

Strange Cathedrals

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1. First Vertebrates

Moderato ♩ = 108

f

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Triangle

Large Gong
Claves

Snare Drum
Bass Drum

Xylophone

Timpani

5

ff

ff

ff

ff

ff

ff

ff

ff

Fl. 1

Fl. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Xyl.

Timp.

Musical score for measures 9-11. The score includes parts for Fl. 1, Fl. 2, Ob. 1/2, Cl. in Bb 1/2, Bsn 1/2, Tri., L. G. Clv., Sn. Dr. B. Dr., Xyl., and Timp. The key signature has one sharp (F#). Measure 9 starts with a dynamic of *ff*. Measure 10 features a first ending (1.) and a second ending (2.) for the Clarinet in Bb. Measure 11 continues the second ending for the Clarinet in Bb. The woodwinds play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Musical score for measures 12-14. The score includes parts for Fl. 1/2, Ob. 1/2, Cl. in Bb 1/2, Bsn 1/2, Tri., L. G. Clv., Sn. Dr. B. Dr., Xyl., and Timp. The key signature has one sharp (F#). Measure 12 starts with a dynamic of *mf*. Measure 13 features a first ending (1.) and a second ending (2.) for the Clarinet in Bb. Measure 14 continues the second ending for the Clarinet in Bb. The woodwinds play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

15

Fl. 1
Fl. 2
Ob. 1
2
Cl. in Bb 1
2
Bsn 1
2
Tri.
L. G.
Clv.
Sn. Dr.
B. Dr.
Xyl.
Timp.

This musical score covers measures 15 through 17. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The percussion section includes Triangle, Large Gong/Cymbal, Snare and Bass Drums, Xylophone, and Timpani. The woodwinds play complex melodic and rhythmic patterns, with the Clarinet and Bassoon parts showing first and second endings. The percussion parts provide a steady rhythmic accompaniment.

18

Fl. 1
Fl. 2
Ob. 1
2
Cl. in Bb 1
2
Bsn 1
2
Tri.
L. G.
Clv.
Sn. Dr.
B. Dr.
Xyl.
Timp.

This musical score covers measures 18 through 20. The instrumentation remains the same as in the previous system. The woodwind parts continue with their intricate melodic lines, featuring various articulations and dynamics. The percussion section maintains its rhythmic support, with the Xylophone and Timpani parts showing specific rhythmic patterns.

21

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Xyl.

Timp.

ff

Detailed description: This system of musical notation covers measures 21 through 24. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Triangle, Left Grand Cymbal, Snare and Bass Drums, Xylophone, and Timpani. The flute parts feature complex rhythmic patterns with slurs and accents. The bassoon part has first and second endings. The triangle and cymbal parts have specific rhythmic markings. The xylophone and timpani parts provide a steady accompaniment.

25

Fl. 1

Fl. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Xyl.

Timp.

Detailed description: This system of musical notation covers measures 25 through 28. It includes staves for Flute 1, Flute 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Triangle, Left Grand Cymbal, Snare and Bass Drums, Xylophone, and Timpani. The flute parts continue with their complex rhythmic patterns. The oboe part has first and second endings. The clarinet part has a second ending. The triangle and cymbal parts have specific rhythmic markings. The xylophone and timpani parts provide a steady accompaniment.

2. Oxygen Rich

Cantabile ♩ = 84

1. *mp*

Flute 1/2 *mp* 2. 1. *mp*

Oboe 1/2

Clarinet in B♭ 1/2

Bassoon 1/2

Trumpet in B♭ I

Trumpet in B♭ II

French Horn in F I *mp* *mf*

French Horn in F II *mp*

Trombone I

Trombone II

Tuba *mp*

Triangle

Violin I 1 *p* *mf*

Violin I 2 *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Double Bass *p* *mf*

Oxygen Rich

This musical score is for the piece "Oxygen Rich" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpet in Bb I & II, French Horn in F I & II, Trombone I & II, and Tuba. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *sul pont.* (sul ponticello) for the strings. There are also fingering numbers (1, 2, 3, 6, 7) and articulation marks throughout the score.

26 Attacca

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

Tpt in B \flat I

Tpt in B \flat II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

1

Vln I

2

Vln II

Vla

Vc.

D. B.

f *p* *ppp*

f *p* *ppp*

f *p* *ppp*

f *p* *ppp*

f *p* *ppp*

16

Fl. 1
2

Ob. 1

Ob. 2

Cl. in Bb 1.2

Bsn 1
2

Tpt in Bb I

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mf

Solo, Standing

a 2

1.

