6th British International Miniature Print Exhibition
The embossed section on the cover represents the maximum size of a miniprint submission.
The 6th British International Miniature Print Exhibition

Introduction:

These days printmaking is more thoroughly integrated into artistic practise than ever before and new levels of sophistication are being achieved in intaglio, silkscreen, lithography and digital prints, by a greater number of artists who understand the value printmaking media can bring to their creativity.

Nowhere is this better demonstrated in terms of quality and sheer quantity than the British International Miniature Print Exhibition. There are 251 exciting small works and 11 more ‘usual’ sized pieces to discover in this sixth event, continuing the strong tradition and high standard achieved by shows 1-5. The small scale is a challenging change in practice for some artists, and for others as miniaturists, it is their preferred way of working. Either way, it is the quality of the imagery, technical expertise and just a certain indefinable special something that determines whether prints have been included. The size requirement for this exhibition is that the prints are no larger than 70cm² (for example, 7x10cm) but not all the prints are this optimum dimension, there are even smaller images and they come in many shapes and sizes.

At the closing date for entries in late 2005, over 1000 prints had arrived at Gracefield. The selection panel met at the start of December to undertake the difficult task of selecting down to the required number for exhibition. This year's panel comprised:

Alfons Bytautas, ARSA, Artist and Lecturer on printmaking techniques; Annis Fitzhugh, Artist and Print Studio Director, Dundee Contemporary Arts; Dawn Henderby, Arts Officer, Gracefield; Professor Chris Orr, Head of Printmaking, Royal College of Art and Sheila Sloss, Artist and Chair, Printmakers Council.

There were many more prints that were of considerable interest and of good quality, but the exhibition cannot accommodate a larger number than around 250. As usual, it is a truly international representation, with contributions from as far afield as Canada, Brazil, Europe, Australia, USA, Japan and China. The UK is well represented with entries from every corner of the country.

Background to the Exhibition:

The British International Miniature Print exhibition was first initiated in 1989 by the South West of England members of the Printmaker's Council, together with Bristol Museum and Art Gallery and the Off-Centre Gallery. The Off-Centre Gallery then ran the exhibition four times with a UK-wide touring schedule, but early in 2002, due to other commitments, they began to look for another organisation to run the show. As a previous touring venue, Gracefield had very much enjoyed having this exceptional exhibition on show and was sorry to hear that it might not continue. The continuation of the exhibition has helped to create a tradition in British Miniatures that had previously been more prevalent abroad with important biennales held in Cadaques in Spain and Malbork in Poland.

In taking on the 5th exhibition we knew we had a high standard to live up to, and understood that it would be a huge task to co-ordinate and organise. The 5th exhibition toured to 13 venues around the UK and generated over 700 sales for artists. In running the 6th Exhibition we hope to continue the tradition and encourage enjoyment of printmaking among artists and visitors alike. We are grateful to all those who have participated by submitting entries, showing work, allowing us to keep a stock of work to accompany the show and for the endless goodwill and patience shown in this immense administrative task.

Acknowledgements

Firstly, Gracefield's thanks go to the hundreds of artists from across the globe who sent in work for consideration and without whose contributions the exhibition would not be possible. Secondly, our thanks are extended to this year's jury who spent a long and exhausting two days considering every entry with great thought and attention. Finally, we are grateful to the sponsors of the purchase prizes and materials prize from John Purcell Papers and TN Lawrence and to Anne Desmet and Printmaking Today for her continued support through the Editorial Feature and purchase price.

The Gracefield Arts Team is part of Cultural Services which, in turn, is an operational unit within the Community Services Group of the Department of Education and Community Services, Dumfries and Galloway Council.

Miniature Print Prize Winners

Gracefield Arts Centre Scottish Purchase Prize £100
Silvana McLean Beginnings

Gracefield Arts Centre International Purchase Prize £100
Francisco Souto, USA Miniature study on a dry leaf

John Purcell Papers Purchase Prize £100
Struan Hamilton Slow Movement

TN Lawrence Materials Prize £50
Barbara Jackson Waiting for Ken, Trafalgar Square

Printmaking Today Editorial Feature and Purchase Prize
Lynda Hamilton Tread with care

Highly Commended by the Panel

Yoshito Arichi ‘Reflex 1’ cat no. 8
Gene Chu ‘The Dark Cells’ cat no. 41
Christopher Denton ‘Two from the Void’ cat no. 59
Gwylwm Lewis ‘In Transit’ cat no. 154
Alastair Mack ‘Cellule b’ cat no. 158
Norman McBeath untitled cat no. 164
Inge Marie Mørke untitled cat no. 173
Stephen Mumberson ‘It Could Be Worse!’ cat no. 175
Sandy Sykes ‘Catatonic’ cat no. 226
Jukka Vanttinen ‘Past’ cat no. 232
All prices are unframed except no.s 31 and 32.

HC - Highly Commended by the Selection Panel.
PW - Prize Winner

**Linda Adato**, USA, b.1942 UK
1 *Between Acts* - colour etching, aquatint & soft ground, 5x5cm.  Edition 50.  £40
2 *Red Room II* - colour etching, aquatint & soft ground, 6.2x3.5cm.  Edition 50.  £40

**Michael Addison**, England, b.1957
3 *Edinburgh* - inkjet, 2x6cm.
Edition 25.  £55

**Harry Agema**, Netherlands, b.1946
4 *X Composition '05* - screenprint, 9.5x5.8cm.
Edition 25.  £65

**Mariko Ando-Spencer**, Japan, b.1969
5 *Guilty or Apple* - etching, aquatint, chine colle, 8x8cm.  Edition 19.  £50

**Lucy Annat**, England, b.1955
6 *Lamb* - photo-etch on copper plate, 2.5x3.5cm.
Edition 12.  £25

**Yoshito Arichi**, Japan, b.1949
7 *Scene - XIA* - etching, aquatint, litho, emboss, 10.6x7.3cm.  Edition 20.  £70
8 *Reflex - I* - etching, aquatint, litho, 10.5x8cm.
Edition 20.  £70  **HC**

