Output 2

Organic Complexity and the Conditions of Experience





Controlled Burn

A fire smouldering by the side of a railway line is tended by a fire crew

5 minutes 40 seconds HD video with sound 2011

All moving image work has an important sound component: please use headphones or speakers.

Organic Complexity and the Conditions of Experience



All moving image work has an important sound component: please use headphones or speakers.



It Rained

Heavy rain falls over an area of no mans lands dividing Cyprus

7 minutes 40 seconds HD video with sound 2011

Organic Complexity and the Conditions of Experience



All moving image work has an important sound component: please use headphones or speakers.

Crystalline

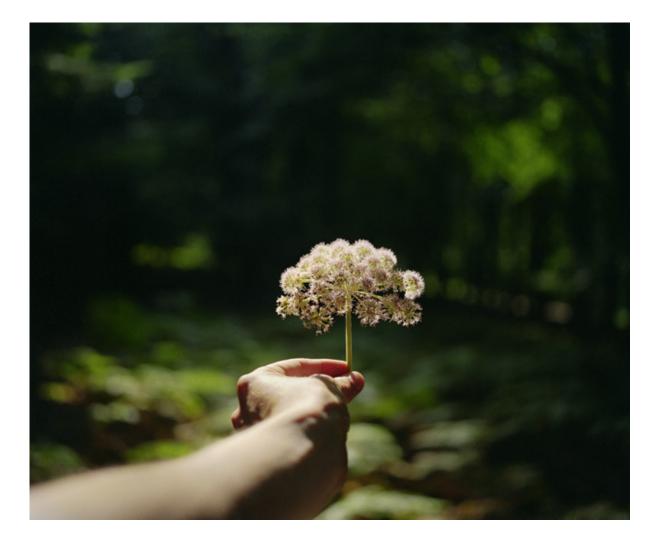
Single screen version 4 minutes 55 seconds 16mm film projection and sound installation 2011

6

A selection from work exhibited

Output 2

Organic Complexity and the Conditions of Experience



Wild Angelica

c-type print on aluminium

58cm x 70 cm 2011

7

Output 2

Organic Complexity and the Conditions of Experience



Open Space

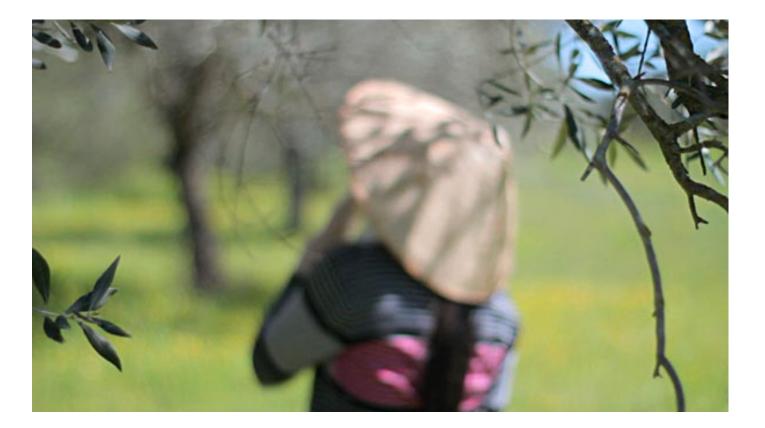
Monograph, softback, colour images, 96 pages 2011 ISBN 978-0-9558719-2-4

Foreward by ArtSway curator Peter Bonnell and Stour Valley Arts curator Dan Howard-Birt, essays by Chris Townsend and Robin Wilson. Design by Herman Lelie and Stephania Bonneli. Distributed by Cornerhouse.

This publication catalogues work made during the ArtSway, Stour Valley Arts and Pharos Trust residencies.

Output 2

Organic Complexity and the Conditions of Experience



A Prism Splits Light

8 minutes 40 seconds HD video and sound installation 2011

An olive grove in Cyprus is tended by a Vietnamese couple who live in a small prefab on the property. Hoa wears a traditional Vietnamese conical hat when working while her husband Tung often dresses in army fatigues. They work together amongst a typically Mediterranean landscape in springtime. On the soundtrack can be heard the variety of birdsong at that time of year along with the occasional sound of distant gunfire issuing from an army base located just over the hill.

Made in conjunction with Stour Valley Arts, ArtSway and the Pharos Trust in Cyprus.