2.

22

Fl. 1
2

Ob. 1

Ob. 2

Cl. in Bb 1.2

Bsn 1
2

Tpt in Bb I

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

a 2

1.

2.

3.

3.

senza sord.

senza sord.

28

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tpt in Bb I

Vln I

Vln II

Vla

Vc.

D. B.

34

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tpt in Bb I

Vln I

Vln II

Vla

Vc.

D. B.

41 **Attacca**

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Tpt in B \flat I

Vln I

Vln II

Vla

Vc.

D. B.

p

4. Photosynthesis

Cantabile ♩ = 84

The score is for a 4/4 piece in G major, marked *Cantabile* with a tempo of 84 beats per minute. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Trumpet in Bb I & II, French Horn in F I & II, Trombone I & II, Tuba), percussion (Triangle, Large Gong/Claves, Snare/Bass Drum, Xylophone, Timpani), and strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line starting in the third measure, marked *pp*. The French horns and trombones enter in the seventh measure with a *mp* dynamic. The percussion includes a muffled snare drum in the second measure and a triangle in the seventh measure. The strings provide a harmonic foundation with triplets in the violin parts and sustained notes in the lower strings.

This page of the musical score for "Photosynthesis" includes the following parts and markings:

- Fl. 1/2:** Flute parts with first and second endings, dynamics *p* and *pp*.
- Ob. 1/2:** Oboe parts with first and second endings, dynamics *pp* and *p*.
- Cl. in Bb 1/2:** Clarinet parts with first and second endings, dynamics *pp* and *p*.
- Bsn 1/2:** Bassoon parts with first and second endings, dynamics *pp* and *p*.
- Tpt in Bb I/II:** Trumpet parts with dynamics *mp* and "stopped" markings.
- F. Hn in F I/II:** French Horn parts with dynamics *mp*.
- Tbn I/II:** Trombone parts.
- Tba:** Tuba part.
- Tri., L. G. Clv., Sn. Dr., B. Dr., Xyl., Timp.:** Percussion parts.
- Vln I/II:** Violin parts with dynamics *mf* and *p*.
- Vla:** Viola part with dynamics *mf* and *p*.
- Vc.:** Violoncello part with dynamics *mf* and *p*.
- D. B.:** Double Bass part with dynamics *mf*.

This page of the musical score, titled "Photosynthesis", contains measures 19 through 24. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpets in Bb, Horns in F, Trombones, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Triangle, Left Gong/Chime, Snare/Brush Drums, Xylophone, Timpani). The woodwind section is highly active, with multiple first and second endings for Flute, Oboe, and Clarinet. The strings play a melodic line with dynamic markings of *p* and *mp*. The percussion section features a steady drum pattern and a timpani part with a glissando effect. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of the musical score for "Photosynthesis" includes parts for the following instruments:

- Flute 1 & 2:** Features a melodic line starting at measure 27 with a *mp* dynamic. Includes slurs and accents.
- Oboe 1 & 2:** Plays a sustained, low-register line with a *mp* dynamic.
- Clarinet in Bb 1 & 2:** Features a melodic line with first and second endings.
- Bassoon 1 & 2:** Plays a sustained, low-register line with a *mp* dynamic.
- Trumpet in Bb I & II:** Features a melodic line with *fp* and *mf* dynamics.
- F. Horn in F I & II:** Plays a sustained, low-register line with a *fp* dynamic.
- Tuba I & II:** Plays a sustained, low-register line with a *fp* dynamic and a *pp* to *f* dynamic range.
- Tuba:** Plays a sustained, low-register line with a *fp* dynamic.
- Triangle:** Remains silent.
- Low Gong/Clavichord:** Remains silent.
- Snare Drum/Bass Drum:** Features a rhythmic pattern.
- Xylophone:** Remains silent.
- Timpani:** Remains silent.
- Violin I:** Features a melodic line with triplets, a glissando, and a *p* dynamic.
- Violin II:** Plays a sustained, low-register line with a *mp* dynamic.
- Viola:** Plays a melodic line.
- Violoncello:** Plays a melodic line with a *p* dynamic.
- Double Bass:** Plays a melodic line with a *p* dynamic.