**Nikki Armstrong**, England, b.1970
9 *Lost* - hard ground etching with aquatint, 7x4cm.  Edition 20.  £25

**Margaret Ashman**, England, b.1959
10 *Making Music* - photo etching, 9x7cm.
Edition 15.  £45
11 *Pointing the Finger* - photo etching, 10x7cm.
Edition 15.  £45

**Ted Atkinson**, England, b.1930
12 *Geometrix* - computer aided etching, 9.6x7cm.  Edition 40.  £55
13 *The Bone Collection* - computer aided etching, 8.5x8cm.  Edition 40.  £55

**Kentaro Awazu**, Japan, b.1942
14 *Piano by Piano II* - etching, 11.5x4cm.
Edition 50.  £100

**Igor Bilykivski**, Ukraine, b.1953
15 *Paradise* - etching, 8.8x7.9cm.
Edition 30.  £30
**Sara Ann Bird**, England, b.1939
16 *Atrium* - monotype with acetate drypoint, 8x8cm. Edition 12. £25

**Kevin Blackwell**, Scotland, b.1948
17 *Returned Sample* - digital & rubber stamp.
Edition 11. £30
18 *Despatched Sample* - digital & rubber stamp.
Edition 11. £30

**Evgenij Bortnikov**, Russia, b.1952
19 *The Water* - wood engraving, 7.5x9.8cm.
Edition 24. £50

**Agathe Bouton-Cave**, England, b.1969 France
20 *Factory I* - mono-type and collage, 5x7cm.
Edition 10. £40
21 *Factory II* - mono-type and collage, 5x7cm.
Edition 10. £40
22 *Factory III* - mono-type and collage, 5x7cm.
Edition 10. £40

**Gordon Boyd**, Scotland, b.1951
23 *Ghost Dance* - etching, 8x8cm.
Edition 12. £45

**Pauline Bradley**, England, b.1944
24 *Junk* - etching.
Edition 10. £30

**Harvey Breverman**, USA, b.1934
25 *Susan Howe, Poet* - engraving, 7.5x7cm.
Edition 20. £30
26 *Michael Palmer, Poet* - engraving, 7.5x7cm.
Edition 20. £30

**Adam Bridgland**, England, b.1979
27 *Davy Crockett* - hand coloured screenprint, 10x6cm. Edition 25. £40
28 *Soldier with Trumpet* - hand coloured screenprint, 9x7cm.
Edition 25. £40

**Darren Bryant**, Australia, b.1971
29 *Greetings from Duck Creek Mountain No 2* - relief rolled etching, 7x10cm.
Edition 15. £70
30 *Greetings from Duck Creek Mountain No 3* - relief rolled etching, 7x10cm.
Edition 15. £70
Hugh Bryden, Scotland, b.1950
31 Pineapple & Pear - linocut, 8x8cm.
Edition 25. £50
32 Jug & Lemons - linocut
Edition 25. £50

Aflons Bytautas *, Scotland, b.1950
33 Dyke 1 - photopolymer intaglio, 6.5x10cm.
Edition 20. £25
34 Dyke 2 - photopolymer intaglio, 6.5x10cm.
Edition 20. £25
35 Dyke 3 - photopolymer intaglio, 6.5x10cm.
Edition 20. £25

Ewa Carlsson, Sweden, b.1948
36 Sara - serigraphy, 8x8cm.
Edition 12. £70
37 Gladys - serigraphy, 8x8cm.
Edition 12. £70

Raúl Ceville, Italy, b.1945 Panama
38 Darien (landscape of panama) - colour etching aquatint. Edition 15. £180

Konstantin Chmutin, Russia, b.1953
39 Vegetables A La Laocoon - mezzotint, 6.3x8.5cm. Edition 80. £120
40 Wonderland Mushroom for Alice - mezzotint, 5.2x4.2cm. Edition 80. £78

Gene Chu, China, b.1936
41 The Dark Cells No. 7 - lithography, 7.5x5cm. Edition 20. £30
42 Night II - lithography, 5x5cm.
Edition 28. £25

Helga Cmelka, Austria, b.1952
43 Mannigfach/Manifold 3 - silkscreen, 10x7cm. Edition 14. £48

Patricia Cooke, England, b.1939
44 Fragile 1 - polymer print, 8x8cm.
Edition 15. £50
45 Fragile 2 - polymer print, 8x8cm.
Edition 15. £50

Gillian Cooper, Scotland, b.1970
46 Reichstag Shadows 3 - digital print heat transferred onto knitted background, 7x7cm.
Edition 20. £50

*Jury member
Danielle Creenaune, England, b.1974 Australia
47 Tree Keeper I - copper & photopolymer etching. 7x10cm.  Edition 50. £55
48 Tree Keeper II - copper & photopolymer etching. 7x10cm.  Edition 50. £55

Kyla Cresswell, New Zealand, b.1974
49 In the Boreal - mezzotint & drypoint, 4.8x7.3cm.  Edition 12. £35

Bo Cronquist, Sweden, b.1948
50 Egg - etching aquatint 4 plates 5x5cm.  Edition 150. £25

Peter Cunliffe, England, b.1948
51 Couples # 1 - wood engraving, 10x7cm.  Edition 20. £120
52 Couples # 3 - wood engraving, 10x7cm.  Edition 20. £120

