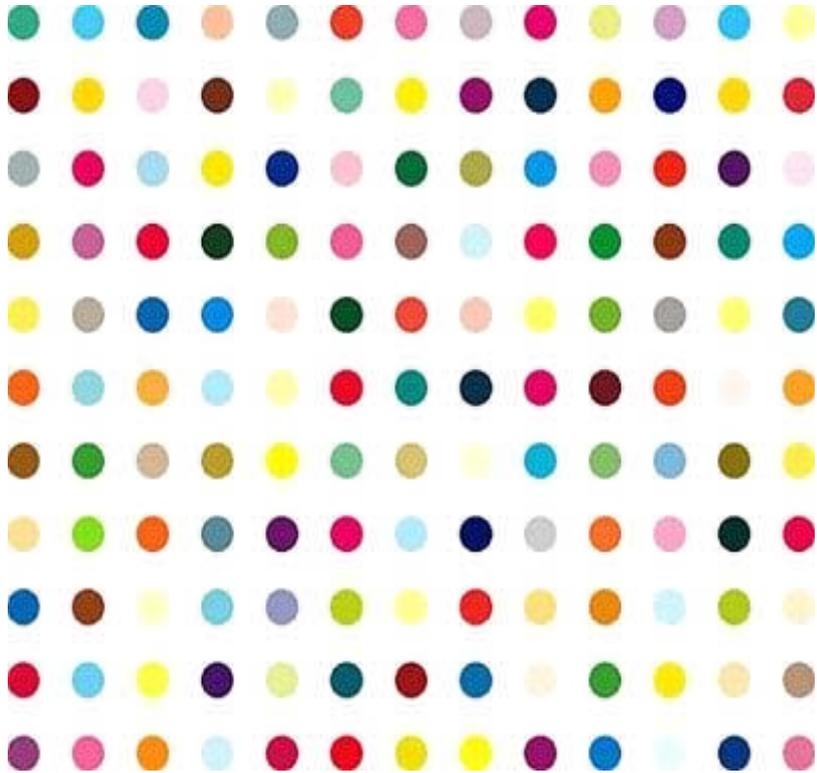


Joining up the dots



**Transformative
approaches to
Information
Literacy at UCA**

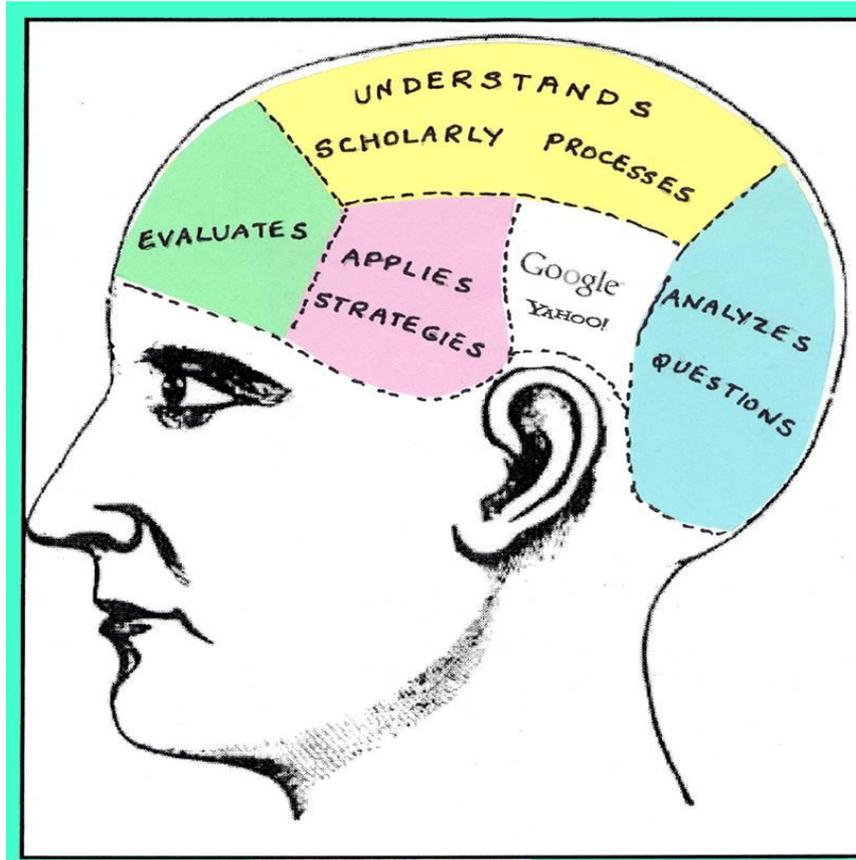
Overview

- **Information Literacy defined**
- **How does IL enhance the skills of your students?**
- **How has the Library traditionally delivered these skills?**
- **New interpretations of IL**
- **Raising our game: skills integration and transformative experiences**

What do we mean by Information Literacy?

1. Task definition
2. Information seeking strategies
3. Location and access
4. Use of information
5. Synthesis
6. Evaluation





**‘IL is *not* a set of generic skills, but a set of abilities to be used in purposeful ways that relate to task, situation and context’
(Limberg, 2007)**

How does IL enhance the skills of FE students?

‘Articulate ideas and information comprehensively in visual and written forms’

‘Source, navigate, select, retrieve, evaluate, manipulate and manage information’

(HEA Employability profile for art and design)

What are the 'drivers' for this?

- learners develop the literacy, numeracy, language and key skills required to complete their programmes and progress.
- learners develop relevant knowledge, understanding and skills which contribute to their economic and social well-being
- learners increase their employability
- interesting and appropriate teaching and learning methods and resources inspire and challenge all learners and enable them to extend their knowledge, skills and understanding

B4 How effective are the care, guidance and support learners receive in helping them to attain their learning goals?

- learners receive appropriate and timely information, advice and guidance on their next step in training, education and employment**
- learners receive individual care and support to promote their learning and development, and to help them achieve their potential**

“... there are still some weak areas that need further attention ie. research (amounts of), particularly books being used and not just web sites; Referencing (Harvard Methods). We also need to make a clear decision on where we stand with Wikipedia which has now become a prime resource of research (inevitable?!). But which is being referenced in many bibliographies.”

FE Tutor, Rochester

How do we deliver IL at UCA?

