1 Group of etchings
Including Coal Heavers, Earls Court Road, London, 1908 (top left).
Bernard Leach, early 20th century

2 Etching
Tile design
Bernard Leach, early 20th century

Sketch
Study of fritillary flowers, pencil on paper.
Bernard Leach, 20th century
LA.1071

Bowl
Reduced stoneware, light grey glaze overall, brushed decoration of a plant.
Bernard Leach, 20th century
Leach Pottery, St Ives
P.77.7

Group of three tiles
Fireclay body, china clay wash, brushed iron pigment decoration of floral motifs including a fritillary flower with stem and leaves.
Leach Pottery, St Ives
Bernard Leach, 1928
P.74.159.a–c

3 Group of etchings
Portraits, including self portrait, 1916 (top centre).
Bernard Leach, early 20th century

4 Plate
Thrown, circular with rim, porcelain, blue and grey glaze, incised decoration of cherry tree with pink blossoms.
Leach Pottery, St Ives
Bernard Leach, c.1935
P.75.66

Covered hexagonal box
Oxidised stoneware, incised seaweed motif on lid.
Leach Pottery, St Ives
Bernard Leach, 1935
P.74.7.a–b

Lidded pot
Porcelain, thrown and turned, gloss pale blue celadon glaze and incised hatched pattern on two sides.
Bernard Leach, possibly 1960s
Leach Pottery, St Ives
2004.148.a–b

Oil lamp dish
Stoneware, brush decoration.
Seto, Japan, 19th century
Bernard Leach Reference Collection
P.79.51

Group of five sketches
Group of five sketches, botanical studies, pencil on paper.
Bernard Leach, 20th century
LA.1299, 1065, 1208, 1165 and JDL/4/2

5 Group of etchings
Japan.
Bernard Leach, early 20th century

6 Group of etchings
Japan.
Bernard Leach, early 20th century

7 Group of framed sketches
Animals and primordial forms, pencil on paper.
Bernard Leach, early 20th century
LA.1024 and 1210 (polar bear and ducks)
LA.1160 and 1194 (primordial forms)

Bernard Leach graphic artist
8 Tile
Stoneware, reduction fired, semi opaque, silky glaze over iron-rich clay body, painted iron pigment decoration. Possibly a commercial tile made to Leach’s requirement, or a bought in blank.
Bernard Leach, 20th century
Leach Pottery, St Ives
2004.117

9 Bottle
Stoneware, thrown and turned, reduction-fired, celadon-type glaze over speckled body, painted and incised iron pigment pattern of foliage. A classic Leach shape, based on a Korean form.
Bernard Leach, c. 1958
2004.111

10 ‘Boney pie’ dish
Slipware.
English, 18th century
Bernard Leach Reference Collection
P.79.72

Book
A Potter in Japan by Bernard Leach.
Faber and Faber Limited, London, 1960

Oil dish
Stoneware, brush decoration.
Seto, Japan, 18th century
Bernard Leach Reference Collection
P.79.52

11 Sketch for pot design
Pencil on paper.
Bernard Leach, 20th century
L.A.1222

Two small dishes
Thrown and turned, earthenware, mottled honey-colour and dark-olive green glazes, incised geometric design in centres.
Leach Pottery, St Ives
Possibly by Bernard Leach, 20th century
2009.28–29

Circular dish
Made in a mould, slip decoration, slip decoration of combed lines on either side of a central strip of linking ovals.
Leach Pottery, St Ives
Bernard Leach, c. 1926
P.75.50 1960

12 Pilgrim flask
Reduction-fired, stoneware, assembled from two thrown bowls, a thrown neck and a thrown foot and pulled lug handles.
Leach Pottery, St Ives
Bernard Leach, 20th century
2004.77

13 Plate
Stoneware, thrown and turned, reduction-fired, clear silky glaze over red slip with stencil design of flying bird.
Leach Pottery, St Ives
Bernard Leach, 20th century
2004.87

Sketch
Study of a bird nesting, pencil on paper.
Bernard Leach, 20th century
L.A.un-numbered

Etching
Depiction of a bird in flight.
Bernard Leach, 20th century
14 Tile
Stoneware, reduction fired, semi opaque, silky glaze over iron-rich clay body, painted iron pigment decoration depicting a bird in flight. Possibly a commercial tile made to Leach’s requirement, or a bought-in blank.
Bernard Leach, 20th century
Leach Pottery, St Ives
2004.117