Sally Cutler, England, b.1969
53 London Heads Series: Lollipop Lady, Customer, Florist - linocut & collage & lead type multiblock print. 5x11cm.  Edition 50. £85
54 London Head Series: Pagan Buddhist, Fancy Dress Dog, Postman - linocut & lead type multiblock print. 5x12cm.  Edition 50. £85

Lukasz Cywicki, Poland, b.1975
55 Space of Time - 1 - linocut, 8x8cm.  Edition 20. £100

Berenice Daines Wales, b.1962
56 Brushing - linocut, 7x10cm.  Edition 30. £30

Valerij Demianyshyn, Ukraine, b.1947
57 The Shell - C3 etching on copper, 8.8x8.5cm.  Edition 10. £40

Oleg Denisenko, Ukraine, b.1961
58 Road - intaglio, 7x10cm.  Edition 30. £40

Christopher Denton, Australia, b.1950 UK
59 Two from the Void 1 - drypoint and roulette, 8x8cm.  Edition 50. £60
60 One from the Void 4 - drypoint and roulette, 8x8cm.  Edition 50. £60
Anne Desmet, England, b.1964
61 British Museum, Great Court I - wood engraving & chine collé, 2.5 x 10cm. Edition 20. £65
62 British Museum, Great Court III - wood engraving & chine collé, 10x2.5cm. Edition 20. £65

Kate Dicker, England, b.1953
63 Negotiators - wood engraving, 5x5cm. Edition 75. £45
64 Float It - wood engraving, 5x5cm. Edition 75. £45

Malone Dietrich, Denmark, b.1942
65 Dustmite 1 - soft ground etching, 7x10cm. Edition 10. £60

Manya Donaque, England, b.1975 Venezuela
66 No - embossing and soot (monoprint), 7.2x4.1cm. Edition 10. £30

Milena Dragić, England, b.1953 Croatia
67 Place of Crystal Water - reduction linocut, 6.5x6cm. Edition 20. £60

Stuart Duffin, Scotland, b.1959
68 Solus I - mezzotint, 5.5x12cm. Edition 30. £98
69 Solus II - mezzotint, 6x11cm. Edition 30. £98

Belinda Durrant, England, b.1954
70 Faerie Corset I - dry point on lead plate, 6x9cm. Edition 10. £50
71 Faerie Lingerie I - dry point on lead plate, 10x5cm. Edition 10. £50

Elizabeth Eamer, England, b.1980
72 018. Tee’s Cheek - heat reactive digital print onto leather, 7x7.5cm. Edition 10. £75

Steven Edgar, Scotland, b.1968
73 Echinops - tea-toned cyanotype, 8x8cm. Edition 25. £40
74 Sunflower - tea-toned cyanotype, 8x8cm. Edition 25. £40

Stuart Fallon, Scotland, b.1982
75 From the Cradle (2) - silkscreen print, 7.5x6.5cm. Edition 15. £30
Tabitha Fedden, England, b.1963
76 Maxine - linocut, 7x10cm.
Edition 11.   £84

Oleksiy Fedorenko, Ukraine, b.1961
77 Snail - etching, 4x4.9cm.
Edition 50.   £50

Annis Fitzhugh*, Scotland, b.1956
78 Sea Detail I - wood engraving,
4.2x4.8cm. Edition 20.   £25
79 Sea Detail II - wood engraving,
2.8x9.7cm. Edition 20.   £25
80 Sea Detail III - wood engraving,
3.6x3.9cm. Edition 20.   £25

Tom Foden, Scotland, b.1949
81 Zoo - digital, 8x8cm. Edition 49.   £49

Roger Fohlmann, Denmark.
82 No 3 - drypoint, 6.7x10cm.
Edition 10.   £35

Peter Ford, England, b.1937
83 Scarface the Vegetarian - etching and
aquatint, 5.5x4.5cm. Edition 40.   £45
84 Dusk - mezzotint and drypoint,
4x5cm. Edition 50.   £50

Heather Foster, England, b.1929
85 Greenhouse - etching & aquatint,
7x7cm. Edition 25.   £55

Lotte Frederiksen, Denmark, b.1976
86 My Father - xero-litographic.
6x7cm. Edition 10   £62
87 My Mother - xero-litographic.
6x7cm. Edition 10   £62

Masahiro Fukuda, Japan, b.1951
88 Water Lily - silk screen print, 7x10cm.
Edition 40.   £50
89 Thalictrum - silk screen print, 10x7cm.
Edition 45.   £50

Yoshisuke Funasaka, Japan, b.1939
90 My Space and My Dimension - M617 -
woodblock, 8x8cm. Edition 50.   £25
91 My Space and My Dimension - M618 -
woodblock, 8x8cm. Edition 50.   £25

*Jury member
Paul Furneaux, Scotland, b.1962
92 *Mountain Path* - woodcut, 7x10cm.
Edition 10.  £65
93 *Red Lanterns* - woodcut, 7x10cm.
Edition 20.  £50

Catherine Gillet, France, b.1960
94 *Without Title* - burin engraving, 7x10cm.
Edition 17.  £26

Sarah Godfrey, England, b.1973
95 *Bird in the Bush* - drypoint and speedball, 7x10cm.
Edition 15.  £48

Janis Goodman, England, b.1956
96 *Overlooked* - etching & aquatint, 6.3x10cm.
Edition 50.  £50

Nathalie Grall, France, b.1961
97 *Winter Buds Carnival 1* - engraving, 7.4x8.8cm.
Edition 20.  £45
98 *Winter Buds Carnival 3* - engraving, 7.9x8.8cm.
Edition 20.  £45

Terence Gravett, N. Ireland, b.1938
99 *Princeps gov* - screenprint - gold leaf, 8x8.5cm.
Edition 10.  £90
100 *Vitruvius arch* - screenprint, 8x8.5cm.
Edition 10.  £90