The 'dots':

...Library induction.....

.....Essay workshops.....

Online resource workshops.....

.....Dissertation research...

.....One to one research...

Advanced Research Methods

'Telling' or facilitating?



**‘students saw little value in information literacy instruction that was repetitive, not building on existing knowledge and skills, not contextualised by specific curriculum content and required learning tasks, and not clearly and explicitly linked to their goal of completing their research efficiently and successfully’
(Todd, 2005)**

How would we like to deliver IL?

Students to be able to:

- Formulate *authentic* questions, *construct* and *present* their own positions: *make sense* of the information they obtain: *transform it* to reflect their own emerging views
- *Experience* and *explore variation* in finding and using information; develop a set of *lenses* through which to view a task
- Choose the appropriate approach for the **context they are in...**

Our definitions of IL



- ' Information Literacy does not operate in a vacuum. Students need IL as an enabler of their discipline based learning and research...'
(Markless, 2007)



Good practice so far

‘Mapping the Territory’: a collaborative T&L project investigating links between information literacy and employability.

Cog-ignition

An introduction to research for
creative arts students



UCA
university for the creative arts

Introduction to Research

Outline Thumb Notes Search

Slide Title	Duration
Start	00:04
▶ An introduction to res...	00:44
What will it cover?	00:31
What is research?	00:19
Thinking of an example	00:17
A definition of research	00:53
A definition of research	00:24
A student 'snapshot': ...	00:28
A student 'snapshot': ...	00:29
Student 'snapshots': ...	00:44
A designer's view	00:45
Why research?	00:43
Why research?	01:43
Do you have an inquir...	00:08
Do you...	00:25
Primary & secondary ...	00:08
Primary & secondary ...	00:41
Recording primary re...	00:21

23 Minutes 53 Seconds Remaining



Slide 2 / 44 | Stopped

00:00 / 00:44



Experiential approaches



Skills integration

‘we will aim to shift delivery from a transportive approach to information presentation to a more transformative approach to user education (i.e. a shift from ‘telling’ to ‘facilitating’)

