

Brownian Motion

Nicky Hamlyn's recent 16 mm films

presented by Re-Voir, Paris

28. September - November 2015

Vernissage 25. September 2015, 18-20h

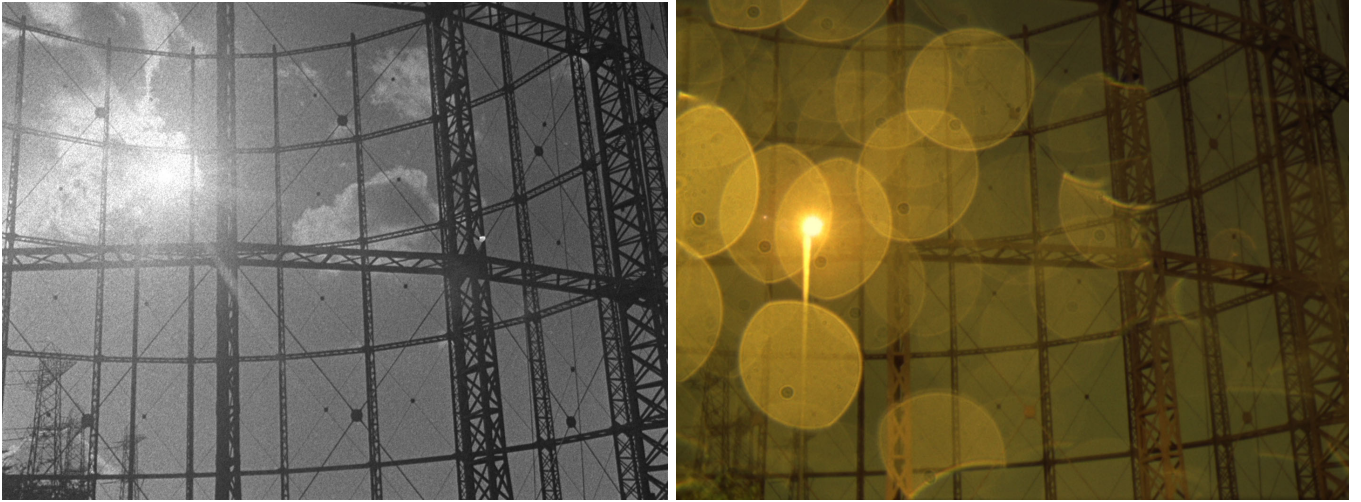


image: Gasometer, part 3, 2015

Re-Voir is delighted to present *Brownian Motion*, an exhibition of 16mm film works by experimental filmmaker Nicky Hamlyn, both produced in 2015.

Nicky Hamlyn has been active in the British experimental film scene, most notably the London Filmmaker's Coop, since the mid 1970s. He is mainly known for his precisely structured observational 16mm films and video works dealing with light, time and space. Hamlyn traces brief, transitional moments, studying the changes of surface structure, materiality and patterns of movement in our everyday environment and bringing to light the overlooked or the soon to be extinct. By deploying mechanisms such as time-lapse, interlaced single-frame sequences and overlapping dissolves, he explores densities and interactions of light and shadow. The show *Brownian Motion* at Re-Voir brings his diverse film and video work for the first time to a French gallery.

The 16mm film *Smoke* (B&W, silent, 20 seconds, 16mm, 2015) - features a single shot of a burning cigarette. Hamlyn filmed the object in extreme close-up at a rate of four frames per second, thus speeding up the burning process to six- times normal speed.

Gasometers (Colour and B&W, silent, 14mins, 16mm, 2015). In a series of single time-lapse shots, Hamlyn observes gas holders in his North London neighbourhood and the changes in atmospheric, weather related and industrial conditions. *Gasometers* were mostly built in the 19th century and have been decommissioned for several years. They are now being demolished apart from a handful of listed examples and have become a symbol for the rapid changes in the structure of our urban environment.

Brownian Motion is the second installment of recent work, after Nicky Hamlyn's exhibition *Zoetrope* at London Gallery West, in March 2015. The London show presented his recent moiré pattern videos for the first time to a wider audience.

On the occasion of *Brownian Motion* at ReVoir, a DVD will be launched bringing most of Nicky Hamlyn's Moiré Pattern videos together for the first time. There will be a limited edition of 15 DVDs signed by the artist. The DVD programme will be presented during the show on a monitor at Re-voir.

A project curated by guest-curator Carmen Billows in collaboration with Re-Voir

Nicky Hamlyn is Professor of Experimental Film and Senior Lecturer in Fine Art Media at the University for the Creative Arts, Canterbury, Kent; and Lecturer in Visual Communication, Royal College of Art, London. He has completed over fifty 16mm films, video works and installations since 1974. These have been exhibited at festivals and one-person shows worldwide including the Images Festival in Toronto, the New York Film Festival, London Film Festival and Tate Britain. Hamlyn was an active member of the London Filmmakers Co-operative, co-founder and member of the editorial collective of *Undercut* magazine, and is the author of *Film Art Phenomena*, a survey of experimental film and video (BFI, 2003)