Danuté Gražienė, Lithuania, b.1950
101 *Hello* - aquatint, relief, 7.6x8cm.
Edition 30.  £40

James Green, England, b.1973
102 *Paris Buggy* - etching, 5x5cm.
Edition 15.  £20

Rick Green, England, b.1960
103 *Wasted Knight* - etching & aquatint, 8.3x8.3cm.
Edition 15.  £50

Michael Griffiths, England, b.1951
104 *In the Wrong* - screenprint, 8.3x8.3cm.
Edition 15.  £35

Patrik Gyllander, Sweden, b.1968
105 *Flower II* - etching & embroidery, 10x7cm.
Edition 100.  £40
Julie Haas, Australia, b.1952
106 Night Shift - drypoint, engraving & watercolour, 6x10cm. Edition 20. £45
107 Late Shift - drypoint, engraving & watercolour, 6.9x6.8cm. Edition 20. £30

Struan Hamilton, N. Ireland, b.1971 Scotland
108 Slow Movement - engraving - bind emboss, 7.4x9.2cm. Edition 12. £85 PW

Lynda Hamilton, N. Ireland, b.1955 Uk
109 Tread with Care - multi-plate photo intaglio, 10x7cm. Edition 13. £90 PW

Brian Hanscomb, England, b.1944
110 A Sommerset Landscape - copperplate engraving, 9x5.2cm. Edition 75. £75
111 Invasion - copperplate engraving, 9.5x5.6cm. Edition 75. £75

Naotsugu Hashimoto, Japan, b.1957
112 Rhythm # 2 - drypoint, 5.6x8.5cm. Edition a/p. £40

Kun He, China, b.1962
113 Searching - reduction printing woodcut, 7x10cm. Edition 20. £50

Kenneth Holland, England, b.1941
114 Untitled - intaglio wood print, 9.5x6.7cm. Edition 14. £50

Jessica Hollywood, N. Ireland, b.1982
115 A Bird in the Hand - photo intaglio, 6.5x7cm. Edition 20. £45

Tessa Holmes, England, b.1958
116 Venezia VII - digital & mono print, 8x8cm. Edition 10. £30
117 Venezia VIII - digital & mono print, 8x8cm. Edition 10. £30

Lars Holström, Finland, b.1949
118 Tropé 20m - digital print, 9.6x7.2cm. Edition 100. £80
Hermann Isaksen, Norway, b.1952
119 Nature Morte I - photopolymer-gravure, 6x9cm. Edition 20. £75
120 Nature Morte II - photopolymer-gravure, 6x9cm. Edition 20. £75

Sergiy Ivanov, Ukraine, b.1957
121 Owl and Pegasus - etching, 10x7cm. Edition 50. £75

Barbara Jackson, England, b.1936
122 Smoker - etching/aquatint, 6x8cm. Edition 50. £35
123 Waiting for Ken, Trafalgar Square - etching/aquatint, 9.5x6.5cm. Edition 40. £40 PW

Janne Jennison, England, b.1947
124 Room of One’s Own I - etching with chine-colle, 7x10cm. Edition 12. £80

Myfanwy Johns, England, b.1958
125 Grid Pattern Variation 2 - giclee print on somerset paper, 8x8cm. Edition 30. £85
126 Grid Pattern Variation 3 - giclee print on somerset paper, 8x8cm. Edition 30. £85

Carl Johnson, England, b.1946
127 St Swinton upon Kingsgate Winchester - drypoint, 9x7.5cm. Edition 50. £50

Pēteris Justovics, Latvia, b.1958
128 Empty Swing - mixed, 2.1x8.4cm. Edition 30. £40

Konstantin Kalynovych, Ukraine, b.1959 Russia
129 Clock Snail - etching, drypoint, 5x4cm. Edition 100. £65
130 Sand Clock - etching, drypoint, 7x4.5cm. Edition 80. £65

Eiko Kamiyama, Japan, b.1958
131 Full Moon - etching, 8.1x8.1cm. Edition 20. £30

Michael Kennedy, England, b.1943
132 Urn Burial - linocut and stencil print, 6.8x10.2cm. Edition 10. £60
133 Buried Treasure - linocut and stencil print, 6.8x10.2cm. Edition 10. £60
Paul Kershaw, Scotland, b.1949
134  Fheardin - wood engraving, 4x12.5cm. Edition 95. £60
135  Rock Pool - wood engraving, 9.4x7cm. Edition 95. £60

Wendy Kershaw, Scotland, b.1967
136  Fending Off - monoprint, 5.8x12cm. Edition 1 (20 to sell). £30

Sameera Khan, Wales, b.1976 Pakistan
137  Village - collograph, 7x7cm. Edition 25. £65

Etsuko Kitajima, Japan, b.1946
138  Insect and Piano - woodcut, 7x10cm. Edition 4. £10

Anita Klein, England, b.1960 Australia
139  A Large Glass of Wine - etching and drypoint, 6x6.5cm. Edition 100. £70
140  Lady on Holiday - etching, 8x6cm. Edition 100. £70

Tatiana Kozmina, Russia, b.1963
141  The Series ‘Proverbs’ - ‘the animal’ - Litho/watercolour, 8.3x8cm. Edition 17. £80
142  The Series ‘Proverbs’ - ‘Tobacco’ - Litho/watercolour, 8.5x8cm. Edition 24. £80

Marianne Kreeger, England, b.1929 Germany
143  Breakthrough - aquatint, 7x8cm. Edition 25. £95
144  Boxes 1 - aquatint, 7.5x7.5cm. Edition 25. £100

