Contents

Introduction Vicky Smith and Nicky Hamlyn	1
Lines and Interruptions in Experimental Film and Video Simon Payne	19
Performing the Margins of the New Dirk de Bruyn	37
Twenty-First Century Flicker: Jodie Mack, Benedict Drew and Sebastian Buerkner Barnaby Dicker	61
Experimental Time-Lapse Animation and the Manifestation of Change and Agency in Objects Vicky Smith	79
Analogon: Of a World Already Animated Sean Cubitt	103
Emptiness Is Not 'Nothing': Space and Experimental 3D CGI Animation Alex Jukes	119

Inanimation: The Film Loop Performances of Bruce McClure Nicky Hamlyn	145
Re-splitting, De-synchronizing, Re-animating: (E)motion, Neo-spectacle and Innocence in the Film Works of John	
Stezaker Paul Wells	163
Cut to Cute: Fact, Form, and Feeling in Digital Animation Johanna Gosse	183
The Animated Female Body, Feminism(s) and 'Mushi' Suzanne Buchan	203
"Coming to Life" and Intermediality in the Tableaux	
Vivants in Magic Mirror (Pucill, 2013) and Confessions to the Mirror (Pucill, 2016) Sarah Pucill	231
Siting Animation: The Affect of Place Birgitta Hosea	257
Index	279