**List of works for *Phytopia***

**1. Alois Auer** (clear plinth by entrance)

*Natureselbstdruck* or Nature Prints of leaf reversal from the Hof–und Staatsdruckerei au Wien. 1853

**2.** **Hilary Rosen**

Watercolour and adjacent linocut from the Botanical Gardens in Sydney Australia.

Left - In the Heavenly Botanical Gardens, Australia. (watercolour)

Right - Botanical Gardens, Sydney. (Linocut)

**3. Yu-Chen Wang**

*Blast*, 2015, graphite and coloured pencil on paper, 37.8 x 25.4cm  2015

**4. David Heinrich Hoppe** (Small Clear plinth below Yu-Chen Wang)

David Heinrich Hoppe, 1787 *Ectypia Plantarum Rabonesium*, Regensberg, Johan Mayr. size 36 x 26 x 7cm. Folio of rare prints.

**5. Fay Godwin**

Four Photographs of the Garden of Derek Jarman at Prospect Cottage, Dungeness, Kent.

**6. Rasheed Araeen**

*Flowers*. Mixed Media. 1993-94.

Made of four coloured panels and five collage panels Overall grid dimensions 153 x 234 cm.

**7. Joy Girvin**

Two drawings.

Top - *Lyde Garden*  Charcoal and Pastel on Paper

Below - *Bunch. Lace Cap Hydrangea.* Coloured Inks on Paper. 2013

**8. Henry Bradbury – Nature Prints** (Top row left to right)

All from the folio A Few Leaves printed in 1854

*Osmund regalis.L.* Flowering Fern

*EUPHORBOACAE, (Juss.) Mercutialis perennis. L.*  Dog’s Mercury

*COMPOSITAE. Petasites vulgaris, Desf.* Common Buttercup

**9. Alois Auer – Nature Prints or *Natureselbstdruck*** (1853) (Bottom row left to right)

The first published work on 'nature printing (German: *[Naturselbstdruck](https://de.wikipedia.org/wiki/Naturselbstdruck%22%20%5Co%20%22de%3ANaturselbstdruck)*), was *The Discovery of the Nature Printing-Process* (1853).In this Auer detailed the use of actual plant material, rocks and lace, impressed upon lead or into gum, to demonstrate what he saw as a major advance in the productions of botanical works. His intention was to produce 'artistical-scientific objects', while greatly reducing the problems of producing herbaries and other works of natural history. Henry Bradbury detailed above began producing his works by a similar process after seeing Auer's invention.

**10. Suzanne Treister**

HFT/Diagrams - from HFT The Gardener - part of a much larger installation originally shown at Annely Juda Fine Art, London in 2016. Coutesy Annely Juda Fine Art, London.

16 works

Archival giclée prints on Hahnemuhle Bamboo paper

10 @ 29.7 x 42 cm, 6 @ 21 x 29.7 cm

**11. Pia Östlund**

One of her original *Nature Print* images of oak leaves, made through a process painstakingly rediscovered through meticulous research and detailed in Pia’s book written with Simon Prett *The Nature-Printer: a tale of industrial espionage, ferns and roofing lead.* There are also some of her original plates produced through electrolysis in the cabinets.

**12. Rosa Nguyen**

*Wall Flowers.* Cast Porcelain. 2016

**13. Marc Quinn**

Three unique flower drawings. Each is a drawing of a solitary flower and each 56cm x 38 cm. 2013

**14. Derek Jarman** (Plinth below Marc Quinn)

*Hollyhocks*. Bronze. Unique cast using the Lost Wax Casting Process. Collection of the Jarman Estate.

**15. Alicia Paz**

*Family Tree.* Mixed Media on Canvas. 2017

**16. Derek Jarman**

Black Painting of Garden at Prospect Cottage. Circa 1989

**17. Sîan Pile**

*undergrowth i, ii, 2004/2007 undergrowth 1v, v, 2007/2007*platinum palladium prints, edition 10 + 2ap image/plate: 38.5 x 59 cm, paper: 55 x 75 cm, frame: 62 x 82 cm

**18. Ori Gersht**

Two photographs from the series *Chasing Good Fortune*

**19. Alica Paz**

*Guardians of the Secret.* Mixed Media on Canvas. 200 x 160 cm. 2011.