Chie Kutsuwada, England, b.1967 Japan
145  Interdependence - digital print, 8x8cm. Edition 10. £45
146  Incognito (M) - digital print, 8.5x7.5cm. Edition 10. £45

Bill Laing, Canada, b.1944 Scotland
147  Saints Peres #1 - silkscreen, 7x10cm. Edition 10. £40
148  Saints Peres #2 - silkscreen, 7x10cm. Edition 10. £40

David Laing, Canada, b.1985
149  Lost in Tide #3 - Digital Print, 6x9.23cm. Edition 15. £25
Dominique Landau, Netherlands, b.1951
150 Descrition 2 - silkscreen, 10x7cm.
Edition 13. £35

Antony Lee, England, b.1963
151 Waving not Drowning - screenprint, 9x7cm. Edition 10. £65
152 Feeding Time - screenprint, 9x7cm. Edition 10. £65

Gwylwm Lewis, England, b.1954
153 ...and two come along at once - relief, 7.5x7.5cm. Edition 20. £25
154 In Transit - relief, 7.5x7.5cm. Edition 20. £25 HC

Angela Lindsley, England, b.1961
155 Day Lily - collograph, 8x8cm. Edition 12. £50

Catherine Macdonald, New Zealand, b.1975
156 Keeps on Following - drypoint on aluminium, 10x7cm. Edition 12. £80

Alastair Mack, Scotland, b.1955
157 Cellule a - digital giclée, 7x10cm. Edition 20. £30
158 Cellule b - digital giclée, 7x10cm. Edition 20. £30 HC

Thomas Martin, England, b.1974
159 Orbit - hand drawn Lithograph, 8x8cm. Edition 50. £65
160 Curl I - hand drawn Lithograph, 8x8cm. Edition 50. £65

Norman Mathieson, Scotland, b.1966
161 Old Town II - etching, 6x7cm. Edition 40. £50

Ruth Maxwell, Scotland, b.1962
162 Cheyne Hill - digital print, 8x7.5cm. Edition 30. £65

Norman McBeath, Scotland, b.1952
163 Apollo - photo gravure, 8x8cm. Edition 35. £70
164 Untitled - photo gravure, 7.3x7.3cm. Edition 35. £70 HC
Silvana McLean, Scotland, b.1953
165 Beginnings - photo intaglio with carborundum, 10x7cm. Edition 50. £40 PW

Ian McNicol, Scotland, b.1965
166 Two Windows - etching, 7x7cm. Edition 10. £50

Moira McTague, England, b.1958
167 Orchid - aquatint, 4x11cm. Edition 25. £35

Simone Mendes de Santos, Brazil, b.1966
168 Objects I - engraving on metal, 7.5x9.6cm. Edition 20. £56
169 Objects II - engraving on metal, 7.5x9.6cm. Edition 20. £56

Jamie Miller, Scotland, b.1982
170 Die Erlkönig - etching & monoprint, 10x7cm. Edition 20. £40

Atsuko Minami, Japan, b.1977
171 Voice - wood lithograph, 10x7cm. Edition 20. £25
172 Flow - wood lithograph, 8x8cm. Edition 15. £25

Inge Marie Mørcke, Denmark, b.1962
173 Untitled - etching, 6.5x9cm. Edition 25. £50 HC
174 Untitled - etching, 7.1x9.4cm. Edition 25. £50

Stephen Mumberson, England, b.1955
175 It Could Be Worse! - etching, 5x10cm. Edition 10. £50 HC
176 Men Should Not Play With Flags - etching, 5x10cm. Edition 10. £50

Dawson Murray, Scotland, b.1944
177 Drift - aquatint etching (twin plate), 9.5x7cm. Edition 30. £60

Carla Neis, Switzerland, b.1954 Spain
178 Untitled - embossing, 7.8x7.8cm. Edition 13. £25

Christopher Noble, England, b.1949
179 By the Window Again - digital inkjet, 9.6x6.6cm. Edition 100. £45
Yuriy Nozdrin, Russia, b.1949 Lithuania
180  Perpetual Motion - C3 col, 8.7x5.7cm.
Edition 10.  £50
181  Three Graces - C3 col, 7.5x5.1cm.
Edition 11.  £40

Lars Nyberg, Sweden, b.1956
182  Hillside, Ballycastle - drypoint,
8x7.5cm. Edition 100.  £90

Jack o'Hara, Scotland, b.1968
183  Heinz Soup - monoprint,
7x10cm. Edition 11.  £50

Vicky Oldfield, England, b.1966
184  Stilton - collograph, 8x8cm.
Edition 20.  £45

Chris Orr *, England.
185  John Bull at Home, 9.5x9.5cm.
Edition 10.  £50
186  The secret life of Britannia,
9.5x9.5cm. Edition 10.  £50

Márcio Pannunzio, Brazil, b.1958
187  Gloomy Tropics - wood engraving,
5.5x12cm. Edition 100.  £20

Sumi Perera, England, b.1956 Sri Lanka
188  Shattering the Glass Ceiling - photo etching, chine collé, embossing, 8.5x6.5cm.
Edition 50.  £50
189  Body Politic - photo etching,
chine collé, embossing, 7.5x6cm. (2 plates)
Edition 50.  £50

Howard Phipps, England, b.1954 Wales
190  Boxing Hares - wood engraving,
5x5cm. Edition 150.  £68

Lucille Pilutik, Canada, b.1932
191  Scat Cat - photo polymer etching with chine collé, 8.5x6cm. Edition 15.  £45

Nicolas Poignon, France, b.1963
192  Little Curtain II - linocut, 8x8.2cm.
Edition 20.  £40
193  Little Curtain I - linocut, 8.2x8.5cm.
Edition 20.  £40