(Widdicombe, 2009)

UCA Staff and student feedback

‘I came in today thinking I wouldn’t learn anything new and was completely wrong! The best thing was how to get myself up and ready to start and to structure my dissertation research’

(2nd year Architecture student)

UCA Staff and student feedback

‘I valued the opportunity to have a librarian make the connection between the library resources and the specific brief and believe that this should be embedded in the teaching of stage 1 students’

(Senior Lecturer, Fashion, Epsom)

The best of the web for art and design: FE students at UCA (81) - Windows Internet Explorer provided by UCA

http://www.netvibes.com/ucafe#Start_here!

File Edit View Favorites Tools Help

Staff Portal - University for t... myUCA Student Portal The best of the web for a...

Lucy Hannafor... Settings Sign Out

The best of the web for art and design: FE students at UCA

Start here! (81) Edit 2D 3D Fashion / Textiles Fine art Photo / film Amsterdam trip Paris trip 2010

Welcome Share Edit X

Welcome to the best of the web for art and design!

Ask a librarian Share Edit X

Questions or suggestions? Email the library@ucreative.ac.uk

Harvard referencing Share Edit X

<http://www.ucreative.ac.uk/referencing>

Get your bibliography right! Check out the Harvard referencing guide on the UCA Library webpage for all you need to know.

What's on? Share Edit X

Current exhibitions and local news

News updates Share Edit X

Get that creative job! Share Edit X

The new 'Creative CV guide' is now available to borrow from the Careers section in your Library!

(10) UCA Library Blog Share Edit X

- Paper Engineering display at Maidstone University Library
- Capturing the Imagination: British Fairy-tale Illustrations 1860-1940 display at the V
- A positive view at Somerset House
- AV FESTIVAL 10: ENERGY

next →

Creative Review Blog Share Edit X

Loading ...

Useful websites Share Edit X

Axis - the online resource for Share Edit X

<http://www.axisweb.org/>
Axis - the online resource for contemporary art

Design Council Share Edit X

<http://www.designcouncil.org.uk/>
The national strategic body for design, promoting the use of design throughout the UK's businesses and public services, demonstrating that design can play a vital role in strengthening our economy and improving society.

Search tools Share Edit X

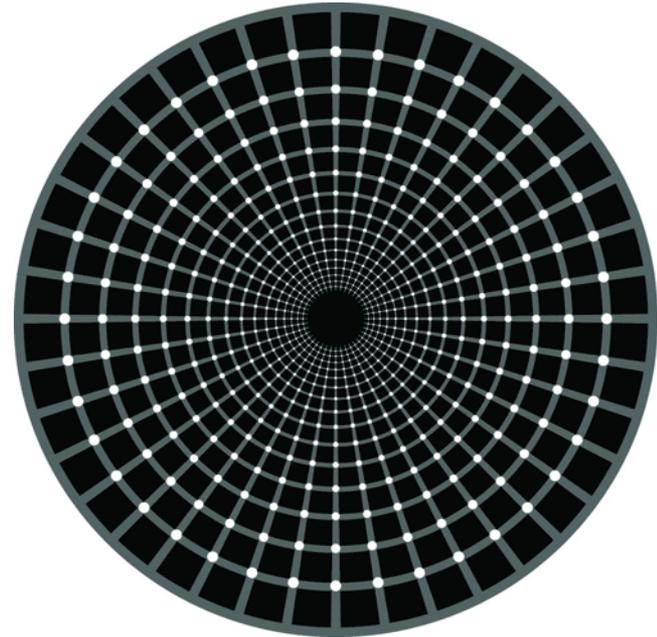
UCA Library catalogue Share Edit X

<http://librarycatalogue.ucreative.ac.uk>
UCA Library catalogue: your first stop for research!

Databases for research Share Edit X

<http://www.ucreative.ac.uk/index.cfm?articleid=13754>
Its easy to find articles using these magazine databases! You'll need your Athens password to access them if you're off campus.

Joined up dots



‘Active engagement with and transformation of information to achieve changes in individual knowledge structure’

(Markless, 2007)

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