

Cultures of Resilience

«Cultures of Resilience» (CoR) is a two year, cross UAL project that aims to research and present a new cultural discourse on resilience. This is done in the hope of bringing about a more resilient society, better able to cope with the crises and disasters of the early twenty-first century. This project is a cultural experiment, so far conducted internally at UAL, by a large community of teachers, researchers and students across the colleges.

Resilience, when referred to in socio-technical systems, means a system's capacity to cope with stress and failures without collapsing and, more importantly, the ability to learn from the experience. Therefore, it should be considered a fundamental characteristic for any potential future society. The widespread adoption of this term in recent discourses demands the development and presentation of an effective, attentively discussed meaning of the term.

Armed with this meaning, and now focused on action, the first phase of the CoR project is brought to a close with the CoR Exchange at The Well Gallery.

CoR Exchange

CoR Exchange is an exhibition/program of events intended to bring together the CoR teams and collaborators and provide a space for the exchange of information and the documentation of the research and actions associated with the project.

Over four days the event the CoR teams will be presenting their research, performing actions and delivering lectures on the topic of resilience. The Well Gallery will be split into two zones, the *studio* and the *library*.

Presentations, performances and pedagogic activities can be found in the *studio* where they will be recorded and disseminated to a wider audience. In the *library*, evidence and research will be documented as the CoR groups progress through the exchange event.

Day 3

Thursday, 26 March

17:30 – 20:30

**Community
Responses
to Climate
Change 2025**

**The Future of Urban Resilience:
Patricia Austin, students from CSM MA:
Narrative Environments**



This is a collaborative knowledge exchange between MA Narrative Environments at CSM and Arup Foresight + Research + Innovation. Sixteen students worked in multi-disciplinary groups to create four animated scenarios, each from the viewpoint of a different persona, showing how communities in and around Kings Cross may fragment / cohere / transform as they encounter extreme weather events in 2025.

The Future of Urban Resilience will be screening four animated scenarios in the projection room of the Well Gallery. In the Studio space relics from these animations' production will be on display.