*Jury member
Julian Poole, England, b.1934
194 The Odd Pair - wood engraving, 8x8cm. Edition 50. £50
195 Moutons Du Lot - wood engraving, 6x5.5cm. Edition 100. £25

Xavier Poultney, England, b.1983
196 Igloo - linoprint, 3x3cm. Edition 20. £25

Arkady Pugachevsky, Ukraine, b.1937
197 High love - colour engraving, 3.7x6.6cm. Edition 58. £60

Rachel Ramirez, Portugal, b.1965 Hong Kong
198 Camarão - gyotaku (direct method) & monoprint, 7x10cm. Edition 18. £80

Martin Ridgwell, England, b.1964
199 Pursued - etching & aquatint, 6x11cm. Edition 100. £50

Nigel Rose, England, b.1947
200 The Lamp - ink-jet print, 7x8.3cm. Edition 25. £30

Norbert Salzwedel, Germany, b.1950
201 Old Water Tap - copper engraving, 7x10cm. Edition 50. £42
202 Stalks of Tomatoes - copper engraving, 7x9.7cm. Edition 50. £42

Emi Sato, Japan, b.1973
203 Chicweed - mezzotint, 6.5x6.5cm. Edition 95. £30
204 On a Field - mezzotint, 6.5x6.5cm. Edition 95. £30

Margaret Sellars, England.
205 Tata Gold - monoprint & chine collé, 10x7cm. Edition 12. £76

Yury Shtapakov, Russia, b.1958
206 Identity II - photointaglio, 9.5x7.2cm. Edition 12. £80
207 Identity III - photointaglio, 9.5x7.2cm. Edition 12. £80

Sheila Sloss*, England, b.1950
208 Toaster - collograph and screen, 10x7cm. Edition 10. £50
(see also 209 & 210)

*Jury member
Sheila Sloss*, England, b.1950
209 Doll’s Chair - collograph and screen,
10x7cm. Edition 10. £50
210 Spanish Slipper - collograph and screen,
10x7cm. Edition 10. £50

Shirley Smith, England, b.1933
211 Incoming Tide - wood engraving, 6.5x8cm.
Edition 25. £25
212 The Fleas - wood engraving, 8x3cm.
Edition 25. £20

Joan Smith*, Scotland, b.1964
213 Pest Control - screenprint, 8.3x8.4cm.
Edition 12. £35

Thomas Smith, England.
214 Untitled - silkscreen, 9x8cm.
Edition 10. £65

Ji-Xin Song, China, b.1965
215 Leopard - 4 - woodcut, 10x7cm.
Edition 50. £80

Francisco Souto, USA, b.1973 Venezuela
216 Miniature Study on a Dry Leaf - mezzotint,
4.5x5cm. Edition 30. £60 PW
217 Searching/Connection - mezzotint, 8.5x8.5cm.
Edition 35. £45

Catherine Mary Stewart, Canada, b.1949
218 Vertigo V.2 - photo-etching, 7.5x7.8cm.
Edition 50. £60

Catherine Story, England, b.1968
219 Camper, 2005 - etching (using marker pen ground),
2.2x1.7cm. Edition 30. £40

Judith Stroud, Wales, b.1946
220 Son of town Hall - collograph, 7x10cm.
Edition 10. £55
221 Stargazy - collograph & stencil print,
8.8x8.5cm. Edition 10. £55

Vladimir Strutinskij, Ukraine.
222 Night - 2 - mezzotint, 4.5x5.8cm.
Edition 20. £40
223 Night - 3 - mezzotint, 3.5x7cm.
Edition 20. £40

*Jury member
Norman Sutton-Hibbert, Scotland, b.1947
224 Flower Clown - woodcut print, 5x13cm.
Edition 20.  £60

Jurij Sychow Hlazun, Ukraine.
225 Circus 1 - copper engraving, 6x5cm.
Edition 30.  £40

Sandy Sykes, England, b.1944
226 Catatonic - linocut, 10.5x6.5cm.
Edition 30.  £75  HC
227 Caterwaul - linocut, 7x10cm.
Edition 30.  £30

Mike Tingle, England, b.1954
228 The Fall of Icarus - embossing, 5.4x12.4cm. Edition 25.  £40

Ann Tout, England, b.1941
229 School Closed - wood engraving, 3.6x7.6cm. Edition 75.  £30
230 Venice Vixens - wood engraving, 10x7cm. Edition 75.  £65

James Unsworth, England, b.1979
231 Village Fair - etching, 7x10cm.
Edition 60.  £80

Jukka Vanttinen, Sweden, b.1954 Finland
232 Past - mezzotint, 6x11.5cm.
Edition 100.  £45  HC
233 Now - mezzotint, 5.5x12cm.
Edition 100.  £45

Marja Vleugel, Holland, b.1959
234Untitled - etching, 7x9cm.
Edition 10.  £50

Geri Waddington, England, b.1953
235 Campion - wood engraving, 5x7cm.
Edition 50.  £24

Sandra Walmsley, England, b.1947
236 Roofscape - linocut, 7x10cm.
Edition 10.  £28

Anna Warsop, England, b.1960
237 Sea Breeze - hand coloured etching, 7x10cm. Edition 90.  £65
238 Tri Circle - etching, 5x12.5cm.
Edition 90.  £55
Against the yew hats of odd co shapes music winds, oot, ket, traw mats... sausages, the, great pipes have backs eggs.
Rosemary Watson, England, b.1952
239  Salthouse Graffiti III.V - monoprint, 16.5x4cm. £75

Heidy Waywell, England, b.1976 Columbia
240  Jug - drypoint, 9x7.5cm. Edition 20. £60

