During a recent trip to South America I had the opportunity to research large scale metal casting in a foundry in Bogota, Colombia. The processes involved in realizing the final work are compelling and fascinating; the tools, the materials and the transformation of the metal.

All of the objects on show for Fundir (melt) are echoes of the processes, tools and actions that have gone into the making of hypothetical ‘finished’ piece. It is a way of exploring the origins of form, an attempt to establish new dialogues within my practice; a focus on process, action, metamorphosis, value and alchemy.

The ferocity and raw power of the casting process is reminiscent of existing forces in nature; tectonic shifts, and volcanic activity. As a result, the concept of the work made changes from being merely an object, to being part or element of a significant process.

*Cucharas*, cast iron spoons, silver (detail), 360 x 70 mm
Photo by John McGregor
THE SCOTTISH GALLERY
April Exhibitions
3 – 27 April 2013

Private View
Tuesday 2nd April 2013, 6.30 – 8.30pm

Works are for sale on receipt of this invitation

Above: Joan Eardley, Two Men at the Docks, pastel, 14 x 13 cms
Back cover: Joan Eardley, Nets, Waves and Rocks, c.1961,
oil and collage on hardboard, 69 x 91 cms