**20. Ori Gersht**

Two photographs from the series *On Reflection*

**21. Edward Chell**

Four Panels - Acrylic and Lacquer on Gesso Panel. Each 28 x 23 cm. 2015

From top left clockwise:

Sweet woodruff, *Asperula odortata*

*Apargia herta*

Musk thistle, *Carduus nutans*

Woolly Thistle, *Cirsium eriophorum*

**22. Yu-Chen Wang**

*The Voyage of Discovery I.* Pencil on paper 38 x 64 cm 2014

*The Voyage of Discovery V.* Pencil on paper. 28 x 64 cm 2014

**23.** (Perspex Covered Plinth)

**Derek Jarman** Artefacts from *object trouvés* found at Dungeness, Kent.

Originally installed in the Shrine to Dungeness, Prospect Cottage, Dungeness, Kent

**Paul de Monchaux** Maquette for *Breath.* Unique original. 2010

**Rosa Nguyen** *Lost Flower Mound.* Cast porcelain. 2017

**24.** (plinth) **Rosa Nguyen** *Lost Flower Mound.* Cast porcelain. 2017

**25.** (vitrine) **Karl Blossfeldt**

Karl Blossfeld, Art Forms in Nature, 1929 (1st ed) – 32 x 25.5cm, printed on recto only

Karl Blossfeld, Unformen der Kunst, 1935, (2nd ed) – 32 x 25.5cm, printed on both sides

**26. Paul de Monchaux**

*Flower.* Bronze Unique Cast. 1972

**27. Edward Chell**

I Untitled Floor Painting. Acrylic on Lacquer on Gesso on Transport Palette.

60 x 80 cm 2016

II Untitled Floor Painting. Acrylic on Lacquer on Gesso on Transport Palette.

60 x 80 cm 2016

**28. Peter Fillingham**

Floor – based sculptural construction. Re-cycled wood and copper wire.

Re-working of *Poppy.*

**29.** (Table) **Yu-Chen Wang**

*The Voyage of Discovery II.* Pencil on paper 38 x 64 cm 2014

*The Voyage of Discovery III.* Pencil on paper. 28 x 64 cm 2014

*The Voyage of Discovery IV.* Pencil on paper. 28 x 64 cm 2014

**30.** (2 Vitrines) **Derek Jarman**

Vitrine I. Notebooks and Photographic albums connected to the making of his iconic film *The Garden,* from 1990.

Dungeness. The Garden – folio. Circa late1980’s

*Kitchen and Flower Garden* hand bound copy of Derek Jarman

Paper weight from Derek Jarman’s desk containing four leafed clovers

Derek Jarman’s handwritten text for *The Garden.*

Sketchbook with Notes for Dungeness Garden

Vitrine 2

Derek Jarman Photo Album 1988 -91

Derek Jarman Photo album 1973 - 75

**31.** (plinth) **Rosa Nguyen** *Lost Flower Mound.* Cast porcelain. 2017

**32.** (Table Vitrines)

**Derek Jarman** and **Fay Godwin**

Portraits of Derek Jarman in Dungeness by Fay Godwin.

Film prop. Russian silver diadem worn in the film *The Garden* with woven herbal motifs.

Two small notebooks with some plans for Dungeness.

**Peter Fillingam** Drawings for the original commission *Poppy* from 2014

**Pia Östlund** Some of Pia’s original electrolytically produced plates made as part of her investigation into the production of the original Nature Prints of Auer and Bradbury.

**33. Derek Jarman**

*Garden Hoe.* Bronze Unique Cast

**34.** Flicker+Pulse

A Film by **Brian McClave** and **Tom Wichelow**

Produced by Site-Eye Music by Wendy Rae Fowler

Sound Design by Tim Howarth

The running time is 50 minutes.