15 Pilgrim plate
Circular, stoneware, unglazed rim, light underglaze and dark underglaze, stencilled motif of a pilgrim.
Bernard Leach, 1960s
Leach Pottery, St Ives
P.77.6

16 Pilgrim plate
Stoneware, reduction-fired, thrown and turned, stencilled motif of a pilgrim.
Bernard Leach, c.1965
Leach Pottery, St Ives
2004.86

17 Two tiles
Stoneware, reduction fired, silky, semi-opaque glaze with brush painted design of pilgrim, blue cobalt pigment and iron decoration, over white slip.
Bernard Leach, 20th century
Leach Pottery, St Ives
2004.125.1–2

Template for pot decoration
Pilgrim motif.
Bernard Leach, 20th century
L.A.1366

18 Drawing
Kame Chan, ink on paper.
Bernard Leach, 1914
Japan
L.A.11397

Etching
My Son David.
Bernard Leach, 1920
Japan
19 **Group of etchings**  
Studio and landscape subjects  
Bernard Leach, early 20th century

20 **Large circular deep rimed dish**  
Earthenware, honey and brown slip on a yellow background, brushed shadow puppet in centre.  
Bernard Leach, 1932  
Leach Pottery, St Ives P.75.53

21 **Teapot with cane handle**  
Stoneware, brush decoration by Minagawa Masu.  
Mashiko, Japan, 1935  
Bernard Leach Reference Collection P.79.57.a–b

22 **Sketches for pot designs**  
Watercolour on paper.  
Minagawa Masu, 20th century  
Mashiko, Japan JDL/4/5

23 **Nine tiles framed in a panel**  
Each made in stoneware, a semi-matt glaze and decorated using iron and cobalt pigment forming an overall design of a landscape.  
Bernard Leach, 20th century  
2002.70  
**Two tiles**  
Stoneware, reduction fired, silky opaque semi matt glaze, painted design in iron pigment of four vegetables (possibly pumpkins).  
Bernard Leach, 20th century  
Leach Pottery, St Ives  
2004.126.1–2

24 **Tall bottle**  
Stoneware, matt cream glaze with brushed iron.  
Bernard Leach, 1970  
Leach Pottery, St Ives P.75.99

25 **Large wide rimmed dish**  
Thrown and turned, stoneware, grey-green and brown, celadon glaze brushed with iron, incised decoration of a swallow in centre.  
Bernard Leach, 1960s  
Leach Pottery, St Ives P.75.124

26 **Peasant jar**  
Earthenware, sgraffito decoration, China, c.1900.  
Bernard Leach Reference Collection P.79.8

27 **Round-shouldered bottle**  
Stoneware, white slip, brushed and incised decoration.  
Bernard Leach, 1966–67  
Leach Pottery, St Ives P.75.101  
**Round-shouldered bottle**  
Stoneware, thrown and turned, black slip and transparent glaze, wax-resist decoration.  
Bernard Leach, 1966–67  
Leach Pottery, St Ives P.75.102

28 **Sketch of a climbing kiln**  
Watercolour on paper.  
Bernard Leach, 20th century  
Japan JDL/4/2
Unomi or tea mug
White stoneware, incised view of Bernard Leach’s kiln and workshop and Teganuma lagoon.
Bernard Leach, 1919
Abiko, Japan
P.75.62

Model of workshop and kiln at Abiko
Raku, incised decoration and coloured with red and blue slip on a cream background.
Bernard Leach, 1917
Abiko, Japan
P.75.68

Two tiles
Fireclay body, china clay wash, brushed iron pigment decoration of climbing kiln and abstract motif.
Bernard Leach, 1928
Leach Pottery, St Ives
P.74.159

29 Vase
Stoneware, brush decoration
Made in Formosa, Taiwan by Chinese immigrants. 20th century imitation of 12th century Tsu Chou Chinese vase.
Bernard Leach Reference Collection
P.79.9

30 Sketches for pot designs
Watercolour and ink on paper.
Bernard Leach, 20th century
L.A.1074 and 1238

Lidded pot
Stoneware, Tzu-Chou ware
China, Ming dynasty 14–15th century or possibly later.
Bernard Leach Reference Collection
P.79.27.a–b

Bottle
Stoneware, thrown and turned, celadon glaze, brush decoration.
Bernard Leach, 1923
Leach Pottery, St Ives
P.75.34

Small shallow bowl
Stoneware, sides decorated in white slip on a speckled grey ground, sgraffito decoration.
Bernard Leach, 1917
Abiko, Japan
P.75.65

