Massive increase in art theft described as unstoppable!
Lecturers are digging their own digital graves!
Librarians to be replaced with ‘digital resources’!

Uptake of new media and ICT in our schools, universities and colleges brings with it untold opportunity for the use of digital images. In vast numbers of cases, for instance, images are simply downloaded from websites without permission or ‘borrowed’ from friends or colleagues. Indeed the work of lecturers and librarians is seen as under threat by some, as their skills are becoming increasingly obsolete!

These are just some of the many complicated and potentially threatening issues currently affecting arts education in the UK as a direct result of the ‘digital revolution’! For everything we do, whether it’s teaching in the classroom or finding images in the library, we are having to adapt to a new model. Recent developments in technology have, without a doubt, created one of the biggest and most profound changes the arts education community has ever seen.

In response, a huge consultation exercise, the Digital Picture, will be launched at the Association of Art Historians conference this week. Created by independent arts education organisation, AHDS Visual Arts, the project is designed to help the community explore this brave new world. The exercise will, through coordinated, open consultation with representatives of all art colleges, schools and university departments across England, Scotland, Wales and Northern Ireland, identify problems, offer arenas for discussion and seek practical solutions.

Have your say at…
www.thedigitalpicture.ac.uk

Whether you welcome the digital revolution with open arms or merely tolerate it as the inevitable, your contribution, no matter how large or small, will help to influence the future direction of many aspects of UK arts education relating to digital images.

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the Digital Picture
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