounge, diaporama
3 images from a growing archive of closeups from travel advertising
JUNGLE FEVER
(wish you were here)
in London

Strike, London, 7th May, day trip, 12 travellers

“you don’t even have to go to the airport and fly there.” (Karen)

“The best trip is when you can properly let go.” (Amanda)

“Travel being a form of self-discovery not that self-absorption is a favourable constant in life ….” (Robbie)
London, jungle fever, trip, postcard

Snapshots taken by participants become postcards of the destination
Set of 6 postcards - 10.5x15cms each
London, jungle fever, trip, postcard

Snapshots taken by participants become postcards of the destination
set of 6 - 10.5x15cms each
JUNGLE FEVER
(wish you were here)
in Beirut

16th to 18th May - Zico house, Sanayeh, Beirut
20th May - Sunflower theatre, Tayouneh, Beirut

1 departure lounge evening - 15 travellers
1 day trip - Zico house - 4 travellers
1 excursion by the seaside - 2 travellers
1 day trip - Sunflower theatre - 10 travellers
1 24h indoor marathon - Sanayeh - 15 travellers
beirut, jungle fever, trip, postcard
snapshots taken by participants become postcards of the destination
set of 6 - 10.5x15 ms each
beirut, jungle fever, trip, postcard
snapshots taken by participants become postcards of the destination
set of 5 - 10.5x15cms each
beirut, jungle fever, trip, home movie, martyr square
video stills - participants final voyage - video - 9'50
beirut, jungle fever, trip, home movie, Fellini
video stills - participants final voyage - video - 6’22
JUNGLE FEVER
(wish you were here)
in Singapore

23rd 24th June - Singapore
Substation theatre, botanic garden

part of R.I.T.E.S festival (rooted in ephemeral speak)

1 day trip - Substation dance studio - 12 travellers
1 excursion - botanical garden - 8 travellers
Singapore story performance - Substation theatre
singapore, jungle fever, trip, postcard
snapshots taken by participants become postcards of the destination
set of 5 - 10.5x15cms each
singapore, jungle fever, trip, postcard
snapshots taken by participants become postcards of the destination
set of 5 - 10.5x15cms each
singapore, jungle fever, trip, home movie, botanic garden
video stills - participants final voyage - video - 5'38
jungle fever, trip, postcard
snapshots taken by participants in London, Beirut and Singapore
a postcard book of 15 postcards in a clear cellophane bag with jacket
10.5x15cms each
This is not the end.

Other destinations are in the pipeline in the U.K, France, Germany and Spain.

New horizons are being explored

- Collective investigation of historical sites
- Collective investigation of photo archives
- a multilingual JUNGLE FEVER user’s guide so that JUNGLE FEVER can be reached without the need of the artist as tourist guide.

Friendships will continue to be made, memories, snaps and home movies will be created along the way. Images and videos are ‘tagged’ so that they may be shared online.

In the words of Robert Filliou;

Art is what makes life more interesting than art

http://www.facebook.com/groups/MOItravelInc/
http://www.facebook.com/pages/Jungle-Fever-wish-you-were-here/154694304595238

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