31 Sketch
Study of hares, ink on paper.
JDL/4/2

Sketch
Cockerel, watercolour on paper, 1953.
JDL/4/2

Template for frog motif
Bernard Leach, 20th century
LA.136

Small model of a horse on a rectangular base
Stoneware, tenmoku glaze.
Bernard Leach, 1930
Leach Pottery, St Ives
P.75.117

32 Jar
Stoneware, brush decoration of grapes in copper and red.
Yi dynasty, 16–17th century Korean.
Bernard Leach Reference Collection
P.79.46
33 Tile
Stoneware, reduction-fired, semi opaque silky glaze, painted design of running deer, abstracted mountain range.
Bernard Leach, 20th century
2002.119

Tile
Stoneware, reduction-fired, semi opaque silky glaze, painted design of running deer, abstracted mountain range.
Bernard Leach, 20th century
2002.122

Small bowl
Thrown, porcelain, celadon glaze, incised design leaping deer motif in centre.
Bernard Leach, 1950s
Leach Pottery, St Ives
P.74.6

Sketches of animals
Pencil and paper, 1961, and template for horse motif.
Bernard Leach, 20th century
L.A.12.12

34 Vase
Stoneware, iron under transparent glaze, incised decoration of two willow trees.
Bernard Leach, 1970
Leach Pottery, St Ives
P.75.94

Vase
Stoneware, raw ash glaze, incised willow tree design.
Leach Pottery, St Ives
Bernard Leach, 1970
P.75.95

35 Sketch of willow tree motif
Pencil on paper.
Bernard Leach, 20th century
JDL/4/2

Dish
Thrown and turned, porcelain, reduction-fired, semi clear glaze over painted and incised design of willow tree and birds with cobalt pigment and iron slip.
Bernard Leach, 20th century
Leach Pottery, St Ives
2004.103

Dish
Stoneware, brushed decoration of a willow tree.
Seto, Japan, 19th century
Bernard Leach Reference Collection

36 Jug
Stoneware, brush decoration.
Copy of a medieval Japanese jug.
Bernard Leach, 1953
Onta, Japan
P.75.126
Bernard Leach graphic artist

Sketch for jug design
Watercolour on paper.
Bernard Leach, 1953
Japan
JDL/4/2

37 Square dish
Wide rim, porcelain, brush pattern of small figure with house and mountains in distance.
Bernard Leach, 1954
Kutani, Japan
P.75.118

38 Teapot with three feet
Without lid, cane handle, stoneware, celadon glaze, brush decoration in cobalt of bird.
Bernard Leach, 1922
Leach Pottery, St Ives
P.75.73

39 Squat cup
Stoneware, cream glaze, brush decoration of bird, butterfly and foliage in blue around form.
Bernard Leach, 1912
Japan
P.75.72

Three-tiered jug
Stoneware, white and blue glaze, brush decoration in blue on exterior of birds, butterflies and flowers. The pattern is derived from French Delft seen by Leach in a museum in Tokyo.
Bernard Leach, 1912–13
Kenzan VI pottery, Tokyo
P.75.61

Small milk jug
Stoneware, bracken ash white glaze, brush decoration in blue and brown on sides, rim and handle.
Bernard Leach, 1920s
Leach Pottery, St Ives
P.75.70

Bottle for soya sauce
Stoneware, celadon glaze, deeply incised round neck, inlay decoration.
Bernard Leach, 1918
Abiko, Japan
P.75.54

40 Vase
Porcelain, brush decoration in blue
Qing dynasty, China, 18th century or possibly later. Fired in a southern provincial town.
Bernard Leach Reference Collection
P.79.14

Octagonal cut-sided jar
Bernard Leach Reference Collection
P.79.38
Ginger jar
Bernard Leach Reference Collection P.79.16

41 Plate
Porcelain, thrown and turned, decorated with satin, semi-clear glaze, figurative motif.
Bernard Leach, c.1960 2004.139

42 ‘Willow pattern’ plate
Bernard Leach Reference Collection P.79.76

Cup with handle
Porcelain, brush decoration in blue. China, 19th century. Early example of Chinese export ware where a handle has been added to a traditional bowl to suit Western tea-drinking customs.
Bernard Leach Reference Collection P.79.24

‘Willow pattern’ plate
Bernard Leach Reference Collection P.79.15

Templates for Oriental figurative designs
Bernard Leach, 20th century L.A.1366