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Organic Complexity and the Conditions of Experience



Photographic series

A Prism Splits Light (Hoa and Tung beside olive tree)

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Photographic series

A Prism Splits Light (Hoa and Tung pruning an olive tree)

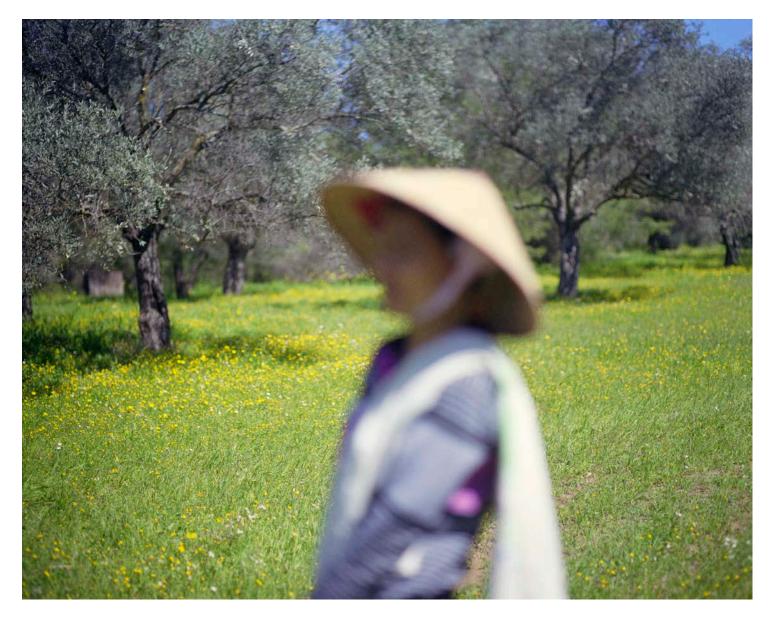
Organic Complexity and the Conditions of Experience



Photographic series

A Prism Splits Light (view towards olive grove)

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Photographic series

A Prism Splits Light (Hoa)

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Photographic series

A Prism Splits Light (orange tree)

Output 2

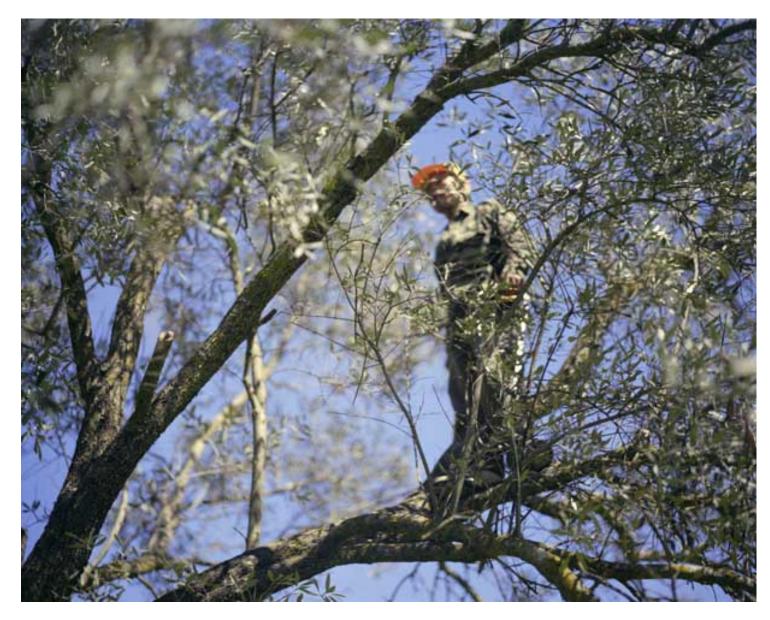
Organic Complexity and the Conditions of Experience



Photographic series

A Prism Splits Light (Hoa and Tung picking oranges)

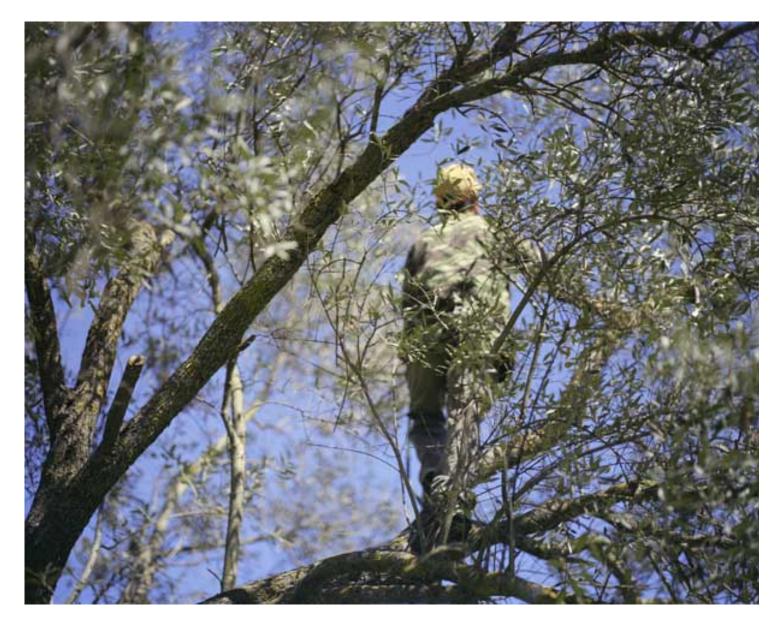
Organic Complexity and the Conditions of Experience



Photographic series

A Prism Splits Light (Tung in olive tree II)

Organic Complexity and the Conditions of Experience



Photographic series

A Prism Splits Light (Tung in olive tree I)