

Stuart Hilton - CV

Born: 09-10-65, Preston, Lancashire.

1989-91, MA RCA, Animation(distinction) – Royal College of Art, London

1985-88, BA(hons) Graphic Design - Liverpool Polytechnic (Now John Moores University).

Current

Animation and Motion Graphics Director with FAQ

Senior Lecturer in Animation at UCA Farnham

Visiting Lecturer at National School of Film and TV

Professional Film and Animation Experience

Upon leaving college became a commercials director at Speedy Films, London where clients included Nike, Visa, Converse and the BBC.

In 1995 joined Picasso Pictures, London as a Commercials Director/Designer/Animator. Directed many commercials and idents for clients including The Guardian, Orange, Virgin, The Times, MTV Europe, and Avaya. Directed and designed various award winning shorts and idents including a 'A Shower of Objects' series of 3x30 sec Idents for MTV Europe which won a Bronze BDA in 95 and a Silver nomination for D&AD in 96.

In 1997 made a short film for Absolut Vodka for an online film festival featuring contributions from many renowned animators from around the world.

Co-directed a worldwide print and TV campaign for Avaya with fellow animator/director Sarah Cox in 2000, then teamed up with fellow director Ian Cross to form SO, a division of Picasso Pictures specialising in a wider range of graphic work for Film, TV and Print.

In 2004 SO became FAQ and continued to work in commercials, film and other media where clients have included BBC2, BT, HSBC, Film Four, Sainsbury's, Channel 4, Levi's, The Guardian, National Lottery and Guinness. A major sponsorship campaign for Guinness won several awards including a Gold Directors Club of Europe Award, a Silver D&AD 2000, and a Bronze Arrow at the British TV Advertising Awards 2000.

Other graphic work includes title sequences for various TV series and feature films including Snatch by Guy Ritchie and Curse of the Golden Flower by Zhang Yimou. As part of BBC2's major re-branding in 2008 FAQ produced 5 graphic idents set to run for 5 years.

In early 2008 FAQ moved to Spank Films and directed TV commercials, digital content and other design work for clients such as Ford, BBC1, Sky Italia, Heineken, Trebor, Twinings Teas and William Hill.

In 2011 FAQ directed commercials for both Samsung and Adidas/Footlocker and since then have worked with BBC Worldwide, British Gas,

In 2013 Emirates commissioned FAQ to make 3 films for their installation at the base station of the Emirate Airline London Cable Car.

Aside from work as a member of FAQ, other selected collaborations include projects with renowned designer Anthony Burrill directing pop promos for The Reindeer Section, Chris Coco and TV graphics for Kessels-Kramer in Amsterdam.

Professional Music Experience

In 2004 composed music for Jonathan Hodgson's specially commissioned film Where Is He? for Diesel and in 2007 went on to compose the music for his multi-award winning short film Forest Murmurs.

Currently composing music for a new film Dead Air by another award-winning director, Robert Bradbrook.

Atlantic Records Recording artist 1995-98 as a member of British rock band Cottonmouth.

Film Making Experience

Independent Film maker since 1991. Exhibited film work widely in major animation festivals, film festivals and various galleries around the world (see filmography). Currently in production on 'The Injured Expert' a short animated film funded by Arts Council of England.

Nominated for 'Best Film at the Cutting Edge' at the British Animation Awards 2000 for '6 Weeks in June' a short animated/documentary road movie of an 11,000 mile meandering tour of the USA as the drummer in a rock band.

Teaching Experience

Lectured extensively at numerous UK art colleges including most regularly at UCA, Farnham as a key sessional member of staff and now as senior lecturer and also as a regular lecturer at The National Film and TV School.

Other sessional visits since 1992 include:

The Royal College of Art,
Camberwell College of Art
Kingston University, London
UCA at Maidstone,
UWE in Bristol,
Middlesex University
Leeds Metropolitan University
Manchester University,
The University of Dundee,
Newport College of Art and Design.
Staffordshire University,
Hull School of Art and Design.
Savannah College of Art and Design

Other Education Appointments

External Examiner on the Animation BA at Middlesex University since 2010.