Krzysztof Wieczorek, Poland, b.1954
241  Short Story 92 - intaglio/mt, 4.9x14cm. Edition 80. £25

Thomas Williams, England, b.1960 Nigeria
242  Martyred by Drowning - wood engraving, 5x7.5cm. Edition 15. £85
243  In the Wilds - linocut, 8x7cm. Edition 15. £80

Hilary Wilson, England, b.1936
244  The Prize-Winner - wood engraving, 7x9.3cm. Edition 25. £50

Katarzyna Winczek, Poland, b.1962
245  No. 1 - etching, aquatint, 7.2x9.6cm. Edition 30. £40
246  Untitled - mixed media, 7.2x9.6cm. Edition 30. £40

Joseph Winkelman, England, b.1941 USA
247  St Paul’s - etching, 8x6.3cm. Edition 150. £75

Peter Wray, England, b.1950
248  Carolan’s Quest, No. 1 - carborundum print, 9.5x7cm. Edition 15. £75

Christine Young, England, b.1944 Wales
249  Cephalopod - etching & aquatint, 8x8cm. Edition 10. £40

Vladimir Zuev, Russia, b.1959
250  Horizon I - softground, engraving, aquatint, 6.6x9.2cm. Edition 30. £50
251  Horizon III - softground, engraving, aquatint, 6.6x9.2cm. Edition 30. £50
Invited Artists Larger Works

Michael Addison
252 *A Breath Of Fresh Air* - Screen print
51x35cm. Edition 25. £350

Yoshito Arichi
253 *Flaming Scene* - etching, aquatint, embossing, handcolour, 49.7x40.5cm. Edition 30. £200

Darren Bryant
254 *Duck Creek Mountain: Last View Of The Plateau Of Promise (Portion 3)* - surface rolled etching Canson BFK Rives, chine collé digital print on map and blind embossing. 16x76cm. Edition 15. £250

Masahiro Fuduka
255 *In Plitvicka - Symbisis* - screenprint, 26.5x37.5cm. Edition 20. £120

Paul Furneaux
256 *Dark Rain Diptych* - woodcut print in watercolour and gouache, 15x22.5cm (each). £360

Struan Hamilton
257 *Undertow* - etching,
24x37cm. Edition 4. £225

Myfanwy Johns
258 *Pattern Intervention* - etching, aquatint,
40x40cm. £250

Ruth Maxwell
259 *Laurencekirk Copse* - digital print.
60x40cm. Edition 30. £270

Lars Nyberg
260 *In the field (county Mayo)* - etching,
11x17cm. Edition 100. £150

Sumi Perera
261 *Cast Offs* - etching, 10 separate plates printed simultaneously, 49x49cm. Edition 10. £350

Catherine Mary Stewart
262 *Spin* - photo intaglio, chine colle and drypoint.
36x36cm. £200
A Brief Glossary of Printmaking Terms and Techniques

**Aquatint:** A means of producing tone rather than line. The plate is covered with grains of rosin (a type of resin). When the plate is immersed in acid the liquid eats into the metal around each grain, leaving tiny etched rings. When a desired tone is achieved this can be protected with a stop-out varnish to allow other areas of the plate to be etched to create deeper tones.

**Artist’s proof (A/P):** The artist may make several proofs along with the numbered edition. The artist normally retains these proofs.

**Carborundum:** A print made from a surface built up from glue, acrylic, modelling paste, etc.

**Chine collé:** Is a process that introduces color and texture into an etching without having to prepare and print additional plates. Any number of lightweight papers can be successfully used for chine collé, but good quality, natural-fiber papers with some degree of lightfastness are most compatible with general etching papers, which are also used in chine collé.

**Collograph:** A print built up with glue and other materials to form a raised printing surface. This can be printed in relief or intaglio, depending on how the ink is applied.

**Drypoint:** Lines are scratched directly into the plate with a sharp needle. These lines throw up a burr of metal on either side which, when inked and printed, produce a rich, velvety quality. Drypoint requires no biting with acid.

**Digital prints:** Are original artwork and other source material (e.g. photographs) which are combined and manipulated through the use of digital technology, to create a new image. This new original image can be printed in different ways, e.g. transferring the image to another traditional print process or by using new technology, such as pictography, which allows the material to be printed on photographic paper.

**Edition:** The number of prints produced of a particular work. The number can vary from one to many thousands. The edition number may be limited by the lifespan of the printing plate or surface and is usually written like a fraction on the print e.g 2/10 second print in an edition of 10.

**Embossing:** A design is impressed into paper without any use of ink.

**Engraving:** A lozenge-shaped chisel called a burin is pushed through the plate (metal or wood), leaving a clean-edged incision. This process requires much skill and is not suited to the creation of spontaneous mark-making.

**Intaglio:** A line, cavity or textured effect, incised, scratched or corroded down into the surface of a hard substance, normally metal. These depressed areas carry the image and deliver the ink on to the paper when it is pulled through an etching press under pressure.

**Linocut:** A modern version of wood cut. The lino surface is cut with a knife or gouge. Lino is a relief process. The surface is inked and normally printed using a press. Impressions may be made simply by rubbing the back of the paper over the inked lino.

**Lithography:** The term literally means stone drawing. In addition to lithographic stones, metal plates can also be used (zinc and aluminium). The process of lithography is based on the fact that water and grease repel one another. The image is drawn with a greasy medium, for example, a lithographic crayon, onto the stone or plate. The surface is then dampened with water. When ink is rolled onto this surface the ink is attracted to the greasy areas and repelled by the damp areas. The ink is transferred to the paper via a press. For large editions the image can be chemically fixed and gum Arabic, which repels any further grease marks, but does not repel water, is applied. Colour lithographic prints require separate stones or plates for each colour.

