Extended Senses & Embodying Technology Symposium & Exhibition

08.09.22 + 09.09.22 + 10.09.22

University of Greenwich & University for the Creative Arts

This inter-disciplinary Symposium and Exhibition bring together practice-led research from the cultural and creative industries sectors to explore ways of extending and expanding the body through new and emerging modalities and technologies. This is a network gathering of artists, creative industry experts and academics investigating and exchanging knowledge on the current state of the intersection between our embodiment, our senses and the technologies of today.

Running alongside the Symposium in the Stephen Lawrence Gallery and Project Space we present the Extended Senses Exhibition, showcasing a range of diverse innovative creative works emerging from within this crossover, focussing primarily on our living bodies as the key site of knowledge production. Explorations within immersion, haptic engagement and body interfacing are included, showing key methodologies for our future understanding of the hybrid blending of the virtual and the physical. Artworks include interactive installations, VR and AR experiences, digital video, animation, films and an online performance, together creating innovative interactions of the body with sound, light and image.

Exhibition Open Days

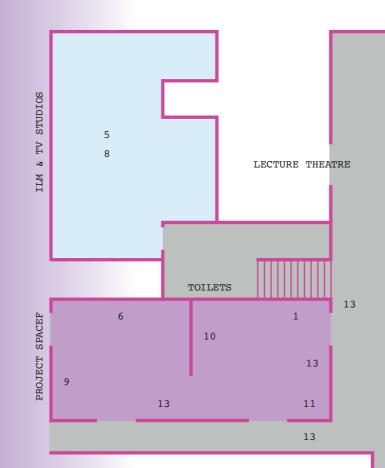
8th-9th September: 11.00-20.00 10th September: 11.00-16.00

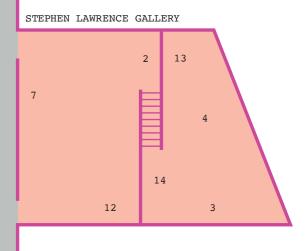
Exhibited Artists + Projects:

- 1 Allie E.S. Wist and Lisa Schonber Sensory Kinship for the Third Kind
- 2 Andrea Ackerman Torso Target Trilogy
- 3 Ari Peralta + Brainbo Colour Meditation
- 4 Camila Colussi Tectonic Lingering
- 5 Camille Baker and Maf'j Alvarez INTER/her: Journey Inside the Female Body
- 6 Chanee Choi Unreal Window
- 7 Hemma Philamore, Alix Partridge, Calum Gillespie, Adrienne Hart, Helen Manchester Prehension Blooms
- 8 Kerryn Wise and Ben Neal Facades
- 9 Kimatica Studio Metaverse Divinations
- 10 Emilia Tapprest & Victor Evink Liminal Vision Sonzai Zone
- 11 Luciana Haill The Nod
- 12 Ninon Lizé Masclef and Adrien Chuttarsing Latent Organism
- 13 Stacey Pitsilides and the body>data>space collective Donate Yourself
- 14 Terry Perk and Julian Rowe Arthur Ducklin Peithotron

Clémence Debaig / Unwired Dance Theatre STRINGS

For VR experiences Facades and INTER/her: Journey Inside the Female Body, the registration is required in advance. Please sign up at the registration desk.





STARBUCKS

REGISTRATION

Co-Chairs

Ghislaine Boddington (University of Greenwich) Camille Baker (University for the Creative Arts)

Exhibition

Lead Producer: Tadej Vindiš (body>data>space) Gallery Director: David Waterworth (University of Greenwich) Social Media + Coordination: Bree Ngwena (body>data>space) Technical support + FLAS Film and TV Support: Alexander Wright, Tim Putnam and Danny Santos Amaral (University of Greenwich) Graphic Design: Eden Malik and Johanna Modin

Symposium

Coordination: Lucy Bunnell, Anna Skulkey and Lucy Jones (University for the Creative Arts)

Event Producer

University of Greenwich FLAS Events Team & Information Services - Suzanne Louail, Karen Wood, Laura Shering, Raza Fakhar, Sanziana Chiorescu, Macarena Moreno Berjas REF Impact Evaluation - Jean Malan (University of Greenwich) and Independent assessor - Amy Jackson-Bruce

Acknowledgements

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Social Media tags

#exsenses22 @UniofGreenwich @GREdesignSchool @UniCreativeArts @ResearchScene