External Examiner on the Graphic Arts and Media BA at Leeds University since 2011.

Mentor for External Examiner at Leeds College of Art since 2012

Filmography:

Machine Word, 1' b+w 16mm1988

Dog End, 1' b+w 16mm1988

Terrain, 2'10 b+w 16mm1988

Starting, 3' colour 16mm 1988

Wrong, 3'50", colour, 16mm, 1991

Pendulum, 2', colour, 16mm, 1991

Argument in a Superstore, 5'45", colour, 16mm, 1992
Save Me, 6'10", colour, 35mm, 1994
6 Weeks in June, 5'50", b+w, 35mm, 1998
All Our Dreams Coming True, '2, colour, video, 2006
The Injured Expert (in production est. completion 2014)

Selected Film Festival Screenings/Lectures:

18th Encounters Short Film and Animation Festival 2012
Animateka, Slovenia 2012
Committed Animation Symposium, Leeds Metropolitan University 2012
London International Animation Festival 2011
Fantoche, Portugal 2011
Melbourne International Animation Festival 2011
Animation Film Season at Ciné Lumière 2010
AV Festival 2008
Eyeworks Festival, Chicago 2010,2012
BAA at the Tate Modern 2002
Xinacitta, Barcelona 2002, 2004, 2005
Savannah Film Festival 2000, 2004
Norwich International Animation Festival, 2005
Holland Animation Film Festival, 95
ICA Animation Symposium 99
ICA Biennial 95
London Film Festival, NFT, 88, 91, 94
Stuttgart Animation Festival, Germany, 95, 98, 2000
Edinburgh Film Festival, 91, 93
Impakt festival, Holland 95, 96, 99
Oberhausen AV Festival, Germany, 92, 93, 94, 99
Toronto Film Festival, 99

Selected Exhibitions:

2012 Art on the Underground: Save Me screened at Canary Wharf Screen.
2005-6 Spacetricks:Trickraum –Touring exhibition. Museum of Design Zurich in 2005
1996, Tate Gallery, London - Argument in a Superstore and Save Me shown with lecture.
1995, Jiggery Pokery-Contemporary British Animation Exhibition, Harris museum, Preston, Lancs.
1994-95, Animation Plus, touring exhibition, Collins Gallery, Glasgow. - Stills and video of films.

DVD

Best of British Animation Awards Vol.3 - 6 Weeks in June featured.

Selected Publications:

Spacetricks – Suzanne Buchan, Andres Janser. Published by Musuem für Gestaltung Zürich and Christoph Merian Verlag, 2005

The Animate Book, Rethinking Animation – Ed. Ben Cook and Gary Thomas. LUX/ACE 2006

Animation Unlimited: Innovative Short Films Since 1940. Liz Faber and Helen Walters. Published by Laurence King

A Directory of 100 British Film & Video Artists' book. Published by Arts Council of England and University of Luton. Edited by David Curtis.

British Animation: The Channel Four Factor - Clare Kitson 2009. Indiana University Press

Basics Animation Vol.3: Drawing for Animation - Joanna Quinn, Paul Wells, Les Mills 2008. AVA Publishing

Featured Lectures:

2011 AHH Association of Art Historians – Lecture by Lilly Husbands (King's College London) – *The Kaleidoscopic Windscreen: Stuart Hilton's Experimental Animated Documentary Six Weeks In June*

2011 Animated Realities Conference Programme, Edinburgh

2009 Drawn to Life – Reanimating the Animate
Animation Breakdown Study Day, Tate Modern

2006 *Miriam Harris Lecture - Words that move: The presence of text in the films of Robert Breer and Stuart Hilton.* 18th Annual Society for Animation Studies Conference, Trinity University, San Antonio.