**Mezzotint:** A process which works from dark to light tones by scraping down a roughened metal plate. A plate is systematically roughened into a mass of close-cut regular indentations by a serrated steel rocker.

**Monoprint:** This refers to a single unique print. Can be produced by any printing technique.

**Original print:** A print designed and executed by the artist and signed and numbered in a limited edition. Reproduction prints use photomechanical techniques and although these are sometimes signed by the artist they are usually reproductions of other works such as paintings or drawings.

**Photopolymer intaglio-type:** Photopolymer prints use a light sensitive photographic film adhered to a metal plate (copper, steel or zinc). A transparency with a photographic (or drawn image) is then exposed in a light box to the metal plate which is etched/developed with soda ash to create the intaglio surface.

**Relief:** A class of printmaking process in which the printing surface stands in relief above the rest of the block. It is this raised portion, which carries the ink.

**Screenprint:** Also referred to as silkscreen or serigraphy. Sections of a fine woven screen (originally silk), which is stretched over a frame, are blocked out. Using a squeegee (rubber blade) ink is pressed through the screen onto a sheet of paper beneath. Only areas of the screen that are not blocked out will allow ink to pass through. Multiple coloured images require many screens and the image has to be carefully registered throughout printing. The artist can create the image in many ways, but at some point the image must be transferred onto (if it is not painted directly onto) transparent film. The films are transferred onto the screens by a light-sensitive process. Images may be transferred photographically onto the screens and printed; this process can be very sophisticated.

**Woodcut:** A process where the block is cut away, leaving the lines standing in relief on the block.

**Wood-engraving:** A version of woodcut using an end-grain block (usually boxwood) and a burin.
List of Artists by Country

**Australia**
Darren Bryant
Christopher Denton (b. UK)
Juli Haas

**Austria**
Helga Cmelka

**Brazil**
Simone Mendes de Santos
Márcio Pannunzio

**Canada**
David Laing
William Laing (b. Scotland)
Lucille Pilutik
Catherine Stewart

**China**
Gene Chu
Kun He
Jin-Xin Song

**Denmark**
Malone Dietrich
Roger Fohlmann
Lotte Frederiksen
Inge Marie Mørcke

**England**
Michael Addison
Lucy Annat
Nicky Armstrong
Margaret Ashman
Ted Atkinson
Sarah Ann Bird
Agathe Bouton-Cave (b. France)
Pauline Bradley
Adam Bridgeland
Patricia Cooke
Danielle Creemaene (b. Australia)
Peter Cunliffe
Sally Cutler
Anne Desmet
Kate Dickie
Manya Doñaque (b. Venezuela)
Milena Dragić (b. Croatia)
Belinda Durrant
Elizabeth Eamer
Tabitha Fedden
Peter Ford
Heather Foster
Sarah Godfrey
Janice Goodman
James Green
Rick Green
Michael Griffiths
Brian Hanscomb
Kenneth Holland
Tessa Holmes
Barbara Jackson
Janne Jennison
Myfanwy Johns
Carl Johnson
Michael Kennedy
Anita Klein
Marianne Kreeger
Chie Kutsuwada (b. Japan)
Anthony Lee
Gwylym Lewis
Angela Lindsley
Thomas Martin
Stephen Mumberson
Christopher Noble
Vicky Oldfield
Chris Orr
Sumi Perera
Howard Phipps
Julian Poole
Xavier Poultney
Martin Ridgewell
Nigel Rose
Margaret Sellars
Sheila Sloss
Shirley Smith
Thomas Smith
Catherine Story
Sandy Sykes
Michael Tingle
Ann Tout
James Unsworth
Geri Waddington
Sandra Walmsley
Anna Warsop
Rosemary Watson
Heidy Waywell
Thomas Williams
Hilary Wilson
Joseph Winkelman
Peter Wray
Christine Young

**Finland**
Lars Holström

**France**
Catherine Gillet
Nathalie Grall
Nicolas Poignon

**Germany**
Norbert Salzwedel

**Italy**
Raúl Ceville (b. Panama)

**Japan**
Mariko Ando-Spencer
Yoshito Arichi
Kentaro Awazu
Masahiro Fukuda
Yoshisuke Funasaka
Naotsugu Hashimoto
Eiko Kamiyama
Etsouko Kitajima
Atsuko Minami
Emi Sato

**Latvia**
Pēteris Justovičs

**Lithuania**
Danutė Gražienė
Elvyra Katalina Kriauciunaite

**New Zealand**
Kyla Cresswell
Catherine Macdonald

**Netherlands**
Harry Agema
Dominique Landau
Marja Vleugel

**Norway**
Hermann Isaksen

**N. Ireland**
Terence Gravett
Struan Hamilton
Lynda Hamilton
Jessica Hollywood

**Poland**
Katarzyna Winczek
Luca Cywicki

**Portugal**
Rachel Ramirez (b. Hong Kong)

**Russia**
Evgenij Bortnikov
Konstantin Chmutin
Tatiana Kozmina
Yuri Nozdrin
Yury Shtapakov
Vladimir Zuev

**Scotland**
Kevin Blackwell

**Sweden**
Ewa Carlsson
Bo Cronquist
Patrik Gyllander
Lars Nyberg
Jukka Vanttinen (b. Finland)

**Switzerland**
Carla Neis

**Ukraine**
Igor Bilykivski
Valerij Demianyshyn
Oleg Denisenko
Oleksiy Fedorenko
Sergiy Ivanov
Konstantin Kalynovych
Arkady Pugachevsky
Vladamir Strutinkij

**USA**
Linda Adato (b. UK)
Harvey Breverman
Francisco Souto

**Wales**
Bernice Daines
Sameera Khan (b. Pakistan)
Judith Stroud