34

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Tpt in Bb I

Tpt in Bb II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Xyl.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

p

pp

Solo

This page of the musical score for 'Photosynthesis' includes the following parts and markings:

- Fl. 1/2:** Flute parts with a measure number of 41 at the start and a dynamic marking of *pp* in the first measure.
- Ob. 1/2:** Oboe parts with first and second endings marked '1.' and '2.' in the fifth measure.
- Cl. in Bb 1/2:** Clarinet parts with first and second endings marked '1.' and '2.' in the fifth measure.
- Bsn 1/2:** Bassoon parts with first and second endings marked '1.' and '2.' in the fifth measure.
- Tpt in Bb I & II:** Trumpet parts with a dynamic marking of *f* and a triplet marking '3' in the second measure.
- F. Hn in F I & II:** French Horn parts.
- Tbn I & II:** Trombone parts.
- Tba:** Tuba part.
- Tri., L. G. Clv., Sn. Dr. B. Dr., Xyl., Timp.:** Percussion parts.
- Vln I & II:** Violin parts with a dynamic marking of *pp* in the first measure.
- Vla:** Viola part.
- Vc. & D. B.:** Violoncello and Double Bass parts with a dynamic marking of *pp* in the first measure.

5. Heavy Bombardment

Agitato $\text{♩} = 144$

This musical score is for the piece "5. Heavy Bombardment" in 4/4 time, marked "Agitato" with a tempo of 144 beats per minute. The score is divided into four measures. The woodwind section (Flute 1.2, Oboe 1, Oboe 2, Clarinet in Bb 1.2, Bassoon 1.2) plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The brass section (Trumpet in Bb I & II, French Horn in F I & II, Trombone I & II, Tuba) enters in the third measure with a fortissimo fortissimo (*fff*) dynamic. The percussion section (Triangle, Large Gong Claves, Snare Drum, Bass Drum) provides a steady rhythmic accompaniment. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a sustained, low-frequency accompaniment with a fortissimo (*f*) dynamic.

Flute 1.2
ff

Oboe 1
ff

Oboe 2
ff

Clarinet in Bb 1.2
ff

Bassoon 1.2
ff

Trumpet in Bb I
fff

Trumpet in Bb II
fff

French Horn in F I
fp *f* *fff*

French Horn in F II
fp *f* *fff*

Trombone I
fp *f* *fff*

Trombone II
fp *f* *fff*

Tuba
fp *f* *fff*

Triangle

Large Gong Claves

Snare Drum Bass Drum

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Double Bass
f

This musical score, titled "Heavy Bombardment", is arranged for a full symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and brass (Trumpet in Bb I & II, French Horn in F I & II, Trombone I & II, Tuba). The second system includes percussion (Triangle, Large Gong/Cymbal, Snare Drum, Bass Drum) and strings (Violin I & II, Viola, Violoncello, Double Bass). The score begins at measure 10. The woodwinds and brass sections feature melodic lines with trills and dynamic markings ranging from *p* to *fff*. The percussion section provides a rhythmic accompaniment, including a triplet in the snare drum. The string section plays sustained chords with dynamic markings of *p* and *ff*. The overall texture is dense and powerful, characteristic of a "heavy bombardment".

Heavy Bombardment

22 1.

Fl. 1
2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

a 2

Tpt in B \flat I

Tpt in B \flat II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

L. G. Clv.

Sn. Dr.
B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

fff

f

fff

f

fff

f

27

Fl. 1
2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Tpt in B \flat I

Tpt in B \flat II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

36

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1
2

Bsn 1.2

Tpt in B \flat I

Tpt in B \flat II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

2. a 2

1.

1.

2.

1.

l.v.

Heavy Bombardment

This musical score, titled "Heavy Bombardment", is for a full orchestra. It begins at measure 41. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, and Bassoons 1 & 2. The brass section consists of Trumpets in Bb I & II, Horns in F I & II, Trombones I & II, and Tuba. The percussion section includes Triangle, Left and Right Congas, Snare Drum, and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *l.v.* (lento vivace). It also includes articulation marks such as accents and slurs, and performance instructions like "a 2" and "1." for first and second endings. The woodwinds and strings play sustained notes with dynamic swells, while the percussion provides a rhythmic accompaniment with snare and bass drum patterns.

48

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1.2

Tpt in B \flat I

Tpt in B \flat II

F. Hn in F I

F. Hn in F II

Tbn I

Tbn II

Tba

Tri.

L. G.
Clv.

Sn. Dr.
B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.